



MONTREAL

fastened by a velvet rosette at their right, are the latest in streamers; exquisite bi-colored velvets are in great demand; glace pile goods with unique stripes and cords will be used.

FASHIONS IN MILLINERY.

It is really too early, says the Dry Goods Chronicle, to predict safely the winter fashions, but model hats from Paris and London are daily arriving, and the permanent styles will soon be settled. Which of the many hundred shown in the early fall will survive through the winter, it would be hard to designate; but a few facts are already established, and from them it is certain that velvet hats will be more worn the coming season than for many years past.

That it is to be a velvet season for the millinery trade is shown by the large quantities of millinery velvets imported. The invoices of rich silk velvets, in all the fashionable shades, and also of glace velvets in plain or corded effects, showing exquisite combinations of colors, being much larger than usual, is a sure indication to all thoughtful minds that bonnets entirely of velvet will be a leading style.

The buyers of these goods are well informed as to approaching styles, and their mistakes are few. No handsomer winter bonnet was ever produced by milliner's genius than one of perfectly plain, all-silk velvet, stretched tightly over a stylish Paris frame. The outlines of the bonnet are preserved, and the rich quality of the silk pile is shown in all its artistic beauty.

These bonnets are difficult to make, as they require the skilled labor of what may be called artistic milliners. A bonnet of shirred velvet or fancy plumes can easily conceal poor workmanship or amateur efforts, but a bonnet frame plainly covered will not be a success in the hands of an ordinary workwoman.

This being also a lace year, it is safe to predict that much fine lace will be seen on velvet bonnets and hats, also soft ostrich plumes and feather nigrettes, edgings of jet and metal like jewels, butterfly wings, fancy buckles, and jet nigrettes of the Mephisto order.

Beautiful soft felts are being shown by the trade, which will be trimmed with velvet, ribbons and the same line of ornaments and feathers as seen on the richest velvet hats. Strings are of narrow velvet ribbon or of web velvet, made narrow around the face, and with long shaped ends.

The wholesale millinery trade are beginning operations, as can be seen by a trip to the different places of business. The trade here, in speaking of the season's business, say it is up to their expectations in every way. The travellers are about starting out, and expect to do a good fall trade; at least, indications point that way. The local retail trade have done their share of business the past few months; the fine weather has to a certain extent helped them. Payments are better than usual, and on the whole the trade here are pleased with the business done.

DESCRIPTION OF MILLINERY ILLUSTRATIONS.

Fig. 1 illustrates a pretty shape in black Milan, having a fold of velvet on the inner edge and a cluster of black



FIG. 1.

tips on the right side near the front. The left side is trimmed with a full bow of satin striped black and green ribbon artistically arranged.

Fig. 2 represents a sailor shape of straw trimmed with ribbon loops near the front, twisted crown band and a feather pompon of a darker shade.

Fig. 3 shows a poke shape of black chip, closely bent on the sides, with an inch facing of velvet inside of the brim and a trimming of velvet in the shape of a torsade and dorky ears around the crown. Wheat nigrettes still further decorate the front.

Fig. 4 illustrates a tiny toque of lace, with an edging of jet; lace and jet butterfly wings trim the front, with

THE 29th of August and the following days is the time set apart

for the general millinery openings. Great preparation is being made, all being confident that a big fall trade is going to be done. The goods for the coming season are entirely new in character, making the several offerings very attractive.

Prominent as hat beautifiers will be fancy leathers in mephistophiles and bat wing effects, osprey mixtures, quills, also ostrich effects. Jet goods promise to have a lasting place as a garniture of hats and bonnets principally in jet sprays, jet crowns, jet pieces, bandanas, wing and side effects and mephistophiles ideas.

We are also informed on good authority that silk velvets will be in great demand as a millinery trimming, as corsages, and on dress sleeves.

Last season the number five ribbon was the width commonly used, but this year the prevailing width will be wider, although some very nice narrow velvets are shown. But most trimming ribbons will be wider, especially in velvets and satins. A very pretty satin ribbon is shown in a wide width with a beautiful and artistic ostrich tip pattern. Shot effects and two-tone effects promise to be strong in public favor.

Sample hats are being made up and a large variety are being shown, but the best hats will not be seen until the opening week, and favorites will then be chosen. The leading features in trimmings have been described, and as for shapes, at present the indications are that these will be numerous. At present all is preparation and speculation. The displays this season are expected to be fully up to the standard of fall seasons, with perhaps a greater variety of designs than usual. Wholesale-dealers are expecting a very large trade.

Among the new things reported from New York are: Plumes and pompons will be much worn; high wired loops will absorb a great deal of ribbon, green foliage and fruits are to be worn extensively; large red roses will be used on black hats; velvet strings, narrow about the face and gradually growing wider their entire length and