

# THE CANADIAN HORTICULTURIST.

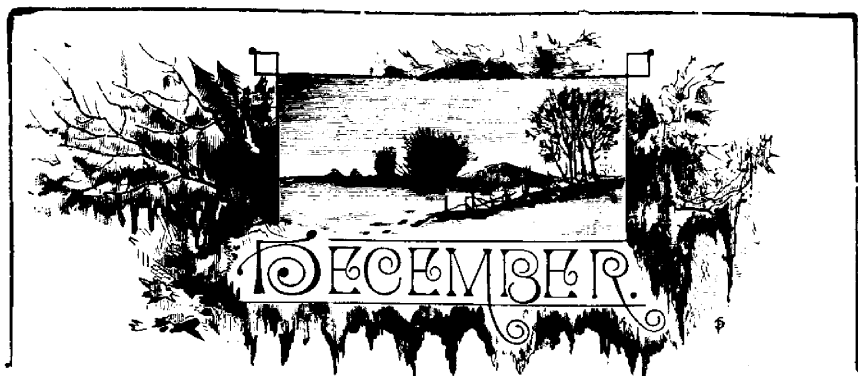
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## HARDY CLIMBERS.

Give fools their gold and knaves their power;  
Let fortune's bubbles rise and fall;  
Who sows a field or trains a flower,  
Or plants a tree is more than all.

—Whittier.

**W**HEN one considers the charms of forest and garden, and the profusion of decorative trees, plants, and shrubs, of which Dame Nature has been so lavish, we wonder at the cold neglect with which three-fourths of the world regard it all. Engaged from early morning till late at night with the severe cares of business, either in the office, or on the farm, all is forgotten except what contributes to food or clothing; and the rich treasures of the garden are almost despised. Let the savage be satisfied with animal comforts, but let us, who live in a more favored environment, live on a higher plane, and feed our soul's higher instincts with those beauties of nature and art which are exterior, and which will broaden our ideals

and enlarge our conceptions of the beautiful in Nature and Art.

We desire in this article to briefly mention a few of the climbing vines, which, though already familiar to many of our readers, yet cannot be fully appreciated, or we would more often see them decorating our houses, both in town and country.

### ARISTOLOCHIA SIPHO.

On page 123 of Volume XX we made reference to the beautiful effect of climbers and other ornamentals in the case of Mr. John Hayden's home at Cobourg. One of the climbers on the gable was *Aristolochia Sipho*, or Dutchman's Pipe, and we give as our frontispiece a near view of this creeper, which is counted among our most beautiful native climbers. It is called sipho, or tube bearing