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HANDWRITING FOR THE OFFICE.

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MY object in this article is to convince every reader of "Counting House" that Vertical writing is far and away the best style of writing possible, that it is indefinitely superior to all sloping calligraphy (slope it ever so little) for all commercial, professional, private and public purposes. I shall endeavour to prove (and I think endeavour will be successful) that were all our clerks to become Vertical writers not only would clerical work be very sensibly diminished but employers would reap a distinct and welcome financial benefit whilst the world at large would be equally and proportionately blessed in a Calligraphy at once readable and elegant.

How this comes to pass the following considerations will abundantly show.

Vertical writing is without doubt more legible or more easily read than sloping writing of the same quality and size.

This fact which has been so frequently proved in the past is now no

more a contested point. No one is found bold enough to state that italics are easier to read than Roman type. To read much of the former or script type is an intolerable weariness, hence all our literature is printed in the upright character. Writing is intended to be read and here the boon to an outside public comes in. Those who read the productions of Vertical writers do so under the most favourable conditions and the reading of a morning's heavy mail is thus robbed of all its irritating elements, at least so far as the calligraphy is concerned.

Even sloping writers themselves, more particularly clergymen and barristers (as they have told me dozens of times), resort to the upright style when desirous to make their writing specially legible, thus supplying unanswerable testimony to the superior readability of perpendicular calligraphy.

Further the great plainness of vertical letters and figures reduces mistakes to a minimum and many a weary