

**MRS. BOYD
DID AN
OPERATION**

io.—"I suffered from a
which caused me much
suffering, and two
doctors decided
that I would have
to go through an
operation before I
could get well.
"My mother, who
had been helped by
Lydia E. Pinkham's
Vegetable Com-
pound, advised me
to try it before sub-
mitting to an opera-
tion. It relieved me
from my troubles
house work without any
advise any woman who
female troubles to give
ham's Vegetable Com-
nd it will do as much for
MARIE BOYD, 1421 5th
ton, Ohio.
There are serious con-
hospital operation is the
e, but on the other hand
I have been cured by this
d herb remedy, Lydia E.
table Compound, after
id that an operation was
ery woman who wants
eration should give it a
e submitting to such a
ms exist, write to Lydia
dicine Co., Lynn, Mass.,
e result of many years
your service.

ctioneer

ELLIOT.
Auctioneer
County of Lambton.

EDICAL.

ELL. PH. B., M.D.
M. B. M. A., England,
County of Lambton,
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ORD, ONT.
NAPIER) OFFICE—Main
died by Dr. Kelly. Phone-
gario Street, opposite ME-
t calls Phone 13 B.

DALL, M. D.

ONTARIO-
Hospital, London,
in office formerly occupied
y and, night calls thos

NTAL.

E HICKS.
UNIVERSITY, L. D. S.,
l Surgeon, Post graduate
work. Orthodontia and
best methods employed to
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aylor & Son's drug sto e
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OWDEN

L. D. S.
oyal College of Dentist
and the University of
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used. Special attention
ork. Office—Over Dr.
ST.—WATFORD

Surgeon.

ICUDDY

Surgeon,
ONTARIO VETERIN-
istry a Specialty. All
als treated on scientific
h of the Guild-Advoce
Street, one door north

FARM

Battle and
Sheep
it present.
w extra good
leg and Black
s. Also some
for crossing
ng in season.

erwood P.O.

Advocate "Want

**VINOL CREATES
STRENGTH**

Positive—Convincing Proof
It is all very well to make claims, but can they be proven? We publish the formula of Vinol to prove the statements we make about it.
Cod Liver and Beef Peptones, Iron and Magnesium Peptonates, Iron and Ammonium Citrate, Lime and Soda Glycero-phosphates, Cascaria.
Any doctor will tell you that the ingredients of Vinol as published above, combine the very elements needed to make strength.
All weak, run-down, overworked nervous men and women may prove this at our expense.
There is nothing like Vinol to restore strength and vitality to feeble old people, delicate children and all persons who need more strength.
Try it. If you are not entirely satisfied, we will return your money without question; that proves our fairness and your protection.

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GOOD WORK
PROMPT ATTENTION
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YOU have always promised yourself that you were going to try our Bread. Why not NOW? Just get one loaf for a trial and note the flavor. You will be a steady customer ever after.

Lovell's Bakery

Canada Food Board License No. 5-1784.

For the use of window washers a folding metal seat that will grip a window sill of any size has been invented. The brush end of a new broom is reversible so that either the coarse or fine end of the straw can be used.

Children Cry FOR FLETCHER'S CASTORIA

RICH STYLE OF OPERA CLOAK



This is a distinctly new and effective opera cloak of lustrous black satin, with bands of black velvet placed near the skirt edge and on the cuffs. The collar is a broad band of mink.

IF YOU WISH TO LOOK YOUNG

Careful Attention to the Hair is Decidedly Important, Advise an Authority.
If you expect your hair to be fair to you then pray be fair to your hair. If you expect your hair not to make you look any older than you are, and to lend itself to becoming arrangement, then remember that there are certain indulgences and attentions that you owe to your hair, writes an authority.
One thing American women don't do very often, and they really ought to do, is to let their hair hang down loose. The English woman will take the pins out of her hair and let it ripple unconfined over her shoulders every chance she gets. If she takes a little mid-day nap she is not content unless her hair is down and she really enjoys giving her hair a sunbath when she finds a little leisure on a winter's day and a sunshiny window in which to do it.
On the other hand, American women are more fastidious about washing their hair than are any other women. They should remember that sometimes an air and sun bath is as beneficial as a water and soap bath.
Even oldish women's hair has a wonderful way of restoring itself to health if it only has a chance. Sometimes what it needs more than anything else is seeming neglect. For women had lustrous and luxurious tresses before there were any hair tonics and restoratives and electric massage. And if you notice it is not always the woman who devotes the most time to hair treatment whose hair is thickest and in best condition.
One of the worst things that you can do for your hair is to keep it forever confined under a hat. That is the way the housewife so often has better hair than the woman whose duties keep her very much dressed for the street. Another very bad thing for the hair is to overdo the hair curling process. Some women as soon as they take out the pins that confine their hair in one position all day, after a hurried brushing, twist it into kids or other curling devices that restrict just as much as does the day time position. There is hardly a time when the hairs are not being given more or less strain, hardly a time when they are allowed the free play of air and ventilation.
And of one thing beware—that is, the hair dresser and shampooer you cannot vouch for. In fact she must be more than superficially clean. She must practice as thorough sterilization of her implements and her hands as we expect from the dentist or surgeon.

COATS FOR LITTLE MISSES

Chinchilla Cloth, Cheviot Serge, and Fur Trimming are Favorites—Capes Not Practical.

Chinchilla cloth is always a favorite and the gray chinchilla coats have been fitted this year with small gray squirrel collars, making them extremely good looking. For general wear these heavy coats will be found smart and practical.
Cheviot serge is a new fabric this season. It is made up only in dark blue and has a rather wide, heavy stripe which will not always recommend it for a small child, though it is stylish. The dressier coats for little

DRESS SUGGESTIONS

A red organdie underslip may be worn under a pale pink dress of the same material.
A blouse of cream-dotted net is charming when trimmed with platinum gray ribbon.
White silk braid and black jet beads make charming trimming for a simple crepe de chine.
Evening cloaks and elaborate evening gowns are made with the new dropped shoulder line.
In the evening one may wear a hat of white clipped beaver, banded with white grosgrain ribbon.
An afternoon dress of gray and red-brown marquisette, trimmed in red-brown satin and crisp white organdie, is tightly draped and pulled around the ankles to fulfill the effect of tapering.

FOR STREET WEAR

One-Piece Dress Important Part of the Wardrobe.
Tailored Frocks, Not Suits, Predominate in Fashion Throughout During Shopping Hour.
The one-piece dress for street wear is by far the most important single item of a well-dressed woman's wardrobe. Selecting garments for wear at home, whether for morning, afternoon or evening, is a simple task. Making these garments is equally simple; but a woman's reputation for being well or poorly dressed depends upon the selection of her street apparel. The suit long ago took second place. The fact that many suit manufacturers have included dress lines in their output during the past few seasons helps to prove this, if any proof is needed. A glance at any fashionable thoroughfare is another proof. Fully 80 per cent of the women seen during any popular shopping or promenade hour will be found garbed in tailored frocks, not suits.
Each season brings out its own special colors, with navy blue always in the lead, and this year much black is being worn. It is not the dull, sus-

NECKLACE IS HUGE

Ornament is Brought Back as a Pronounced Fashion.
Strings of Pearls Allowed to Hang Full Length Instead of Being Wrapped Around Neck.
The French designers have brought back into fashion huge necklaces from an ornamental past. They are not made of jewels, yet they are costly, and the supply of fine ones rapidly diminishes. Once upon a time our Indians bartered peltries for bright beads. Such was the foundation of some of our great American fortunes.
Today, declares a fashion writer, there are women who vehemently declare that they would barter their second year fur pieces for a gay necklace. They sell old clothes in order to get one of these much desired possessions.
It is the hour of the necklace. All that has gone before is as nothing to what now exists. And, mind you, the necklace is not of precious stones. There are few well dressed women who wear any precious stones about the neck except pearls. Diamonds hold a place with some, but they are not considered among well dressed women as an ornament of parts. Costly they are, it is true, and in unique settings of carved platinum they have their place, but the bare, bald, crude diamond necklace is a bit blatant for the fastidious woman. She prefers pearls, and so it seems does every other woman who can buy a string, from six dollars up.
If the attention of the latter class is turned toward the barbaric necklaces, it may be that they will quickly fall into disuse; but one thing is certain, which is that six dollars will go a short way toward purchasing one of the rare necklaces of the hour.
An individual designer of clothes in New York found himself the fortunate possessor of a half dozen necklaces which he had seen in an antique shop, where they were thrown over a string in the back of the store. He immediately purchased them. Then the French fashion found its way across the ocean into America, and the designer attached his necklaces to coat gowns, either at the neck or at the waistline, and they added to the price he asked for the garment.
There is nothing fastidious or delicate about the new chains; they are as heavy in appearance as medieval armor. They are made of great rings or long, oblong links, and the plaque or medallion in which they end looks like a Japanese crest. It is as full of color and as massive as the Egyptian jewelry of other centuries.
All of these new chains are short. The big, carved medallion rests on the bust. They do not reach to the waist, which is the desire of the precious stones. The woman who owns a marvelous string of pearls now lets it hang to its full length, you know, instead of wrapping it around her neck several times, in royal fashion.

GRIS ARE MADE UP IN VELVET, BUT THE BROADCLOTHS IN THE SOFT, PRETTY BABY SHADES ARE MORE FAVORED.

A trimming of some sort of fur, in very narrow banding, dresses these cloth coats beautifully, the dark fur contrasting handsomely with the light colored material. A favorite color is rose, next in popularity being the lovely blue known as Belgian.
Military capes for little girls are seen, but as it is hard enough to keep small folks warm in the tightest fitting garments the capes are not practical. Heavy coats of fur are very smart, nutria especially and gray squirrel being most desirable.

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THERE'S NO DOUBT

that you get the maximum return for your money when you buy Zam-Buk, because Zam-Buk is all medicine—not 5% medicine and 95% animal fat as ordinary ointments are.
The herbal extracts and vegetable oils of which Zam-Buk is composed are so wonderfully blended and refined that Zam-Buk possesses unusual power of penetration. Instead of remaining on the surface skin, as ordinary ointments do (owing to the amount of coarse animal fat they contain), Zam-Buk literally soaks through until it reaches the "root" of the disease, which is always in the underlying tissues. Then it cures from the "root" up, which is the only thorough and permanent way of curing skin troubles, and is why Zam-Buk succeeds when other treatments fail.
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Tailored Frock of Black Velvet.

terless black of mourning, but black satin and velvet and fine black velours.

The semitailored street frock shown in the sketch would be smart made of black velvet embroidered in color and with a touch of color on the collar, sleeves and belt. The skirt of this dress, while straight, shows a cleverly arranged fullness, with the upper part gathered in to the deep straight band at the foot.
The dress fastens at the left front and on the shoulder.
Inasmuch as a great deal of fur is being used as a trimming for street dresses this season, the frock shown would be handsome made of velvet in black or color with wide skirt band, girdle, collar, and cuffs of a flat fur such as Hudson seal, beaver, nutria, squirrel, kolinsky, etc. If fur is used to trim the dress a muff and little fur toque to match may be supplied, and a charming outfit be the result.

OILCLOTH FOR GAME TABLE

Substitute for Linen Now in Marked Demand and Serving Numerous Good Purposes.
The vogue for using oilcloth, or any one of the new compositions which go under the same name, in place of linen is growing apace. And now comes the most serviceable game table cover of the oilcloth stenciled in the corners with appropriate designs. The advantage of such a cover can easily be appreciated when one considers how easy it is to wipe off the cover with a damp cloth after a strenuous game. Tapes stitched across the corners tie it to the legs of the table.
And again comes oilcloth in the very place where you might expect to find it—for a tablecloth and bib for the kiddie. This time the sanitary material is a light biscuit color and is stenciled in brown with nursery characters. A band of the brown paint around the edge of bib and tablecloth—which is really only a place cloth, large enough to fit the tray of the high chair—is the only finish necessary.

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