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Words of Wisdom.

Never be cast down by trifles. If a spider breaks his web twenty times, twenty times will he mend it. Make up your mind to do a thing, and you will do it. Keep up your spirits, though the day may be a dark one.

Trouble never lasts forever. The darkest day will pass away.

If the sun is going down look up at the stars; if the earth is dark keep your eyes on heaven. With God's presence a man or child may be cheerful.

Never despise a small evil. A sunshiny morning will come without warning.

Mind what you run after. Never be content with a bubble that will burst, or fire wood that will end in smoke and darkness; but that which you can keep, and which is worth keeping.

Something sterling that will stay. When gold and silver fly away.

Fight hard against a lazy temper. Anger will come, resist it strongly. A spark may set a house on fire. A fit of passion may give you cause to mourn all the days of your life. Never revenge an injury.

He that revenges knows no rest. The meek possess a powerful breast.

If you have an enemy kindly to him and make him your friend. You may not win him over at once, but try again. Let one kindness be followed by another, till you have compassed your end. By little and by little great things are completed.

Water, falling day by day. Wear the hardest road away.

And so repeated kindnesses will soften a heart of stone. Whatever you do, do it willingly. A boy that is whipped at school never learns his lessons well.

A man that is compelled to work not how badly it is performed. He who pulls off his coat cheerfully, strips up his sleeves in earnest and sings while he works is the man for me.

A cheerful spirit gets on quick. A comb in the head will stick.

Evil thoughts are our worst enemies. Keep your hands and hearts full of good thoughts, that bad thoughts may not find room.

Be on your guard, and strive and pray. To drive all evil thoughts away.

Household Hints.

Spice Cake.—One cup butter, one cup sugar, beaten together to a cream. Two eggs well beaten, one teaspoonful ginger, one teaspoonful cinnamon, one of cloves, half a nutmeg, one cup of water, four to make as thick as pound cake, and one teaspoonful soda beaten into one of molasses till it foams and poured into the batter the last time. If adding the molasses makes the batter too thin, add more flour. Put into a well-buttered pan immediately, or into cake cups, and bake till well done but not scorched or dried. Less time is required to bake in cups than in a cake pan.

Beef Steak, a la Francaise.—They take the best cut from the inner side of the sirloin, but any prime part will do. Place two pounds of steak in a dish with a little of the best Luca oil, and let them steep in it for eight or ten hours; add to them pepper, salt, and a little finely minced parsley, and fry them until they are brown; what remains in the pan may be thrown over the steaks. Butter may be substituted for oil, if preferred, and the steaks served up around the dish with olive sauce in the center.

Baked Indian Pudding.—Soak three pounds of fresh milk, into which, when hot, stir gradually one pint of sifted Indian meal. Don't let it lump when stirred in; add one teaspoon molasses, ginger and salt to suit the taste, and a little chopped nut if desired. Bake moderately from six to eight hours. If the meal inclines to settle when it begins to bake, stir it up from the bottom a few times. If mixed just right it will not settle. When done it should be of a deep reddish color.

Cream Pudding.—Beat together half a pint of cream, an ounce and a half of sugar, the yolks of three eggs, add a little grated nutmeg. Beat the whites stiff, and stir in the last thing, stirring lightly. Sprinkle some fine crumbs of stale bread over a well buttered plate, about the thickness of common pastry. Pour in the beaten eggs, cream and sugar, and cover the top with fine crumbs and bake.

Queen's Toast.—Cut thick slices of baker's bread into rounds or squares and fry to a nice brown in butter or lard. Dip each piece quickly into boiling water, sprinkle with powdered sugar and cinnamon, and pile one upon the other. Serve with sauce made of powdered sugar dissolved in the juice of a lemon and thinned with a glass of wine.

Here are two recipes for foam pudding. Number one:—Half a cup of white sugar, one-fourth of a cup of butter, one tablespoonful of corn starch; mix and beat to a cream, beat in a tin basin on the stove, and add boiling water till the sauce is of the proper consistency. Number two:—One and one-fourth cup of white sugar, and equal quantity of butter, the yolk of one egg; stir the butter and sugar to a cream, add the well-beaten yolk of the egg, and lastly the white of the egg, which you have beaten to a stiff froth, and a cup of boiling water.

Have an excellent recipe for marble cake, and the quantity named will make a large cake, or two good-sized ones:—For the dark part use one out of butter, two cups of molasses, two cups of brown sugar, one cup of sour cream, five cups of flour, one teaspoonful each of soda, cloves, allspice, nutmeg, and cinnamon, and the yolks of seven eggs. For the white part use the whites of the seven eggs, one cup of butter, two of white sugar, half a cup of sweet milk, four cups of flour, and two teaspoonfuls of baking powder. This cake can be baked in layers and put together with jelly, or you may put some of the white in the tin and drop from a spoon some of the dark into it, and so on until the tin is full.

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Fashion's Fancies.

AUTUMN STYLES.

Hints for the Woman Folks in Fall Fashion.

The general tendency toward a more simple style of making up costumes, which we have needed for some time back, is more marked than ever in the autumn fashions. Many skirts are now made without any puff or drapery whatever; all the fullness is still, however, thrown to the back, and the corsure is distinctly puffed-out by means of steel circles run into false hips at the back; these circles are concealed by falling pleats, or by a gathered extra width coming down the back of the skirt; the skirt front is frequently quite plain—a very wide flat double pleat is often disposed as to take up the whole of the middle of the front; sometimes the skirt is striped all the way down with velvet ribbons or galloons. As a compromise between the plain bodice and the draped tunic, a sort of jacket is made with pleated basques, which form a kind of pannier and tournure; this may be either of the same material as the skirt or of another—sometimes the draperies only are of a different material.

For traveling costumes and also for simple walking dress the redingote is much in favor; it is made in different ways, so as to suit all figures. One model is pleated on to a plain shoulder-piece and fastened round the waist with a belt; the other is cut quite plain and tight-fitting. This model is generally trimmed with collar and facings of velvet.

Both plain and terry velvet will be largely used this autumn for trimming costumes and mantles. Pretty broadened woollens from very stylish costumes for the demi-saison. Deep blue, broadened with brown and dark olive green with old gold.

The following is an elegant autumn walking-dress: Skirt-front quite plain of broadened woolen material, back and sides of plain woolen matching in color the ground of the broadened tissue, with only a deep border of the broadened round the foot, and narrow fluting showing beyond all round. The back and sides of the skirt are pleated in double rows; pleats plain close-fitting bodices of the broadened fabric, deeply peaked, both in front and at the back, with short drapery of plain woolen tissue, forming pleated paniers, and a small puff at back.

Another costume has the skirt entirely of broadened woolen material, with a wide flat double pleat in front taking up all the middle, smaller ones at the sides, and full round pleats at the back; narrow fluting of the darker shade of the material showing beyond all round the foot. The bodice is a short jacket open in the shape of an oval over the chest, and fastened with a bow of velvet ribbon, over a chemise or plastron of pleated tulle of the color of the ground of the broadened woolen fabric, gathered on to a small band round the neck and fastened with a belt of velvet round the waist; thence a flat double pleat in front taking up all the middle, smaller ones at the sides, and full round pleats at the back; narrow fluting of the darker shade of the material showing beyond all round the foot.

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refusing wine simply say, "Thanks," or better, "Thank you." The servants retire after handing the desert, when the party at once launches in politics and gossip, with now and then (not often, alas!) a bit of get-bellings, or "chaff," until the lady of the house gives the signal, and the ladies retire to the drawing-room. Toasts and taking wine with people have gone out of fashion, and the charms of the drawing-room have so far increased in the last decade that it is only the more confirmed two-bottle men who "linger long across the walnuts and the wine." The *jeune dame* usually preparing the cup of tea poured by some white hand and sweetened with a look from drooping eyes, which is to be obtained in the drawing room. The English woman appears in semi-grand toilette, with open pompadour corsage and elbow sleeves, if not in low-necked, full dress attire, while her daughters are universally sleeveless and usually white, with low-necked corsage, even in the depths of winter. A man is invariably in full dress for dinner, even if there is no one else present but his majesty, himself. (Cincinnati Commercial.)

THEY WERE ON THE STRING

Where the Wife of a Patent Medicine Vendor Had Some Wisconsin Citizens.

"I saw something up in Wisconsin the other evening," observed a Chicagoan, who had a satchel in his hand, and who was on his way home. "A patent medicine man was selling something or other from a carriage in which he had a rather pretty young woman and a rascal lamp. The lady sang one or two songs very sweetly, and then the man talked and sold his nostrum at a dollar a bottle."

"When he had disposed of two or three bottles he said: 'Now gentlemen, before bidding you good night I will give an exhibition of the wonderful magnetic powers of my wife, who sits here by my side. I hold in my hand a common piece of thread. Now, one of you take hold of the end of it and walk off and then let all the others take hold of it, and at the signal which I will give she will take hold of the end, and you will feel the shock instantly.'"

"About 150 men and boys grasped the thread, and walked off about half a block with it. 'Now keep perfectly quiet,' said the man, and you will feel the shock, delicately first and then strong enough to tingle at the ends of your fingers and toes. Are you all ready?'"

"They all said 'Yes.'"

"Well, then, I will put out the light," said he, "and my wife will take the thread in her hand at that instant."

"The light went out and the man's voice was heard: 'What have you in your hand, my dear?'"

"The longest string of suckers I ever saw in all my life," came in a sudden musical voice, and at the same moment the horses and carriage were driven off at a great speed, leaving the crowd holding on to the string completely dumfounded.

"It was the worst shock a good many of these fellows ever got."

Bangers of Monthly Bread.

A singular case of poisoning from eating a pudding made in part of mouldy bread is reported in the *Sanitary Record*. The main facts of the case are as follows: The principal materials of the pudding consisted of scraps of bread left from making toast and sandwiches, and they had been about three weeks accumulating. To these scraps were added milk, eggs, currants and nutmeg. The whole was baked in a very slow oven, and was subsequently eaten by the cook, the proprietor of the eating-house in which it was prepared, the children of the proprietor, and two other persons. All of these became violently ill, with symptoms of irritant poisoning. The whole children (aged three years) and one of the adults died. The neuropathy of the child caused the medical man to suspect poisoning. The analyst was led to look for ergot in the pudding, and was soon started to find unquestionable evidence of its presence as far as the chemical reaction was concerned, although he was unable, with the aid of the microscope, to detect any actual ergot. From these facts he infers that the reactions hitherto supposed to be peculiar to ergot are common to other Monthly fungii. [Popular Science Monthly.]

Suitable Marriages.

A mistake in marriage, we all know, is irreparable, no matter how free the divorce laws may be. Nor are the two people immediately concerned in a matrimonial union alone to be considered. The family into which a new member is introduced by matrimony, have rights which should be regarded; and if they are treated with contempt the child also is likely to suffer. Besides, the children to be born of the union deserve the most careful consideration. The parents are fitted to have offspring—are they properly mated, physically and intellectually? Finally, how are the wedded to support themselves?

The truth is that there is no duty imposed upon parents which is graver and more imperative than that of guiding their children into suitable marriages. (New York Sun.)

Ripe Old Age.

There is a newspaper in Massachusetts 115 years old. And yet it may not be such an excellent paper, after all. Age does not improve everything. It depends largely on what the thing is. Age improves wine, but it only turns cider into a vinegar. A fine oil painting is enriched and improved with age. Not so a pair of trousers. We revere an old truth, but the toothless old joke, the "leading American humorist" puts us to sleep. An old friend is ever welcome, but an old egg is a weariness to the flesh. I have seen a paper over a hundred years old, and I have seen papers six weeks old that could dance all around it. This also is true. The toothless old joke, the "leading American humorist" puts us to sleep. An old friend is ever welcome, but an old egg is a weariness to the flesh. I have seen a paper over a hundred years old, and I have seen papers six weeks old that could dance all around it. This also is true. The toothless old joke, the "leading American humorist" puts us to sleep. 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