

The Bijou Theatre's Immense Holiday Attraction!

The Greatest Artist in a Production Without a Parallel in All the Brilliant History of Motion Pictures:

NAZIMOVA

IN

THE RED LANTERN



NAZIMOVA in
"THE RED LANTERN"

from
Edith Wherry's
famous Novel

for
Three Days
starting

To-Day



NAZIMOVA in "THE RED LANTERN"

New Art in.
Motion Pictures

IN the RED LANTERN, the newest Nazimova screen production, the producers spent \$250,000 to demonstrate that motion pictures can excel the stage in the finer forms of art. In it drama is so interwoven with beauty that neither could get along without the other. Nazimova, a remarkable personality in the dramatic art of both screen and stage, co-operated with Metro, the producers of the Red Lantern, in this innovation that sets a new picture standard.



NAZIMOVA in
"THE RED LANTERN"

A play of mysterious China that gives Nazimova, the star of unfathomable depths, a dual role which reveals the tremendous range of her rare artistry. It is a play of deep undercurrents, telling the story of a Eurasian girl—the daughter of two races—who feels the eternal conflict of the alien bloods forever raging within her soul. It is a theme to awake the pulses of the heart and fill the imagination with the irresistible lure of secret Asia—with a splendor like the day and a mystery like the night, where the dancing-shadows of the red lantern light seem peopled with the thousand and one malignant devils which forever haunt those mystic and enigmatic people of the East. The play resounds with barbaric melody and glows with the gorgeous and varying hues of the Orient.

Antonio Moreno and Carol Holloway in THE LAST EPISODE of "The Iron Test"

New York, Chicago, Boston, Los Angeles and San Francisco, Gladly Paid \$2.00 and \$3.00 to See This Wonderful Picture.

OUR PRICES:

MATINEE: Adults 25c, Children 10c

EVENING: Adults 35c, Children 10c

IF YOU MISS IT, YOU'LL BE SORRY. GO TO MATINEES

TIME:—2.30, 7 and 9 p. m.

.BIJOU.