

MUSIC AND THE DRAMA.

Miss Esther Lyons is in Minneapolis this week with "The Lost Paradise" company.

Louis Belmour is playing comedy parts at the Grove Street Theatre, San Francisco.

Rush Bronson has written a play entitled "The Outlaw King," which will soon be produced in San Francisco.

Miss Margaret Mather's company played to good houses both nights. Miss Mather and Mr. Hanley carried off the honors.

Of Ray Lewis at Morosco's Theatre, a San Francisco papers says: "She is like Mars in the heavens—she outshines all the other stars."

Miss Kate Dalglish, according to the San Francisco dramatic papers, is climbing steadily up the ladder of fame. She has been engaged as leading lady at the Grove Street Theatre, and, on the opening night, it is said that she was literally showered with floral tributes. The critics predict a bright future for Miss Dalglish, in which THE HOME JOURNAL heartily concurs.

Miss Nellie Maguire and her London Empire Company will be seen at The Vic-



toria on the evenings of the 17th and 18th. This lady claims the honor of having appeared before Her Majesty Queen Victoria, the Prince of Wales and many other old world celebrities. Miss Maguire will be assisted by Mons. Herbert Albin, the celebrated mimic and wizard, Mr. Gilbert



Girard, baritone vocalist and mimic, Miss Susie Cludrey, balladist, and Albert Hawthorne, a phenomenal basso. During Miss Maguire's engagement at Tony Pastor's New York theatre, the New York World gave her many flattering notices, and

printed many of the songs which she has made famous.

It is claimed that Mr. Frohman has never sent to this city a company of such uniform excellence at that which is engaged in playing The Junior Partner, which will be seen at the Victoria to-night, and this is not to be understood as meaning that each individual is exactly suited to the part only, but that taking each artist and considering him or her worth the particular work in hand it is doubtful if any of the lighter plays of recent origin have been committed to more competent hands. Henry Miller is very commendable for the amount of honest, hard work which he performs in both plays, and the two characters which he plays during the evening are in such direct contrast that a very good idea of Mr. Miller's capabilities is gained. The burden of the work allotted to the male members of the cast falls upon Mr. Miller and Mr. Toland, and there is also a great contrast, and a very pleasant one, between the efforts of the two actors. There are four capable actresses in the cast, and no one of them encroaches upon the domain of the other; and even if the author had not sharply drawn the four characters, the intelligence and individuality of the actresses themselves would have kept each in a particular line of comedy. Miss Bancker rather has the best of it from the author, and it must be said that she sustains the role for which she is cast admirably, and the sarcastic humor with which she reads her lines is in delightful contrast to the different styles of broader comedy which are contributed by Mrs. Rankin and her daughter and May Irwin. Frederic Lemaitre, the one-act curtain-raiser, which will also be seen, is a poetic episode from the life of that erratic genius of the French stage from whom the piece is named. The title-role is enacted by Henry Miller, and is said to be one of the most excellent efforts of this talented actor's career.

THE ROSE IN COMMERCE.

In trade, the rose is very valuable, as attars of India and Persia sell at a very high price, and there are large districts of rose gardens, in which numbers of men and women are employed—the harvest months being March and April; in Turkey, also, rose farming is also largely carried on, and a very fine attar is got from the roses grown in Cashmere. Even rose water is a luxury which is by no means to be despised as to price, but the attar of roses is immensely costly, as it takes an enormous number of roses to distil even a few drops. The attar is said to have been first discovered by the favorite wife of Jehan Jeer, through whose garden ran a canal of rose water, on the surface of which the Begum found a few drops of the precious attar, or oil, floating. The petals of the tea rose, a species of noisette with a very fine fragrance, are used in China as a flavoring for teas. A mild astringent syrup is made from the petals of the French rose; and the hundred-leaved rose, a variety well known to the ancients, and originally found in the Caucasus, is also used to make rose water and a medicinal syrup.

A vinegar made from roses is used for headaches; a conserve of roses and sugar is given medicinally to children, and the fruit or hip is also used as a medical conserve; while on the continent dried hips are used to flavor soups and stews, and one even hears of them being preserved in sugar or made into a kind of jelly. The first cultivated rose is said to have been planted in Britain in A. D. 1522. The damask rose was brought from France in 1573, the moss rose about 1724, and the Chinese rose some fifty years later. Wild roses are, however, natives of all parts of Britain. In Withering's "British Botany," only five distinct species are said to be indigenous, but in Hooker's and Arnott's "British Flora," nineteen species are mentioned, and some writers on botany raise the number as high as twenty-four. Certainly there are very many beautiful varieties, of all shades and colors and of exquisite sweetness, to be found in all parts of the country, which make a glory in our summer hedgerows and give us the brightness of the autumn dog berry to gladden the fading year.

THE NEW YORK**Hat & Gent's****FURNISHING STORE,
CLARENCE BLOCK,**

Corner Yates and Douglas St.

IMPORTER

—OF THE—

Finest Lines

—OF—

Men's Furnishings.**H. MARYMOUNT.***** GROCERIES ***

OUR object is to sell first-class goods from the best markets. We have one price and weight marked what it contains. The principle is not quantity, but quality, with a living profit.

**RED FRONT STORE,
R. H. JAMESON, 43 Fort Street.**

**DO YOU WANT A HOME NEAR
VICTORIA? IF SO, CALL ON**

**J. H. BROWNLEE,
42 FORT STREET.**

And hear what he has to say about prices
and advantages at

MOUNT TOLMIE.