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EDITORIAL

Utilizing the Background of War

For the past well-nigh five years, the thing first looked for in the daily paper has been the War news. The talk at the table, or when neighbor met neighbor, has been as to how the War was going on. In the day school and from the pulpit, and in the Sunday School class, the children have constantly heard about the War and the triumphs and sufferings of our fighting men,—the fighting men are the fathers and the older brothers of these children.

That has been the atmosphere which the children have breathed during these years. It has filled their souls, has become part of their very being, will stay with them throughout all their lives.

Now that the War is over, parents and teachers and ministers may well keep this in mind, and fashion their instruction and training accordingly.

Out of the wrestle and tragedy of the War, these two things will remain as an abiding memory : first, the splendid heroism of our men ; second, their splendid sacrifice for country and for the freedom of the world. It is a wonderful opportunity to bring up the generation of children present as true patriots and unselfish, self-denying workers in the making of our country and the world worth having been fought for.

The Lighting of a Great City

It is an impressive sight to watch the turning on of the street lamps from a point from which some considerable area of a great city is visible.

The old-time lamp-lighter is, of course, gone, and the twinkle, twinkle, twinkle, of the lights as he ran up one street and down another with his little torch, touching each gas-jet into flame.

With the electric lights, it is the setting aglow, first, of one side of a long street, and then of the other side, or a whole block or section in a single instant, so that, in but a few moments the gathering darkness is transformed into a broad glow, in which the inhabitants of the city may walk in comfort and safety.

But, whether by the more primitive method, or the quick and wide electric flash, in the last analysis the whole city is lit up because each little light is aflame, and shines "for all it is worth."