

## MODELLING AND WOOD CARVING.

Mondays and Fridays, - - - MR. A. VINCENT, Teacher.

The object of this Class is to give instruction to all who use the chisel, but more particularly to marble and stone cutters, wood carvers, &c. The pipe-clay which is used in modelling may be softened as often as required, thus enabling the pupil to work with ease and rapidity, obtain quick results and become familiar with form; he first gives to the mass of clay the rough outline of the object he desires to reproduce and then finishes it by the aid of the fingers or tools. The clay required is provided free of charge.

Pupils who desire to join this class should be well up in Freehand Drawing; in the case of stone cutters, however, this condition will not be rigidly exacted.

## LITHOGRAPHIC CLASS.

Mondays and Fridays, - - - MR. J. A. P. LABELLE, Teacher.

The object of this Class is to afford to apprentices and workmen in establishments where Lithographic and similar work is done, an opportunity to gain instruction and to practice work which they are not permitted to do in the places where they are regularly employed.

The instruction commences with the preparation of the Lithographic stone for work and proceeds by regular steps till the pupil is able to finish a drawing on the stone, ready for the press. Instruction is given in engraving on stone, crayon and pen and ink work.

The Class is open to all who are sufficiently advanced in drawing to enable them to follow it with advantage; for those whose employment requires a knowledge of drawing, such instruction is given as will enable them to reproduce their work on stone.

The stones and other materials required in the Class Room are provided, free of cost to the pupil.

## DECORATIVE PAINTING CLASS.

Mondays and Thursdays, - - - MR. F. E. MELOCHE, Teacher.

To handle the brush properly requires a certain degree of skill, and employers, as a rule, are reluctant to entrust their apprentices with work of any importance. The object of this Class is to help those who devote themselves seriously to decorative work, and at the same time to aid in forming and directing the taste of the pupils in providing means of studying decoration according to the rules of art. Pupils desiring to enter this Class must have a good knowledge of drawing. Materials, such as Paints, Brushes, etc., are provided free of charge.