

and discreet. May be coaxed, never driven. Can turn obstinate, cynical. Must be convinced by facts. A critic for literary composition. Pride. Self-control. Hope. Calculation. Firmness. Practical common sense. Are meant to be master. Self-appreciation. Logical capacity."

Phreno-Physiognomy :—Character from the face, by Professor Annie I. Oppenheim, B.P.A., London, England, 1899 :—

"Fond of travel and good at locality. Executive, Authoritative, and like to take the lead. Critical. Look a-head, and want to see things in advance. A lover of justice, and punctilious over detail. Sensitive and irritable over small matters. Hopeful. Reserved when with strangers. Have a keen sense of humour. Very independent. An admirer of the beautiful. Sympathetic. Not much veneration. Artistic. Very observant."

Phrenological Chart of character by Stackpool E. O'Dell, London, England, 25th April, 1899 :—

[There are six degrees in size of the organs, No. 1 is the smallest and weakest; No. 6 is the largest and strongest.]

"Amativeness; $3\frac{1}{2}$ degrees. Conjugality; 5 degrees. Philoprogenitiveness; 5 degrees. Friendship; $4\frac{1}{2}$ degrees. Inhabitiveness; 5 degrees. Concentrativeness; 4 degrees. Vitativeness; $4\frac{1}{2}$ degrees. Combativeness; $3\frac{1}{2}$ degrees. Destructiveness; 4 degrees. Alimentiveness; 4 degrees. Acquisitiveness; 4 degrees. Secretiveness; 4 degrees. Cautiousness; $4\frac{1}{2}$ degrees. Approbativeness; 5 degrees. Self-esteem; 4 degrees. Firmness; 5 degrees. Conscientiousness; 4 degrees. Hope; 4 degrees. Spirituality; 4 degrees. Veneration; $4\frac{1}{2}$ degrees. Benevolence; 5 degrees. Constructiveness; 4 degrees. Ideality; 5 degrees. Sublimity;