

The Great Mogul

Ambassador, and that he would esteem it a favor if Mowbray and Sainton would come with him, the journey being a fair measure of the road to Surat.

But this first surprise was sent spinning by the discovery that the leader of the Embassy was Sir Thomas Roe.

"Does your Majesty know if the Ambassador hath brought his sister?" asked Sainton, for Mowbray scarce knew how to account for the rush of color which bronzed more deeply his well-tanned face.

"There is no mention of the lady in my despatches. What of her?" inquired the Emperor.

"That is a tale for Mowbray-sahib to tell," said Roger with a wink, and, indeed, the levity of his manner towards the monarch then, and on many other occasions, greatly scandalized the punctilious court flunkies.

Jahangir seemed to be greatly pleased by the fact that Walter regarded Nellie Roe as his future wife. Being a devoted husband himself, he naturally told Nur Mahal, and was astonished that she received the news with indifference. Of course, Mistress Roe did not accompany her brother, but she sent a very nicely worded acknowledgment of Walter's letters, together with a small package, which, when opened, disclosed a very beautiful miniature of herself by that same notable artist, Isaac Olliver, who had painted Anna Cave.

One day, when Jahangir and the Embassy were met in durbar at Ajmere, the conversation turned on this very art of painting on ivory, in which the Delhi artists were highly skilled, and Sir Thomas Roe's "Journal"