

Mary. Loch Leven, once the scene of stirring and romantic events, is now better known as the arena of peaceful contests by the disciples of Izaak Walton.

As a schoolboy, Fleming had played on the same Kirkcaldy beach that Carlyle loved so well: 'The beach of Kirkcaldy, in summer twilights, a mile of the smoothest sand, with one long wave coming on, gently, steadily, and breaking in gradual *explosion*, into harmless melodious *white*, at your hand all the way (the *break* of it, rushing along like a mane of foam, beautifully sounding and advancing)'; the beach where Carlyle and his friend Edward Irving had so often walked and communed together. Many a summer's day too he spent in the beautiful dell of Kennoway, near his grandmother's home. At other times he made excursions to Ravenscraig Castle and to Seafield, sketching the ruins of the old towers; to the quaint little town of Kinghorn on the road to Burntisland; to the ancient castle of Fordel, with its stately beeches and gardens, its turrets and tapestries; to Dysart, and to the caves of Wemyss.

Occasionally too business or pleasure would take him to the old town of Dunfermline, where he probably may have seen a much smaller boy named Andrew Carnegie, who was destined to make a name for himself in the world. A familiar sight was the island of Inchkeith, in the middle of the Forth, pretty much the same then as when Carlyle and Irving visited it in Robie Greg's 'poor green-painted, rickety yawl'; the same wonderful views across the water, 'Edinburgh with its towers, the great silver mirror of the Frith, girt by such a framework of mountains, cities, rocks and fields and wavy landscape, on all hands'—a precious memory to hold for other days.

But of all the scenes about Kirkcaldy, once familiar to Sandford Fleming, nothing exceeds in loveliness the parks and gardens. The gardens of Dysart stretching from Ravenscraig along the banks of the Forth and overlooking the beautiful southern shore from the Bass Rock to Salisbury Craigs and Arthur's Seat are the pride of the people