

presents

DEPRESSION PUB NITE

Every Thurs. Nite **Bottled Beer**

\$1.95

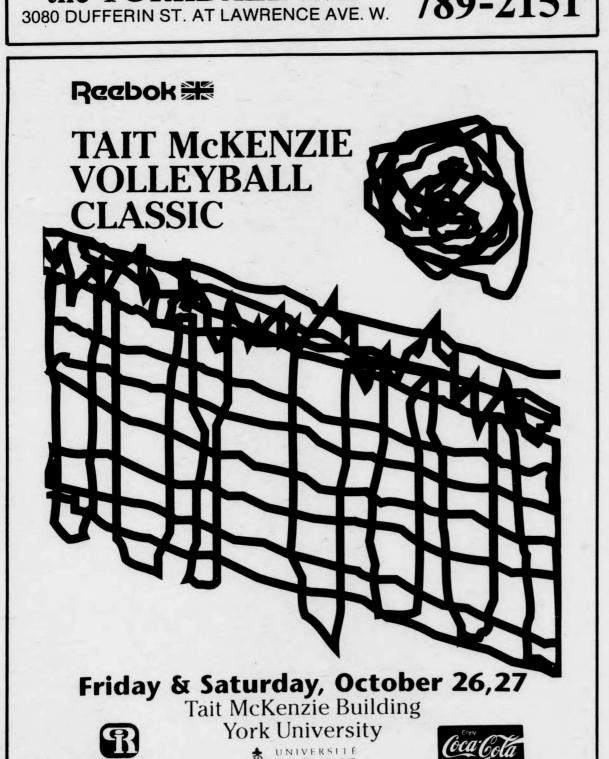
No cover — for students
Simply produce your student ID
only at SCOOZI!

the YORKDALE INN

RELAX INN

NORTH YORK

789-2151



University Women's Volleyball at its best!

NEV/S

CAB referendum date set for Oct. 30-31

by Herschel Marshall

he Creative Arts Board (CAB) will be holding a referendum October 30-31 to become the official Fine Arts student government.

Fine Arts students will be asked if they want to pay fifty cents per credit on tuition (\$3 per full course) toward funding their own student government.

If the referendum passes, it would give the CAB an operating budget of approximately \$20,000 for 1991-1992.

According to CAB president lan Kelso, the money would be dispersed to the six faculty departments (dance, music, theatre, film/video, visual arts and fine arts studies) to be predominantly allocated to student projects. The remainder would be kept for central programming such as Orientation and the Fine Arts Festival.

CAB is currently only eligible for funding from the York Federation of Students (YFS) as a member of the Clubs Coalition. Member clubs receive \$200 base grant with allowance for special requests.

"YFS funding could never measure up to the funding we [CAB] would need as a student government," said Kelso.

Kelso wants to institutionalize the CAB as an autonomous organization that would be directly responsible to the Fine Arts students who provide its funding. It would advocate the interests of these students to the Fine Arts faculty as well as to the rest of the university.

According to Kelso, the CAB has already been fufilling this mandate unofficially by running the Fine Arts orientation for the faculty, funding and promoting student projects and monitoring incidental costs such as lab and material fees.

"A [student] government like this can take a load off the faculty administration's shoulders," said

According to YFS president

Jean Ghomeshi, "a fine arts student association would be a positive thing considering the alienation that fine arts students can feel toward the rest of York campus."

Ghomeshi felt that if fine arts students voted for CAB as their faculty association, they could gain a potential seat on the YFS student council akin to that of F.E.S.A. the education faculty association.

According to Kelso, it was the lack of a formally-recognized, central student organization that created problems with missing or inadequate financial records and other year-to-year inconsistencies within the faculty.

"The CAB has been operating as more than just a club," said Kelso. "We would like to see it given the status it deserves."

Under the proposal, the CAB executive would be expanded to include four vice presidents. Each of the five executives would be elected democratically each year.

- * The programmes vp would coordinate internal and campus-wide social events such as orientation, dances, performances, exhibits, and guest speakers.
- * The financial vp would keep strict financial records.
- The internal vp would deal with academic issues and advocate student concerns to faculty.
- The external vp would act as a cultural liason with YFS and the colleges to promote the work of York artists on campus. According to Kelso, turning

CAB into the central student group would help bond many factionalized segments within the faculty. This would give CAB a strong voice to promote artists in the various departments to the rest of York campus.

The referendum requires that a quorum of at least 20 per cent of Fine Arts students (295 students) must vote to accept the CAB as their student government.

"I haven't talked to one student in the faculty who thinks its a bad idea," said Kelso.

Clubs not happy with space in Student Centre

by Patrick Follens

he Student Centre Corporation (SCC) has come under fire from various clubs who feel that they have not been allotted adequate space.

Three clubs on campus, the Jewish Student Federation (JSF), The Croatian Student Association (CSA), and The York Catholic Community (YCC), have leased a total of 28,000 square feet of space on the Student Centre's fourth floor.

According to SCC general manager Rob Castle, these groups signed a 50-year term at a collective cost of \$164,333, making their spaces substantially larger than those allocated to other York clubs through the York Federation of Students' (YFS) Clubs Coalition.

"I think that it's unfortunate and unfair," said Cindy Lewis, president of the Caribbean Students Association. "It defeats the purpose of having the Student Centre accessible to all students."

Other clubs on campus feel that they were not adequately notified of this opportunity. If they had been, they feel they could have gone to outside sources for the required funds, as did the other three clubs.

"We made every effort that we thought was reasonable," said Castle, "and it's disappointing that clubs don't feel they had the opportunity."

Castle claims that two letters were left in the mailboxes of each club on campus in the fall of 1987. He could only find one letter on file.

Several club leaders insist that no such letter was sent.

"I have picked up our mail for the last three years," said Joe De Matteis of the York University Italian-Canadian Association. He had not seen the letter in question during that time.

According to Chia-Yi Chua, SSC chair, the space was made available for lease before the final plans for the Student Centre were

Continued on p.3