THE MIKADO TO HIGHLIGHT 1956

Girls Debate Machine Age

Mary Whiteside and Florence Campbell are arguing the affirma-tive of the following resolution; "Resolve that advancing automation is a serious threat to society". This Dal Co-Ed team will throw the alcoves of Shirreff Hall into great vibrance at 8 p.m. Saturday, November 26.

The Hall Reception Room welcomes members from each and every sex to view this Ciceronian event. Good luck gals against a strong team from Mt. St. Vincent.

Yesterday, Tuesday saw a strongly fought debate between two Law school teams. At the rostrum were Marven Wentzell and Barry Speton, giving a very hard resolution everything they had. It was equally well opposed by Ian Doig and "Big" Mike MacDonald.

Tomorrow, Thursday, Nov. 24 in the Moot Court Room of the Law School, Ian Farquhar and Graham Day will lock horns with Geoffrey Steele and Dave Walker.

Friday, November 25, Moot Court Room of the Law School, will see Colin MacKenzie and Deno Pappas against Al Sullivan and Andrew Sim. Everybody Wel-come — Time: 1:30 p.m.

Popular G & S Comic Opera On Dal Stage

Highlighting next term's entertainment will be Gilbert and Sullivan's popular comic opera, "The Mikado", which will be presented in the Dal gym on March 1, 2 and 3. With Japan as its setting, this opera, which is considered by many to be a masterpiece, has much

to offer in the way of music, comedy, costumes and scenery.

Being produced by the DGDS, the operetta will have Graham Day as its skillful director. Graham, whose musical and directing talents are well known in Halifax, has an experienced cast with which to work.

News Briefs

Final, final date . . . graduate write-ups must be in Pharos Office before November 28. Come on future lawyers, engineers, dentists and doctors — get busy.

All campus organizations who feel that their activities merit points are asked to submit a list of their activities to Murray Fraser by November 28, since at a recent meeting it was decided by the Award Committee to com-pletely revise the present sys-tem of points.

This year's interfraternity dance is scheduled for November 25 at the Seagull Club.

STARS
Sharing the vocal honors are Kay Fraser, singing for the second time the part of Yum-Yum, and John Phillips, who is taking the part of Nanki-Poo. Although a newcomer to the Dal stage, Kay, who comes to us from Sydney, is no novice in the musical field. This summer she starred with Jim Bennet in the production "The Red Mill". John Phillips, well remembered for his fine singing in last year's operetta, "The Yeoman of the Guard", is making his third major appearance in a Dal production.

Singing the vocal honors are comic lead. Although he may lack experience in public singing, Jim did a great deal of acting while atending QEH.

The lovely contralto voice of Carmel Romo, who has had leading roles for the last three years, will be heard in the part of Katisha. David Peel, who has the amazing record of having appeared in every Dal production since 1951, will sing the title role. George Phills, another star of "The Yeoman of the Guard", vocalizes the part of Pish-Tush; also in possession of top roles are Mary Chipman and Janet Christie.

duction.

Singing the part of Pitti-Sing is Joan Phinney, a Mount Allison lass who, under the direction of Geoffrey Payzant, portrayed the part of Mad Margaret in Gilbert and Sullivan's "Ruddigore". Making his first appearance in a musical role is Jim Collins, who has the

Come-on-a My House



Scene from It's A Steal . . . Nancy Lane entices Graeme Nicholson while Peter Bennett looks on.

Photo by Thomas

Newman Club Hear . Speaker On Law

Dr. Donald Duffy, Rhodes scholar, Doctor of Canon Law, in his address to the Dal-Tech Newman Club on "The Develpoment of the Law", said that men and nations can live in harmony only if they once again recognize the natural

ginnings in the Jewish states and through the Roman Empire.

Nancy Wickwire Speaks To Cercle

Miss Nancy Wickwire, B.A., Dal '54 and former features editor of the Gazette was guest speaker at the monthly meeting of the Dal-housie Cercle Francais. Miss Wick-wire spent the past year in Paris where she undertook studies as

wire spent the past year in Paris where she undertook studies as well as acting as unofficial hostess to the many Dalhousians passing through the gay city this summer. During the evening Prof. Faul Chavy led the singing of popular French songs while Prof. Aikens showed a series of color slides depicting a trip through France.

Murray Fraser, president of the Cercle, presided. Faculty sponsors of the club are Professors Aikens and Chavy.

DEVELOPED

Dr. Duffy traced the development of the law from its early benefits the law from it ment in the common law as we know it today.

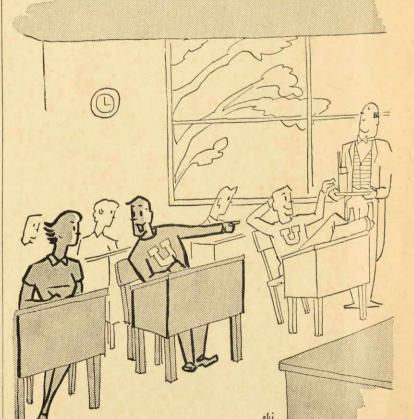
In the 19th century, the first real trend away from natural law took

In America, John Dewey and the pragmatists, no longer recognized the existence of a need for natural law.

During the years following the Second World War, there has been a gradual trend back to the natural law.

In closing Dr. Duffy noted that the return to natural law has been slow but has made progress, yet only when mankind returns to an absolute universal law, will it eradicate such heresies as Fascism, Nazism and Communism.

Terry Gillespie closed the meeting by informing the audience that the final meeting of the year would take place with a special closing dance this Sunday. Movies will be shown along with a sing-song.



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A group of Halifax doctors called on Dr. C. B. Stewart, Dean of the Dalhousie Medical School, recently, to make contributions to the School which is appealing to the medical profession for support as part of the general university campaign. Contributions from the group totalled approximately \$20,000. Here, Dr. J. V. Graham hands his cheque to Dr. Stewart as the others await their turn. From left to right, front row: Dr. H. L. Knodell, Dr. Graham, Dr. C. L. Gosse, Chairman of the Medical School Appeal, Dr. Stewart, Dr. W. G. Colwell; second row, Dr. B. L. Miller, Dr. J. H. Charman, Dr. F. G. Mack, Dr. W. A. Murray, Dr. A. W. Titus.

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