# AFTER HOURS

CHEAP LIFE INSURANCE FOR STUDENTS?

The CUS Life Plan is Ordinary Life Insurance, after the initial period. During the initial period, however, it is term insurance with a special low rate. This initial term period ends ten years after date of issue or at the age of 35, whichever comes first. At that time the policy converts automatically to ordinary life.

The following are some of the exclusive features:

— Low initial student rate of

\$3.50/\$1,000/year

— Guaranteed Ordinary Life

Conversion rates

— Cash conversion credit of

\$2.50/\$1,000

— Immediate coverage when policy is issued: 30 days to

pay first premium

— Guaranteed Insurability Benefit

#### IMPORTANT POINTS

If you leave university your CUS policy will still be valid.
You may borrow on your CUS Life Plan.

No conversion fee is charged. Please realize that Life Insurance is not easy to explain in such a short article; however, during the Christmas holidays each student will receive full information on the CUS LIFE PLAN. The offer as it is will only be valid till FEB. 15, 1965. For more information you can contact the CUS Chairman.

#### U.N.B. SKI SCHOOL

Registration or the U.N.B. Ski School will take place on Wednesday, Jan. 6th in Room 12, Memorial Hall. Everyone is welcome. Fee for lessons is \$2. for the session.

#### MACHINES

Machines are now in the Student Centre dispensing

- \$.49 pens for \$.25 - type-writer paper for \$.25

- 2 \$.15 note-books for \$.25 - \$.05 pencils for \$.05 SRC gets 15% of profits from these machines and stu-

dents will find them handy in a pinch when Bookstore is closed.

### WANTED: 5 STUDENTS WHO WISH TO TRANSFER UNI-VERSITY: FREE TUITION AND TRANSPORTATION

This is a serious offer being made by CUS under the Interregional Scholarship Exchange Plan in co-operation with University Administrations and the Canada Council. The minimum Qualifications are that the student be:

— Under 25 years of age — 2
years in Canada

 Completion of at least one year in a Canadian University

Academic standard of at least a second class average
Knowledge of, and participation in, activities of the

students at UNB are:
U. of British Columbia
U. of Alberta (Edmonton)

U. of Saskatchewan
U. of Alberta (Calgary)
U. of Manitoba
U. of Laval (?)
Carleton U.
McMaster U.
Queen's U.
Waterloo U. College
Bishop U.

Guelph U.

This year Miss Jan Rae, from UBC, is studying at UNB while Mr. Brian Visser is studying at the University of Alberta (Edmonton).

Applications should be made to CUS chairman Harold Geltman or Miss Jan Rae.

# THE CREATIVE ARTS COMMITTEE SPONSORS ONE ACT PLAY CONTEST

- 1. The play submitted should be the work of a member of the faculty, student body or Administration of the University of New Brunswick.
- It should not previously have been published or performed.
- 3. It should be an original composition suitable for stage or television, in English or French, not a translation or adaption of another author's work i.e. not the dramatization of an incident in a novel.
- 4. Running time should be not less than 25 and not more than 60 minutes.
- 5. Its form should be doublespaced typescript, on one side only of the paper, with the names of each character capitalized and the stage directions bracketed.
- 6. The author shall type or write on the script his/her pen name only. A sealed envelope shall accompany each entry bearing on the outside the title of the play and on paper inside the name of the play and the author's pen and real names, and University address.
- 7. Entries for the year 1964/65 must be submitted to the C.A.C. secretary, Professor Fred Cogswell, Carleton Hall, rm. 318, not later than 1st March, 1965.

#### ENGINEERS!

Want two free passes to the Winter Carnival?

You have until Friday, January 15th to submit your entry for the design of this year's Winter Carnival Ice Palace. The first prize will be a silver cup and two Winter Carnival passes, while the runner-up will receive a certificate of honourable mention.

Here are the details for the ice castle:— Given approximately 160 blocks of ice 4' x 1' or 320 blocks of ice 2' x 2' x 1'. The ice palace is to have at least a front side with short wings on the ends. The overall dimensions are limited only by the ice blocks available and the height — which should not exceed twenty feet. A stage 25' long x 12' wide x 6' high is to be provided either inset in the palace or in the front of it with an entry provided by either a door and/or steps.

Entries are to be submitted to Dick Forsythe, Winter Carnival Chairman for the En-

gineers; Bridges House Room 1; or Peter Milligan, Ice Palace Chairman, Bridges House, Room 210; or they may be mailed c/o The Engineering Society, Campus Mail.

#### NOTICE TO MONTREAL STUDENTS

The annual U.N.B. Christmas party will be held at LARRY MOQUIN'S in Ste. Anne de Bellevue on Monday evening, December 22nd.

Everyone welcome; Don't miss it!!!!

#### CAMPUS PSYCHIATRIST

Dr. Black speaks on "Student Mental Health'. Thursday, Dec. 10, Tartan Room, 7:30 p.m.

#### UNB CHRISTMAS CARDS

The SRC-sponsored university Xmas cards are on sale in the Bookstore. There's not time left, folks.

#### TV MOVIES, SPORTS, PROGRAMS OF INTEREST

Thursday, December 10
12:45 p.m. Matinee Theatre:
Destination Gobi

Friday, December 11
12:40 p.m. Matinee Theatre:
The Lady is a Square
12:30 a.m. Starlight Theatre:
The Black Rose

Saturday, December 12
12:30 p.m. Western Theatre:
The Stranger Wore a Gun
3:00 World of Sport:

CBC Golf
4:00 World of Sport:
Soccer: Arsenal vs.

9:30 NHL Hockey: Boston at Toronto

#### Sunday, December 13 3:00 p.m. NFL Football: Washington at Baltimore

11:00 This Hour has Seven
Days

#### CHAMBER DANCE QUARTET

On January 8, 1965, the First Chamber Dance Quartet will appear at UNB. Tickets available in McConnell Hall, January 5 & 6.

#### DRIVE WANTED

To Halifax for two students. December 17 after 12 noon. Willing to pay. Call Don Caldwell at 454-4433 or Bill de Moliter, 454-3067.

#### CLASSIFIED AD SECTION

Beginning in January, the Brunswickan will run a classified section on this page underneath After Hours for drives wanted, for sale, etc. Rates: 10¢ per line.

### WANTED: 15 STUDENTS

This year the CUS committee is planning to visit a number of high schools with the aim of encouraging more students to widen their education. Both female and male students are required for this project.

If you are interested in such a programme please contact Frank Lipsett c/o Bridges House 475-6624.

FILM SOCIETY — Sunday, Dec. 13, 8:00 p.m. The Bridge

## REALISM

by PETER SIMPSON

Local cinema owners would have doubtless been overjoyed if they had filled their establishments with the crowd that came to see "A GIRL IN BLACK" (Greece, 1956) at the Playhouse on Sunday 29th. November. This was another of those "European Art Film Imports" which, we are told fail to produce the right answer at the box office.

Cynics may argue that for most people the attraction of being seen at the Playhouse is greater than that of seeing the film, which sounds like one of the old arguments for not going to church. These critics would have more of my sympathy if they attacked the attitude of society which makes necessary the formation of "art circles" for the sponsorship of creative film viewing.

The film is handled by Cacoyannis in a classical theatrical manner. The later tragic episodes are heralded and anticipated in the earliest events. This lends tension to a film where personal relationships are clearly damarcated. The coin toss invoked a fatalism which never releases its grasp, except perhaps at the end where one feels that the director has failed to find the answer.

Elli Lambetti's renowned performance as Marina, the shyly beautiful daughter of impoverished aristocrats is central to this film and appeals through its sad naturalness, which is so much closer to human experience than, say the hamming of Liz Taylor in "CLEOPATRA". This startling attempt to create a cinema about people is perhaps a justification for some of the failures, such as the over-dramatization of the drowning episode and the unlikely confession of Mitso.

On Sunday, December 13th., the UNB Film Society will present "THE BRIDGE" (Germany) at the Playhouse at 8:00 p.m. This replaces "SATURDAY NIGHT AND SUNDAY MORNING" banned by the New Brunswick Film Censor.



# MODERN LADIES LIMITED

81 REGENT ST. FREDERICTON, N. B.