

## ACTIVE W.U.S.C. GROUP MEETS

People from all parts of the globe gathered together last evening in the Students' Centre at this term's first general meeting of the local WUSC Committee. Gino Blink, Chairman, commenced the work of the new year by mentioning the ideals of "a world community of students and international understanding" towards which WUSC aims and continued on to outline some of the activities which the local committee will undertake this term. Of great importance will be the arrival of the Treasure Van Exhibit and Sale from October 23rd to 25th in the Beaverbrook Ballroom.

This sale, said the Chairman, will not only provide money for the WUSC programme of action but it will provide students and citizens of Fredericton with an opportunity to view the intricate handicrafts of skilled peoples from many countries around the world.

John Findlay, Vice-Chairman, gave a brief outline of the six international student aid projects for which \$5000. of the national objective of \$20,000. will be "earmarked". He emphasized the fact that WUS did not give 'charity' to foreign students and that in no instance did WUS give more than 50% of the total cost towards any project. In the vast majority of instances it was illustrated how the ratio of WUS funds used to those raised by the foreign students themselves was approximately one to five. This, said John, is the meaning of our slogan, "Help Them To Help Themselves".

In conclusion, John announced the financial campaign to be held on the UNB Campus from Nov. 5th to 15th and determined the objective for this year to be \$1200. Ron Pearsall, one of the four delegates representing UNB at the National WUSC Conference in Montreal last weekend, gave a resume of occurrences at the conference. He said, however, that the entire delegation strongly

### RINK REPAIRS UNDERWAY

As the many students who pass the rink every day will have noticed repairs are being made to the Rink steps. The reason is a simple one, the contractors who were responsible for the building of the Rink last year were dissatisfied with the steps because of the tendency for puddles of rain water to form at their bottom. The repairs are not serious and will in no way affect the Rink activities.

felt that the debates and discussions at the conference had been a milestone in raising the name of UNB to a position of credit amongst those of much larger Canadian Universities whereas in past years insufficient significance had been given to Atlantic centres of higher learning.

The main speaker of the evening was Mr. Jack Ernst, 5th year engineer at UNB, who won last year's WUSC Summer Seminar Scholarship. Jack gave a detailed account of the programme which he had participated in and impressed upon the group that he had not been on a "joy-ride" as some students believe.

### SCM

The regular Sunday S.C.M. "Open House" programme will reconvene this Sunday October 14th.

Starting at 8.30 p.m. at George St. Baptist Church (corner of York and George Streets), the programme will include Rev. John Farmer as guest speaker, on the subject: "The Christian Student and University".

The programme will also include a singsong, lunch and a short devotional service.

All students are cordially invited to attend and are asked to take note of the permanent change and location of the "Open House".

### FILM SOCIETY

(Continued from Page 1)  
the screen play and much of the direction by Shaw himself. It concerns itself with the vices and virtues of big business and the Salvation Army.

In addition to the feature, a 750 short will be shown.

Double and single memberships are available at the Library and the Bookstore as well as at the door on the night of the presentation.

## New Crest for Artsmen

An executive meeting of the ARTS UNION was held in the Students' Centre October 9th at 7 p.m. Present were Gary Monteith, Roberta Selig, Elsworth Briggs, Paul Mulvihill and Peter Kent.

It was decided that the first general meeting would be held Oct. 17th at 4:30 p.m. Topics for presentation at this meeting were discussed:

1. Arts Tie—sample presented; sale to begin at general meeting; price \$1.50.

2. Arts Crest—design accepted; price in vicinity of \$2.00.

3. Intramural Sports—reps. from each class to be chosen so that many who would enjoy these games and who were formerly left out due to lack of organized teams in our faculty can now participate.

4. Winter Carnival—begin planning for queen, float, and snow sculpture.

5. Freshmen Representatives—the executive of the Arts Union is complete except for this position. Election to be held at general meeting.

6. Semi-formal Fancy Mask Ball—a suggestion for a unique dance, possibly to be held in the halls of the Arts Building.

It was decided that a letter of thanks be sent to Dave Cooks for his work in designing the crest.

There being no further business, the meeting was adjourned. Roberta Selig, Secretary

### NOTICE

In order to help speed up the publication of the U.N.B. student directory, all students who have not already done so, are urged to contact the registrars office immediately, and have their name, address, and phone number recorded for publication in the directory. Your co-operation in this matter is essential. Please be prompt.

## CANADIAN UNIVERSITY POST IN DEBUT

All university students across Canada are to receive free of charge a new publication entitled "The Canadian University Post". This is a bi-monthly newspaper which will attempt to present articles of interest to all students. In addition to giving a picture of university life across Canada, the paper will try to encourage a desire for higher education, to create a better understanding between the universities and to give native writers an opportunity to get their articles published.

Included in the first issue are articles on drama, fashions, scholarships, photography, sports as well as special interest features. Science, engineering, and medicine share the spotlight with co-ed activities.

Of special interest to Maritimers is an article on Rawhide, the noted C.B.C. performer. We may also look forward to seeing a special feature on the University of New Brunswick. The first issue presents a fine article, accompanied by pictures, on the University of British Columbia where "Students go farther than any other undergraduates in the world for a glass of beer". The major section of course deals with the scope of one of Canada's fastest growing Universities.

Perhaps the most surprising article is one entitled: "Modern Student Lacks Fire, Wildness". In this we have a "Campus Editor of 30 Years Ago" looking back with longing for the days when "Coon-coated upperclassmen toted the hip flask to football games, stayed up all night planning world revolution, lauded over innocent freshmen and turned classrooms into hotbeds of radicalism".

The paper is a generally commendable effort, especially so in view of the fact that it is to be given free with the revenue from advertisements paying the way. If the publishers can maintain their plan of an all Canada coverage and maintain the quality of the first issue, it may "achieve the status of a major Canadian publication."

## SOFTBALL SLATE

The following is the intramural softball schedule for this coming week-end.

### Tomorrow

9:30 — Kitchen, Geologists vs. Business Admin.  
9:30—Baseball, Senior Engineers vs. Junior Engineers.  
9:30—Little League, Science vs. Soph. Foresters.  
11:00 — K, Junior Engineers vs. Fresh. Engineers.  
11:00—B, Science vs. Bus. Admin.  
11:00 — LL, Soph. Foresters vs. Geologists.

### Sunday

1:30 — K, Senior Engineers vs. Junior Foresters.  
1:30—B, Science vs. Junior Engineers.  
1:30—LL, Soph. Foresters vs. Bus. Admin.  
2:45—K, Junior Engineers vs. Intermediate Engineers.  
2:45—B, Fresh. Engineers vs. Soph. Foresters.  
2:45 — LL, Junior Foresters vs. Geologists.  
4:00—K, Senior Engineers vs. Intermediate Engineers.  
4:00—B, Science vs. Geologists.  
4:00 — LL, Fresh. Engineers vs. Bus. Admin.

## ART CLASSES

The Art Centre classes started on the evening of Oct. 11, but registration will be open to interested students on Oct. 18th at 7.30 p.m.

There is no entry fee for student already enrolled at the university, but regular attendance is requested.

The course consists of practical exercises in pictorial expression; and a certificate of accomplishment will be given, on request, to students when they graduate from the University.

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MICHAEL WARDELL

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