

Feminist author hits U on tour

Margaret Randall, author of *Cuban Women Now* and *1974 Afterward*, will be speaking on several topics at the U of A on Friday, November 21 as part of a cross-country speaking tour. The department of history will be sponsoring Ms. Randall's talk on the Family Code in Cuba

at 11:00 a.m. in Tory Bldg. 2-36 following which she will speak on Women in Cuba at noon in room 142 SUB, sponsored by the Student Christian Movement. The Education of Women in China will be discussed at 3:30 in Room 2-115. Education II sponsored by the World University Service of Canada

and the Dept. of Ed. Foundations. The Women's Programme Centre will sponsor a talk on the Cuban Women and the Revolution at 8 p.m. in room 158 SUB.

Randall's current speaking tour is her participation in International Women's Year.

Ms. Randall is a prolific writer and poet, has published numerous books and poems, and edited a literary magazine in Mexico for 8 years.

In 1968, she was asked to leave Mexico, accused of helping organize the 1968 student riots in Mexico City. She has lived in Cuba since 1970, working closely with the Federation of Cuban Women and the Book Institute. The research for her book *Cuban Women Now* took her all over Cuba to talk to women from all walks of life.

Mob scene averted

It was reminiscent of those Depression era breadlines you see in the movies.

For education students originally enrolled in the ill-fated Extended Practicum program, second term registration was not scheduled to begin until 9:00 a.m. Wednesday morning. Yet they were lined up as early as 6:30 a.m. in order to ensure a spot in the first of three alternative programs offered by the Faculty of Education.

Alternative one, on a first come first serve basis, with a limited enrollment of 60 students, proved to be the primary choice of the majority of almost three hundred students affected by the demise of the extended practicum. According to the students involved, the tremendous drawing power of alternative one lies in its provision of four continuous weeks of in-school teaching experience contrasted with the one and a half days per week offered by alternatives two and three. Alternative one also provides four pass/fail half courses solely designed to develop the practical teaching skills of the participants

whereas the other two options only allow for regular courses in the faculties of arts, science, and education.

A mob scene probably would have resulted if the first sixty students in line had not make an unofficial list of their names. As it was, some latecomers attempted to infiltrate the front lines, without success.

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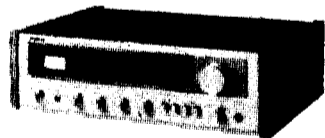
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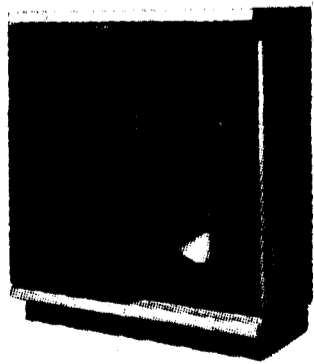
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