

Baptist Pulpit of the Seventeenth Century." In the treatment of the theme the biographical feature was made prominent which commended it to the general audience. The speaker's pleasing style and admirable delivery lent additional charm to his subject and the address was listened to with very deep interest.

The lecturer characterized the pulpit as one of the mightiest forces at work in human history and justified his choice of this particular period as one worthy of special study. He traced the history of the organization of Baptist church life in England at the beginning of the century, and then, dividing the century into three periods, presented conspicuous names belonging to these respective periods. As belonging to the initial period, the period of organization, the following names were sketched: Thomas Helwyss, John Morton, John Spilsbury, and Henry Jessey. As belonging to the middle of the century, men who began their work in the third or fourth decade, and had passed off the stage before the Revolution of 1688—the speaker introduced John Tombes, Henry Denne, John Canne and John Bunyan. The third group, belonging to the closing part of the century, included Grantham, Russell, Caffyn, Knollys, Keach, and Kiffen.

The lecturer closed with a number of practical observations, characterizing the age he had sketched as the heroic age, the age in which Baptists made history, the age especially deserving of study in these times of ease, and appealing to his hearers to prove themselves worthy of their sires.

#### HORTON ACADEMY.

On Tuesday afternoon the anniversary exercises in connection with the Academy were held. A very large audience was present, almost completely filling Assembly Hall. Principal Oakes presided. The exercises were of a character to give much pleasure to the large audience present and to indicate that the Academy is more than maintaining the reputation of former years.

Following is the programme presented. The speakers acquitted themselves in a highly creditable manner, as did all who took part in the exercises. The valedictory address by Mr Poole was especially good.

#### PROGRAMME

##### Processional.

##### Prayer

Piano Solo: Alpengluhen.....T. Oesten  
Walter A. Slipp.

Essay :.....The Power of Habit  
\*William H. Dias, Parrisboro, N. S.

Essay :.....Self Culture  
Louis M. Duval, St. John, N. B.

Essay :.....Goldsmith  
John C. Jones, Wolfville, N. S.