

JULE and J. J. ALLEN
In Association with
HARRY GARSON

Present

Blanche Sweet

in

"The Unpardonable Sin"

Marshall Neilan
Directed it

Major Rupert Hughes' Tremendous Story of Love and Sacrifice

Monday, Tuesday, Wednesday and Thursday
April 21-22-23-24.

We urge you to attend the early Matinee and Evening performances.

20,000 PERSONS

were turned away from the opening performance at the Broadway Strand, Detroit.

PLEASE COME EARLY MATINEE 2:30
EVENING 7-9.

MATINEE, 25c. and 35c. EVENING, 25c., 35., 50.



ELABORATE DISHES FROWNED UPON BY GERALDINE FARRAR.

Tastes are Lavish but She Never Sacrifices Her Inherent Simplicity.

Geraldine Farrar pronounces her name with the accent on the second syllable. She likes gaudy and eggs, and in fact, all simple food. She cares not at all for elaborate "made" dishes. She admires Raymond Hatton and Harry Morey.

In spite of being an exceptionally busy woman she finds time to read a great deal. Practically every magazine reaches her table and she reads all the important novels. She is conversant with all that goes on in the world of music, drama and motion pictures. Even vaudeville she knows a lot about.

After a recent first night in New York she took her guests to a popular all-night restaurant where but-ter cakes are a specialty.

Instead of being spoiled by success and adulation she is made more human by it. She is appreciative of the smallest kindness.

She reads every letter addressed to her and if an answer is required she writes or dictates it. Her knowledge of history is profound. She has been everywhere

and read everything, apparently. In meeting her it is difficult to realize that she is an international celebrity, on the crest of a brilliant career. Her manner is simple and unaffected. She is anything but a spoiled prima donna.

She adores California and is anticipating with zest her other Goldwyn Pictures made at the great studios in Los Angeles. "Shadows," her present vehicle, was photographed in the East.

Her hair is dark—almost blue black. Her eyes are cornflower blue. She likes intense colors, but anything becomes her because her coloring is fresh and clear.

A curious insignia adorns her stationery. Around a medallion are the words, "Farrar Fara." It is Italian and means "Farrar Will Do." A full-throated nightingale surmounts the device.

She is very fond of perfumes and has a different scent for almost every gown. Altogether Geraldine Farrar's tastes are sumptuous and her expenditures lavish. She lives up to everything expected of a world-famous star. But she will not sacrifice her inherent simplicity.

JOURNALIST TRICKS RICH MUNITONS KING.

How a journalist tricked a munitions king will be shown at the Star

Monday Tuesday, Wednesday in a new William Fox photoplay "Caught in the Act" Peggy Hyland is starring in the role of a tomboy of a girl to whom adventure is as the breath of life. It is this vivacious schoolgirl who is the object of the journalist's harmless trick. Anyone who meets her on the screen will be convinced that he was right to sham illness so that he might win her hand. But that is not all of the story.

Peggy Hyland has come adventurous escapades as she flees from the man whom her father wishes her to marry, to the bachelor apartments of the journalist. She plays all sorts of tricks of her own, compared with which the journalist's ruse seems tame. Posing as a mending girl, she makes her way to his apartment and his heart.

NAUGHTY DANCER BARRIS-CALE ROLE
Petite Miss Bessie Does Double Role as Parisian Entertainer and Southern Miss in "A Trick of Fate"

Bessie Barriscale, the blonde beauty with the luminous eyes has a double role in a "Trick of Fate" her new picture released by Exhibitors Mutual Distributing Corporation.

Her legion of admirers will recognize in her latest production the best medium she has ever had for the exhibition of her remarkably versatile talents. It was produced by B.B. Features Inc.

In this picture she is called upon to portray two characters opposite in everything except personal appearance.

As Mary Lee, a demure Southern girl, compelled by adverse circumstances to leave her aristocratic environment and adopt the musical-comedy stage she is the personification of naive innocence.

As "Mlle Zura" a French danseuse and singer of risqué songs in the Cafe of the Black Rat in Paris—violent in temper, capricious of temperament—she is the essence of naughty sophistication.

The ways of the dancer and the Southern lass cross. In New York Mary Lee takes the place of "Mlle Zura" in the musical show when that temperamental lady refuses to go on.

"Mlle Zura" meets a tragic fate at the hands of her Apache lover who has followed from Paris, but on account of the remarkable resemblance to Mary Lee who is posing as the real "Mlle Zura" in the show, the

body is supposed to be that of the Southern girl.

Suspicion is cast upon the manager the maid, and even the lover of Mary Lee in the minds of the audience. The method used to entrap the Apache is startlingly dramatic ending in the original "Cafe of the Black Rat" in Paris, where the Apache goes raving mad. Star Mon. Tues. Wed.

"CAUGHT IN THE ACT" WITH PEGGY HYLAND

Lovers of comedy and romance will find their heart's desire in "Caught in the Act" the William Fox photoplay which is coming to the Star Mon. Tues. Wed. In this tale filled with fun and mischief, Peggy Hyland is starring in the role of Priscilla Kane. As a schoolgirl she is full of pranks; as a debutante she defies every convention. She is the sort of breezy, whole-souled girl that everyone loves. She never is bad but always is in some sort of scrape. Even her marriage is a schoolgirl prank that takes place on the first escape of her fiancé's bachelor apartments in the small hours of the night.

Theaters everywhere will welcome the return of Blanche Sweet to the screen in the big Harry Garson photoplay, "The Unpardonable Sin," which is the attraction at the Allen for a Four Day, mat. Daily engagement beginning Monday. Miss Sweet had won a host of admirers and these admirers have missed her for the past year or more. "Where has she been?" and "What has she been doing?" will be questions asked in thousands of homes where her new picture will be discussed. There isn't so much to say about where she has been and what she has been doing—Miss Sweet's earlier work before the camera had taken a rather heavy toll of her nervous energy and when the time came that she found it possible to take a long and comfortable rest she welcomed the opportunity to establish herself in one of the real show places of Lower California and live the quiet peaceful life which she had been advised would return her to active service better and more effective as a screen star than she had ever been. There is, however, something more—and more interesting—to say as to the manner in which Miss Sweet was induced to come out of her "home shell" for this particular picture, "The Unpardonable Sin."

The reading public will identify the picture as a screen adaptation from the popular Maj. Rupert Hughes novel by the same name. Those who have seen "The Unpardonable Sin" are unanimous in their opinion that in none of her previous productions has Miss Sweet done more artistic work. That she has staged a "come-back" without the slightest slip is conceded to be remarkable.

Holidays and Saturdays continuous from 2:30 till 10:30 p.m.

Mr. Frank Smith is spending the Easter holidays with his parents in Mildmay.

STAR

Mat. daily 2.30 p. m. 5c. and 10c.
Evening, 7.15 and 9. 10c. and 15.

Monday-Tuesday-Wednesday
Special - LOOK - Special
PEGGY HYLAND

is

"Caught in the Act"

Second feature

BESSIE BARRISCALE

in

"A Trick of Fate"

Always the one price 10c. and 15c.



PEGGY HYLAND
DIRECTION WILLIAM FOX
STAR, Mon. Tues. Wed.

Roma Theatre

Matinee, 2.30--5 and 10c.
Evenings, 7.15 and 9--Lower floor, 20c.
Balcony, 15c. Gallery, 10c.
Programme week April 21st.

Monday--Tuesday.

"SHADOWS"

featuring

GERALDINE FARRAR

"LURE OF THE CIRCUS" No 8. WEEKLY COMEDY.

Wednesday--Thursday.

SHIRLEY MASON

in

"THE RESCUING ANGEL"

BIG "V" COMEDY.

WORLD LIBRARY.

Friday--Saturday.

"DAY DREAMS"

featuring

MADGE KENNEDY

"Terror of the Range" No. 8.

2 Reel Comedy "Check Your Baggage."

Kitchener AUTOMOBILE SHOW

April 21st to 26th

AUDITORIUM
OPENING EASTER MONDAY AFTERNOON AT 2.30.

The first Automobile Exhibition to be held in the smaller cities.

A wonderful display of all the best makes of
Automobiles, Bicycles, Motorcycles and Accessories.

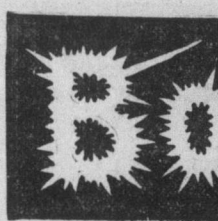
Doors will be open from 10 30 a. m. to 10 30 p m.

Fred Krug's--Symphony Orchestra--evenings.

Admission 25c. War Tax 2c.

The entertainment committee of the Princess of Wales Chapter
I. O. D. E. will furnish light refreshments.

Be in line arrange your automobile parties now.



A RAPID turn on the getting in once-over with y the job's done. T your watch. Yo you have a cool sl

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