

NEW WINTER HATS ARE DRAPED

by Hester
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A Stunning Black
and White Hat
The Draped
Crown
Pressed
Beaver

PHOTOS
BY JOEL
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Metallic
Embroideries
Brighten Dark
Velvet Hats

Velvet Whirls Round this Big Toque
in a Multitude of Tiny Folds

The Beret Highly Favored in Paris These Days—Huge Collapsible Crowns of Soft Fabric Above Small Roll Brims—Clipped Ostrich is a Winter Trimming That Minds Not Wet Weather.

ALL procrastination must come to an end now; it is high time to buy a fall hat! The woman who has put off the matter from day to day, making her summer headgear "do" until she has definitely made up her mind what she wants in autumn millinery must now face the question and buy something or other, even if it is only a go-between hat to tide over until a more satisfactory one has been selected. And there seems to be pretty wide choice in the new millinery. There are shapes and styles to suit everybody and every type; it will not be difficult to pick out a becoming fall hat this year.

Soft Beret Styles Becoming. Paris is making a great vogue of the little draped turban called the beret and two hats of this type are pictured. One is suggestive of the tall Cossack turban with high draped velvet crown and close breast trimming of gray grebe feathers. Grebe and hackle are much used for all-around trimming and nothing is more becoming than these soft feathery bands above the face. The Cossack turban is in gray and black—a modish combination this season. More emphatically of the beret type is the velvet turban with folds and folds of soft material over and under a rather wide rolling brim. The crown is low and velvet is crushed over it so that it forms a continuous line with the roll brim rather than standing up on it separately. This beret is made of blue velvet and the coe feather that droops at one side is blue-gray. Oddly placed feathers and wings make the autumn hats unusual and distinctive. One never knows just where a feather will appear next—slanting across the crown, shooting out from the brim or drooping over one's ear and resting on the wearer's shoulder.

Huge Bows of Lace Topple Over Brims. An instance of the oddly placed trimmings of the season is instanced in the illustration showing a wide brimmed sailor adorned only with a mammoth lace bow, adroitly wired, and posed on the front of the brim. The lace loops projecting toward the front. Were this bow tied in a conventional manner and attached at one side of the crown the hat would not be half so chic; it is the odd and unusual position of the bow which gives the big hat its individual character and its smart distinction. As you have guessed, this big hat is black, and the bow is made of black lace. Another large hat, pictured in a trimmed quite differently—with a garland of flowers flattened tight against the crown. Here again is the unusual rather than the conventional! Ordinary flowers in conventional arrangement would not be half so smart as these embroidered chenille posies that hug the material of the crown. The hat is a drooping-brim sailor of

pale gray with an underbrim facing of pearly purple velvet. The chenille flowers are in tones of pale pink, deep rose and mauve, with one flower in soft blue. The chenille leaves are a brownish green in tone. These chenille embroidered hats are beautiful, but remember, if you plan to make one at home, that the flat flowers must have a background of softly draped fabric; a flat, embroidered garland on a blocked shape would be very severe and ugly. The lines of the hat must be soft and graceful and the crown must be draped, the flower embroidery melting into the general silhouette of the hat.

Metal Flowers Brighten Dark Hats. Another style of flower trimming, recommended by Dame Fashion for winter wear, is shown in the velvet turban with a turned back brim. This queerly shaped brim is exceedingly up-to-date, for brims are anything but conventional this season; they shoot out at all sorts of unexpected angles. The pictured turban of black velvet has almost no brim at the back while the front of the brim tries to imitate asters, spreading outward and backward at either side of the head. On this exaggerated brim is a flat embroidery of metallic flowers in shades of green and gold and rose gold. Some of the French tricornes have high, turned back brims at the front, with the points of the hat at sides and back, and across the expanse of brim above the face are applied or embroidered flowers in gold, silver, copper or some other metallic effect.

Clipped Ostrich Withstands The Weather.

One of the practical trimmings of the season is clipped ostrich which resembles a short, very thick fringe. A graceful bent from Helene et Julie of almond green velvet with a big draped crown and rather narrow roll brim, and a thick fringe, or brush, of this clipped ostrich in smoky gray stands up inside the roll of the brim all the way around. Whiter curled ostrich, the short clipped ostrich will weather a rain or snow storm and be quite unharmed. This trimming is rather expensive for it takes a good deal of handsome ostrich to make one of the clipped bands; but in the end the trimming will prove very practical and satisfactory. For everyday wear there is a smart little sailor with a straight brim pointed slightly to one side. The high, draped crown is of black hatter's plush and the brim is faced with deep blue velvet. A fringe of clipped ostrich in the lovely blue shade springs up from a narrow band of black moire ribbon that encircles the base of the crown.

Angora and Beaver Hats in Tailored Style. For morning wear with tailored

walking costumes there are small turbans of draped fabrics used in combination. Duvelyn and angora make a combination well liked. One of these turbans has a mushroom brim of angora and a crown of duvelyn, and the two materials are braided together in a flat, soft rope which encircles the crown and forms the only trimming. One beret turban has a shallow roll brim of dark blue velvet and a draped tan crown of gray duvelyn on which is an embroidery of rust red chenille. Pressed beaver in white and violet was combined to make the captivating little turban with outstanding quills that spring from the brim at either side. The shape of this hat, with brim wider and more pronounced at the front is very modern and the use of pressed beaver for turbans is distinctly a style feature of this season.

Jockey Cap Shapes Appear With Autumn.

In the showing of chapeaux du jour or small tailored hats for everyday wear—there are models that are suggestive of the jockey cap. That is, the brim fits close to the head at back and sides and shoots out to shade the eyes at the front. Because these turbans are so small they suggest jockey caps,

not pokes and when the material is handsome they are rather attractive little affairs. One model is of tete de negre velvet with high draped crown and jockey brim on which is an embroidery in self-toned chenille and gilt threads.

There are very few felt hats; draped fabrics are very much the fashion this season; but a few milliners have brought out attractive felt models—just to show that they refuse to give up felt as a winter millinery material and allow it to be forgotten entirely. Paulette has brought out a charming toque of pale pistache green felt—the soft beautiful French felt that drapes like cloth. The hat is elongated in shape and is rather tall, the tricorn brim rising to the top of the crown. The felt is not so much draped, as folded and refolded, tapping edges appearing here and there. One of these edges forms a narrow second brim across the back, stitched against the main brim. A very long wing in the dainty pistache shade is set against

A Very Dainty Little Hat of Pressed Beaver in White and Violet

Russian Turban of Black Velvet with a Brim of Soft Pearl Gray Grebe

the right side of the hat and bends at a right angle to lie across the top of the crown, the shape wing-tip shooting out straight at the left side of the hat. This simple but unusual hat has been much admired in Paris and is being reproduced over here in various shades; the original pistache green, tan and white.

A Ruffly Vest Makes Your Simple Frock Smart

THE girl of the moment is wearing a navy serge frock frock brightened by a bit of spic-span ruffly white neckwear; i. e., a turnover white collar and a long vestee to match, the vestee extending down under the belt or sash that draws in the frock at the waistline. To be strictly modish, such a frock must have the new distended hip line and sometimes its long, light sleeves and under turned back cuffs that match the dainty collar and

shades; the original pistache green, tan and white.

Speaking of white hats one must not overlook the dainty little matinee turbans of white pressed beaver, velvet or duvelyn, embroidered with chenille flowers in pastel colors.

LONG GLOVES COME IN AGAIN

EXPENSIVE as gloves are—horribly, discouragingly expensive as they are—one must have them! And just when gloves are in at its worst—in price—the long, elbow gloves are coming in. Fashion does seem to be inconsiderate at times, does she not? But the short sleeves demand gloves to cover the forearm and many of the new wraps and fur coats have sleeves very wide and loose at the wrist so that the glove must positively extend up over the forearm or a bare, unsightly effect will quite spoil the smartness of an outdoor costume. The only way to avoid these expensive long gloves is to have the sleeves of tailored suits, frocks and blouses tight about the wrist.

The Very Latest Notions in Sweaters

IT is fairly bewildering the way sweater styles change nowadays. One used to expect a good, serviceable sweater to last for several seasons; now a sweater is rather a thing of beauty than a joy forever. It keeps knitting needles and crochet hooks straining to be in the fashion in sweaters—these days for no reason in the world but because they are in the fashion. One would have supposed that the knit sweater which would have occupied the highest pinnacle of sweater smartness through this winter at least, but something else has come along to supplant them—the hand-embroidered sweater of woven fabric. These embroidered sweaters are the daintiest of now. Four very stunning embroidered sweaters are pictured and if you think you can copy any of them, set to work at once; for these embroidered sweaters are going to be the rage. And so soft and dainty they are that one suspects many of them will be clipped on in place of an ordinary blouse for house wear or cold winter mornings.

All of the pictured sweaters have one of woven fabric. The exception is a knitted model, made in close ribbed stitch with very fine yarn. This sweater might also be made of tricotette which is a popular material for garments of the more exclusive class. The ribbed sweater is embroidered with chenille in scattered, conventional floral motifs and the neck and slash down the front are finished with a running stitch done with very heavy chenille, a facing of the chenille fastening the slashed opening together over the chest. In the same picture is a simple model of wool jersey embroidered with silk floss in a conventional daisy design. The ends of the sleeves—which flare a little at the wrist—are finished with a dot and buttonhole-stitch. This sweater, or slip-on as it should be properly called, has an opening at the shoulder which closes with hidden snap-fasteners. As to colors: One selects her own colors and there is not the least danger of getting them too bright or too varied. The new embroidered silpans are very warm and cozy in color though the bare models are soft rather than crude shades, and the shades are harmoniously blended. The ribbed slip-on is sage green in tone with chenille em-

broideries in rusty orange and black; the chenille lacing at the slash is black, so are the tassels on the sash. The other slip-on in this picture is cerise color with embroidery in self-tone.

Both the slip-on sweaters in the other illustration are made of wool jersey. One model has a round neck and very tight sleeves. The other has a V shaped neck opening with a lacey slash below, and sleeves that flare slightly at the wrist. The first model is in a soft smoke gray shade with silk floss embroidery in gray and blue; the second model is orange with chenille embroidery in rust color and lighter orange. The cord girdle is rust colored. If you have a wool jersey skirt that you will not need this season, rip it apart and make a slip-on sweater for cool mornings out of the breadth, or there is not enough material for

sleeves, have your slip-on sleeveless and finish the arm holes with button-hole stitch done with heavy silk floss or chenille; putting some embroidery in a simple pattern around the neck opening and around the lower edge of the slip-on if you like.

Some of the new autumn sweaters combine knitting and crocheting. There will be an upper part and sleeves of knitted wool and a full peplum and sleeve frills of knit crochet; or the sweater and sleeves may be of knit crochet, with a wide purled belt and wristlet cuffs put in with knitting needles. A quaint slip-on for the slender young girl has a very full peplum that flares out below a snug purled waistband, the upper part of the garment fitting the lines of the figure closely—far too closely one thinks, in some instances, for many young girls who should have more



Embroidery Adds The Striking New Touch To Sweaters And It Adds Also Charming Color In Warm Tones For The Winter Season.

modesty than they seem to possess. wear these tight sweaters over figures that are not supported by corsets or brassieres and the effect is unpleasantly bold and revealing to a fastidious taste.

In spite of the intriguing new embroidered sweaters of tricotette and wool jersey, the silk knit sweater sweaters remain the prettiest and most fascinating models in sweater wear that have ever been launched. They are becoming to every woman and give the simplest sport costume a distinguished, dress-up suggestion—and the colors of the silk floss used to make them are rich and beautiful. They are really not difficult to fashion after one has learned to decipher the instructions for crochet work—always rather puzzling at first—and a sleeveless slip-on of knit crochet can be made in very short time. "It is fascinating work to pick out one of these patterns, row by row, and see the dainty design grow under one's fingers. The favorite shades for silk knit sweater sweaters seem to be catwba, jade green, golden brown and black. Be sure and allow plenty of room across the shoulders

so that the long oval or V-shaped neck opening may not be pulled out too wide by the stretching of the slip-on across the figure.

The French sweaters this autumn are gay with fringe and it looks now as though Palm Beach sweaters, and later models for next summer would differ with fringe also. There is special favor at the French summer resorts for little sweaters coming only to the waistline where the ends cross and tie in a fringed sash. Many of these sweaters have short sleeves and the square neck is obtaining favor. Miss Mary Pickford the dainty little screen star has been wearing this summer, one of these French sweaters with a fringed sash that ends in a sash that ties at the back. The sweater is of cinnamon brown wool and is knitted, not crocheted. The sleeves are rather long and end in close, wristlet cuffs.

Warm sweaters for outdoor sports are in the Tuxedo style, with turned back fronts that may be reversed and buttoned snugly over the chest and up around the throat. Revers and bands of brushed wool trim other warm knitted sweaters of heavy worsted.

Special Towels for Baby

BABY always has his own towels, especially marked with his own initials, or with the word "baby," and half a dozen at least of these dainty towels hang from the rack that accompanies his bathtub in the nursery, for every morning. The very soft linen is used for baby's towels; perch the thought of any harsh fabric coming in contact with his tender little body! Soft, old linen towels in good condition may be used for baby's bath; or new linen towels of fine, soft damask weave. Even these should be laundered a few times before they take their place on baby's towel rack in the nursery. No toweling with a thread of linen substitute should be permitted, except in the soft, absorbent bath towels and these should be of very best quality, and so large that baby may be wrapped completely in his big bath towel the minute he comes out of the water, and then dabbed and patted dry with his fine linen towel before he is treated to a sprinkling of bloom. Some charming towels for an autumn layette have tiny

Kate Greenaway designs in cross stitch above a narrow hem. In the same layette are towels with gay little bunnies, chicks and kittens, all done with cross stitch. The towels are of linen damask and are of generous size so that there will be no necessity of applying any of the embroidered portion to baby's anatomy.

GRAY SPORT HATS FOR FALL.

LAST year they were wearing green, or brown beaver felt sport hats at the country clubs in September and October. This fall it is the gray sport hat. Some of these hats are a little darker gray—in the elephant's breath shade, with a pearl gray grain ribbon band and bow. But it is the very pale gray felt hat with soft-toned ribbon that fashion fancies most. The new beaver felt sport hat for autumn golf and country wear has a crown that bells out a few inches above the ribbon band and a brim that is turned down in decided mushroom line.

A Knitted Slip-on and One of Wool Jersey, Both Decorated With Yarn and Floss Embroidery.