Industrial Drawing—Nos. 5 and 6 of American Text-book of Art.

SECOND YEAR.

This course is adapted to students preparing for Grade C.

English Literature - Readings from Longfellow, Scott, and Shakespere. Special drill in Elocution. Practical work of first year continued.

Grammar-Completed and reviewed. Prescribed Text-book.

Composition — Dalgleish's Advanced Text-book, together with exercises in Synthesis, Transposition, Paraphrasing, etc.

General Geography-Completed, with mapping.

History.—British History Reviewed, Modern History, as in Swinton's Outlines of the World's History.

Arithmetic -- Hamblin Smith completed, with additional exercises.

Geometry.-Book I. reviewed, Book II., with miscellaneous exercises.

Algebra - To end of simple Equations, including Involution and Evolution.

Chemistry- As in Williams' Introduction to Chemical Science.

Physics—A series of lectures with experiments, as in Gage's Primer. Special attention will be given to electricity, light, heat, etc.

Botany- Analysis and classification of Plants, as in Gray and Spotten.

Book-keeping---Double entry.

Industrial Drawing.

Latin.—Principa Latina, Part I. reviewed, Cæsar, De Bell, Gall., Book IV. or V. (White's Text), Exercises in Latin composition, Collar and Daniell's.

Greek---As in Initia Graecia, Part I.

French---(Optional) Principia, Part I., and Christophe Colomb.

German---(Optional) Otto's German Grammar.

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