

ENGLISH LANGUAGE AND LITERATURE—*Continued.*

*Shakespeare.* Midsummer Night's Dream, King John, Macbeth.

*Webster.* The Duchess of Malfi.

*Spenser.* Prothalamion, The Shepherd's Calendar, Fairy Queen, Book I.

*Bacon.* Selected Essays.

*Sidney.* Apology for Poetrie, Golden-Treasury Lyrics, Book I.

## (2) LITERATURE—Eighteenth Century.

*Pope.* Rape of the Lock, the Epistle to Dr. Arbuthnot, Epistle to Lord Burlington.

*Swift.* The Battle of the Books, An Argument Against Abolishing Christianity in England, Various Poems, Journal to Stella, I-VII.

*Addison and Steele.* Papers from the Spectator and Tatler.

*Gray.* Elegy, Progress of Poesy, The Bard, Ode on the Spring, Eton College, To Adversity.

*Johnson.* Lives of Pope, Gray, Thomson.

*Goldsmith.* The Good Natured Man, She Stoops to Conquer.

*Thomson.* Summer, Winter, The Castle of Indolence.

*Burns.* The Cotter's Saturday Night, The Twa Dogs, Tam O'Shanter and various Epistles and Songs.

*Burke.* Speech to the Electors of Bristol.

## (3) LITERATURE—Nineteenth Century.

*Wordsworth.* Michael, The Brothers, Ode on Intimations of Immortality, Various Sonnets, Laodamia, Tintern Abbey, Ode to Duty, and many other selections. (Golden Treasury, ed. Matthew Arnold.)

*Coleridge.* Ancient Mariner, Christabel, and other poems.

*Byron.* Childe Harold III, IV, The Siege of Corinth.

*Shelley.* Adonais, Cloud, Skylark, To the West Wind, In the Euganean Hills, and other selections.

*Keats.* Eve of St. Agnes, Ode to a Nightingale, Ode on a Grecian Urn, various Sonnets.

*Lamb.* Selected Essays of Elia.