Aug. 10 and 25

First Special Train will leave Saint John at 12.01 A. M. Atlantic time (Midnight august 9th).

VESTERS
Plus half a cent a mile beyond to all points in Manitoba, Saskatchewan, Alberta, Edmonton, Tannis, Calgary, MacLeod and East.
Special Low Fares Returning
GOING DATES AUGUST 10th AND 25th

G. BRUCE BURPEE, District Passenger Agent, Saint John, N. B.

SPECIAL TRAINS Will Leave Saint John at 8.00 A. M. Tuesday August 10th and run through to Winnipeg without change. ATLANTIC STANDARD TIME

DOINGEOUDWORK

IN MAKING N. B.

BETTER KNOWN

IN SAINT JOHN

BETTER KNOWN

IN General Manager of A. A.

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FROM SAINT JOHN

\$20.00 TO WINNIPEG

### League Leaders

## The Grateful Comfort

induced by a cup of genuine

# TEA

is made doubly acceptable by reason of the

Orange Pekoe Blend 85c

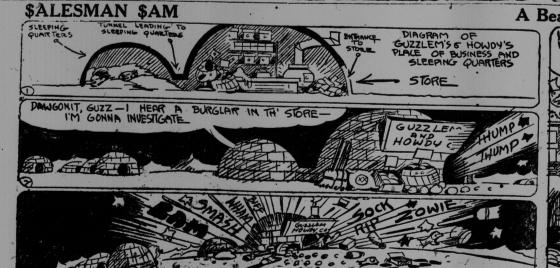
while he has been residing in was a mangled when their light sedan was struck by the westbound Ohio Limited on the New York Central Railroad mear Williamsville yesterday.

The dead are: Roy Pope and his











Queen Square PALACE MONDAY and TUESDAY 7 SINNERS'



With MARGARET LIVING-STON as the Widow,

Earle Foxe, Anna May Wong, J. Farrell MacDonald ALSO A COMEDY YES, WAIT. OLD LADY: You mustn't throw

mud at people.

Little Boy: Must I wait until I have a motor car?—Fliegende Blaetter, Munich.

GAIETY MONDAY and TUESDAY HOOT GIBSON "The Calgary

Two big shows in one! A rip-snortin' drama and the rarin', tarin,' neck-or-nothing Calgary Stampede of 1925 with Hoot Gibson riding

Jack O'Reilly, of West Saint John, has gone to New Jersey to join the Charles K. Champlain theatrical company for a 42 weeks' engagement. He will act under the stage name of J. C. Lawrence. During the last three years while he has been residing in West.

CLEAR VELVETY SKIN

only ripples on the sea of matri-

Special Price Scale Attraction

Monday, Tuesday, Wednesday The Emperor of Filmdom in His Greatest Picture

DOUGLAS FAIRBANKS

SON OF

IN THIS MONTH'S ISSUE OF THE LADIES' HOME JOURNAL the leading article is entitled "The Great Douglas Fairbanks." It

the leading article is entitled "The Great Douglas Fairbanks." It goes on to say:

When Douglas Fairbanks showed the first of his series of romantic costume films the screen world instantly began to accord him a position near to leadership. Other men were doing as well on points. For instance, on points there has been no more beautiful, finished or acceptable photoplay than Monsieur Beaucaire, Booth Tarkington's masterpiece of filigree interpreted by Rudolph Valentino. But there is no leadership in Rudolph. There is no leadership in Charlie Chaplin, no particular sense of being a public citizen after the fashion, we will say, of Roosevelt in his boyish days. But Fairbanks really sees himself a citizen. Like Roosevelt, he puts on all the costume they will let him wear. And he is boy enough to want to be a boys' hero forever.

Douglas Fairbanks had been starring in motion pictures for some time in modern modish garments. He defied the proverb that still exists in many magazines and motion-picture houses that heroes are only welcome in the latest cut of ready-made clothes. He began to decorate himself and deay the petty world around him. He produced The Mark of Zorro, The Three Musketeers, Robin Hood, The Thief of Bagdad, Don Q., Son of Zorro and The Mark of Zorro were twin films produced at different times, but with the same opportunity to use the broad highways for the stage.

Specially Imported Operatic Score Employing Full Orchestra and Pipe Organ

ESTELLE FOX, Soprano, in Prologue SHOWS AT 2.30, 7.15, 9.00

SPECIAL PRICES MATINEE-15c., 25c., 35c. EVENING 35c. and 50c. Children as Usual

Stampede"

OUR GANG COMEDY

EXTRA—