

Former St. John Player Injured

Wm. Farnum, Harkins Favorite, Breaks an Arm—
Robt. Mantell in Montreal—Owen Coll, Local
Actor, in Southern Stock—Fourth Week of Local
Stock—General Stage Gossip

The Shuberts are soon to produce "The Battle Cry," a dramatization of the popular novel of the same name. William Farnum who played with Harkins in St. John in '99 has been engaged to play the leading role of "Bad Anse" Haver. Grace Elliston will be seen in the leading feminine role. Mr. Farnum broke his arm in a fall from his horse during a furious gallop at Fort Lee recently. He was taken to his home, where an X-ray examination revealed a very serious fracture. It will take several days before Mr. Farnum can resume his rehearsals.

The music halls in London have discovered a new "turn" that pleases their audiences in this time of war. They array one of their entertainers as Joan of Arc, sometimes set her before a background that represents the cathedral at Rheims and then there she recites "Joan of Arc's Appeal to the British Nation."

Helen Ware, whose talent and intelligence deserve better fortune, has failed again with a play, "The Revolt" which set forth the resolve of a neglected wife to seek the dissipations that her husband enjoys and so reconquer his interest and affection. The piece treated seriously this ancient theme from which farce and comedy, good and bad and indifferent, have often been made. But the public, surfeited with "duels of sex" would have none of it.

Homer Miles who, as Homer Mullany, was leading man with the Daley Stock and Sheehey Young in St. John is in vaudeville this season.

Paul Armstrong's "The Heart of a Thief" closed at the Hudson Theatre, New York, has after a brief engagement of eight performances. This is the second play by Mr. Armstrong this season to make an unsuccessful bid for patronage. His "The Bludgeon" having closed at Maxine Elliott's recently after an engagement of one week.

Those who have been following the local stock productions at the Opera House were more than delighted with Miss Howell this week as "Helena

Richie." She practically lived the part while on the stage, and made a lasting impression as a strongly emotional actress gracefully rising to the exacting demands made upon her by what was a trying and difficult role. She had the burden of the play upon her and ably sustained it.

Mantell and Shakespeare

Robert Mantell, a prime St. John favorite will open at the Princess Theatre, Montreal, on next Monday. In an interview Mantell said: "Were Shakespeare living now, I have not the least doubt that to make a storm scene effective, he would use every new electrical invention and every new combination of lights and paint that would produce on the stage the magnificence of a fairy-land of his imagination. For that reason I do not hesitate a minute to make my production as effective as I can. Shakespeare today would embody the same easy, 'natural' style of acting, instead of the declamatory style in vogue in his day, and there is every reason to believe that he was far ahead of his time in this respect. For his long speeches are usually much more crowded with action than the declamations of his contemporaries, and it is this fact that causes Shakespeare's plays to hold their own in competition with modern drama, while the works of his contemporaries are never presented on the stage today."

George Broadhurst, author of "The Day" unlike other English dramatists, has sailed to, not from Britain. His aged parents are there and he has gone to visit them during the uncomfortable days. Mr. Broadhurst came from England in a dry goods shop before he embarked on his dramatic career. He is now in the United States, where he has been in the dry goods shop before he embarked on his dramatic career.

"Melo-drama," says W. A. Brady "is the staple of the stage, the corn and cabbage of the theatre. You sometimes like to drift off to truffles and pate de foie gras and fancy food, but a good big, steaming plate of corned beef and cabbage smells and tastes mighty good when you are hungry."

The Local Stock

Casting is one of the most important features of a dramatic production. No matter how many methods a play may be, mis-casting will lessen its appeal, and if the mis-placed roles of a stellar part, will practically kill the production. Consequently, in stock particularly this is a factor in the engagement which must necessarily occupy the mind of the director. It may be said truthfully that in the engagement of last season's Thompson-Woods stock there were different instances of mis-casting, where plays were presented with parts played too strictly in accordance with contracts made with individual players, so that there was practically a monopoly of leading roles irrespective of the qualifications of the players to fulfil them—indeed to many minds this was carried to an extent becoming almost monotonous. But happily this is not the case with the present company playing at the Opera House. The leading man, Will Howard, is the leading man, as is the leading lady, Miss Howell, the leading lady. But by this it is not meant that they must always play the leading parts. There are certain plays in which the measure of the company may be more particularly capable in some parts, and this must be given consideration. At least two instances of this have been given in the four weeks in which the local stock have been paying their way to the Opera House. In the opening play "Bought and Paid For," the lead was not entirely monopolized by Mr. Howard. This may have been a mistake of judgment in that it did not serve him as a suitable introduction to the United States, where he is now in the dry goods shop before he embarked on his dramatic career.

The circumstances under which "Evidence" was written presents an unusual case in theatrical annals. The authors, J. and L. du Rocher MacPherson, are brother and sister, but they merely completed the play as planned by a sister now dead. She virtually gave her life to writing for the stage, as her close application to it broke down her health. Now that the play, a memorial to her sister, has been produced, the authors intend to retire to their respective abodes, which are far afield from play-writing.

Owen Coll, of St. John, is meeting with success in a stock engagement in New Orleans.

Robert Hilliard has filed an accounting in the Surrogate's Court as administrator of the estate of his first wife, Nellie E. Hilliard. The account shows that the estate amounted to \$8,431, all of which goes to Mr. Hilliard. The actor, recently married Miss Julia Everett, heir to more than \$1,000,000 from the estate of her father, James Everett, a brewer.

Protests Against Canteen. A strong protest against the "wet" canteen in the Canadian camp in England was made yesterday at a meeting of the St. John W. C. T. U. A resolution was forwarded to the Dominion executive asking that every influence be brought to bear to restore the canteen. The Methodist church has also sent a strong protest to Sir Robert L. Borden against allowing liquor to be sold for the Canadian troops.

Northumberland Gives \$2,000. The municipal council of Northumberland met yesterday and voted \$500 for the patriotic fund and \$1,500 for the Belgian fund.

THE TERRORS OF INDIGESTION

Disappear When the Blood is Made Rich, Red and Pure

The mistaken idea that laxatives or drastic purgatives provide a short cut to the cure of indigestion is largely responsible for the prevalence of dyspepsia and other stomach disorders. Indigestion calls for more than a makeshift. Your stomach needs tone it cannot absorb nourishment from the food you eat. To give new strength to your stomach so that it may perform the work of digestion without undue strain, you must enrich the blood. This is the tonic method for strengthening weak stomachs. In cases of this kind Dr. Williams' Pink Pills for Pale People are the best medicine known. Every dose makes new, rich blood, which not only strengthens the stomach but builds up every part of the body as well. Here is an illustration of what the medicine can do: Mrs. J. N. Brown, Downville, N. B., says: "For three years I was a sufferer from chronic indigestion. I was hungry all the time, yet could take very little food, and what I did take was followed by great distress. I was unable to sleep, the more serious condition of the civilized world. Still, in this cosmopolitan country there are many beautiful things, pulling at the thought of misery now prevailing among dear ones in the motherlands. However, color of clay and I would be completely returned to my first love."

Leo Delaney is once more working before a Vitaphone camera. The popular photographer left the Vitaphone Company last spring for a vacation, during which he received several tempting offers from other film companies before returning to his first love.

Grace Goodall, who will be remembered in St. John, as having played with Jelenok in now with the Edison Company's production of "Fantasia."

Edwin August appeared and directed an unusual feature last week, the picture being one showing the entire house efforts to do the more serious condition of the civilized world.

Myrtle Gonzales, of the Western Vitaphone organization, has invested several thousand dollars in a bungalow near Los Angeles.

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The Films and Their Players

Lubin's Cheering Statements; Max Linder, Comedian, Reported Killed; Grace Goodall With Edison; Variety of Notes From the "Movies"

"No Cause for Worry in Finland." is the title of a pamphlet by S. Lubin, head of the big company of that name. He says: "It is rather hard to give an intelligent forecast of the coming few months in the motion picture or any other amusement business. This senseless war has toppled all arts and industries upside down all over the world, but we are not indulging in a pessimistic viewpoint. On the contrary, we are working the camera full time and spending more money than ever in securing great scripts and talented players. Money would have to be tight, indeed, if it interfered with the very enjoyable and cheap recreation that the picture house affords to the masses. The serious condition of the civilized world. Still, in this cosmopolitan country there are many beautiful things, pulling at the thought of misery now prevailing among dear ones in the motherlands. However, color of clay and I would be completely returned to my first love."

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J. a full train being driven off a trestle into the river. Tom Mix is at it again! This time the 'silly cowboy-actor—who does not seem to care when it happens to him—tried to get gay with a festive Texas steer. Thomas S. Persons, manager of the jungle zoo, caught up a camera and ran around in front of the eruption. He found Mix struggling with the critter. Tom threw the steer and did a grand stand act by sitting on the animal's head and fanning himself with his sombrero. At this interesting moment the animal erupted violently, tossed Mix into the air and then began prancing all over him.

"There goes my stock company!" shouted Persons in agony, for the Mix family is very scarce, and valuable. But the steer pulled its feet out of the Mix anatomy and rapped away. Instead of a corpse, a tough and laughing cowboy actor arose and hobbled away for more clothes. Persons says it was a narrow squeak for his western company.

While no records are available in the United States and Canada of the financing being done for moving picture theatres, and the percentage of failure in the business, a recent report by the English government on the registration of new companies for the first six months of 1914 shows what has taken place in Great Britain.

For the first six months of 1914 there were 244 new companies registered in the moving picture business with an aggregate capital of \$1,946,000. The largest amount capitalized in any one month was in January when 278,500 was registered, this being caused by the organization of one company with \$200,000 capital. The number of companies registered was much smaller than in the first half of 1913, but the capital concerned was much larger.

The death rate of the companies in shown by the fact that for the first half of 1914 there were 67 companies struck off the lists because of liquidation, receivership or otherwise, involving an aggregate of \$408,600 of capital. This amount was nearly three times the death rate of the first half of 1913, and more than twice the first six months of 1911, and 1912 and 1913.

That the death rate among the companies for the first half of the last four years represents capital equal to about 18 per cent of all capital invested in the business, in the same period.

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You positively get rid of your pimples and skin eruptions by taking Stuart's Calcium Wafers. These wonderful little workers have cured bad boils in three days, and some cases of skin disease in a week.

Stuart's Calcium Wafers give you a fine, clear, complexion, like this young lady's.

They contain as their main ingredient the most thorough, quick and effective blood cleanser known—calcium sulphate.

Stuart's Calcium Wafers have not a particle of poison in them. They are free from mercury, biting drugs or venomous opiates. This is absolutely guaranteed. They cannot do any harm but they always do good—good that you can see in the mirror before your own eyes in a few days after.

Stuart's Calcium Wafers will make you happy because your face will be a welcome sight not only to yourself when you look into the mirror, but to every body else who knows you and talks with you.

Go to your druggist today and obtain a box of Stuart's Calcium Wafers and then watch all your face horrors simply fade away. They are sold wherever drugs are sold. Price 50 cents. A small sample package will be mailed free by addressing P. A. Stuart Co., 175 Stuart Bldg., Marshall, Mich.

MORNING NEWS OVER THE WIRES

Twenty persons have been drowned thus far in floods devastating southern Texas, about the San Antonio and San Pedro rivers.

The Dominion Trust Co. one of the largest investment and trust concerns in Western Canada, has gone into voluntary liquidation with liabilities of \$2,000,000 and assets of about \$5,000,000. The lack of ready cash was the cause of the suspension of business.

Quickly Extracts Corns Gives Instant Relief.

To use Putnam's Corn Extractor is to get quick relief. The corn disappears, toes feel better at once, another application or two and the corn goes away. Nothing acts so quick as Putnam's Extractor. It is so sure, so painless, so dead certain to root out any kind of a corn. Putnam's Extractor never fails. 25c. per bottle, sold by druggists.

ST. JOHN WILL SEE THE NEW SOCIETY DANCES

Already Much Interest Aroused In Demonstration by Clever Exponents

The dancing craze which swept across the continent as a result of the introduction of many modern dances, was the dominant of the old-fashioned dances, will doubtless strike St. John this winter in spite of the fact that the death rate in Europe has become a dire reality and bids fair to continue. A hot-contending breakfast for a chilly day. Deliciously nourishing for any meal with sliced bananas, baked apples or canned or preserved fruits of any kind.

St. John is usually a season or two behind metropolitan centres in adopting social novelties and this winter should therefore witness most of the new dances on local floors. For some little time Muriel A. Todd and Francis J. Welch have been demonstrating the maxixe, one-step and the new fox-trot in a local tea-room patronized by the society classes.

Next week these very clever exponents of the dancing art will give a demonstration at the Imperial Theatre by special arrangement with the Keith people. Their advent into professional work and the opportunity their demonstrations will give to the public in general to learn the new dances is eliciting much interest.

GREATEST SUCCESS OF LILLIAN RUSSELL

Wildfire The Strong Attraction at the Opera House Next Week

"Wildfire," a comedy in three acts, by George Broadhurst and George V. Hobart, will be the offering of the Thompson-Woods Stock Co. at the Opera House next week. This comedy was originally produced by Lillian Russell and by many critics was considered her greatest success. The action of the play centres around Mrs. Henrietta Barrington, owner of the John Duffy stables, of which "Wildfire" is the biggest asset.

Wildfire is full of bright and snappy lines, and as presented by the Thompson-Woods' players, should not fail to draw packed houses. Miss Lois Howell will be seen in the part of Mrs. Barrington, the part originally played by Lillian Russell; Will D. Howard will have the part of John Garrison, a lover of horses; Sanderson, an automobile enthusiast.

The cast will also include Lyman R. Alder, E. R. Strought, Robert Arnold, Frank MacDonald, Arthur McClosky, Miss Mabelle Storms, Miss Florence Chapman, Miss Marion Chester, Miss Ida Parks and Miss Katharine Walker. Miss Walker is a St. John girl and her many friends are already arranging theatre parties for the coming week. Performances will be given every night with matinees on Wednesday, Friday and Saturday.

Twentieth Century is Russia's. The twentieth century will be the century of the Russian. Before it will have run its course one-fourth of the inhabitable earth, from the frontiers of Germany to the frontiers of China, from the ice-bound shores of the White Sea to the sub-tropical ridges of the Hindoos, will be occupied by a homogeneous population of three hundred millions of people—the most formidable aggregate of civilized humanity known to history. Already the two extremes of this huge empire are connected from the Baltic to the Pacific by a continuous line of communication—the most colossal railway of our planet.—Charles Salsbery.

DICKESON'S TEA

Note how delicate the flavor—how generous the strength—how exhilarating the after effects. DICKESON'S is the choice of those who love a really delicious cup of English-blended tea. Prices 30c, 35c, 40c, 50c per lb. Richard Dickeson & Co., Ltd. London, Eng. Agent—E. T. STURDIE, St. John, N. B.

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SHREDDED WHEAT

is made in Canada of choicest Canadian wheat. It is premier among all wheat foods—a real Empire builder because it makes sturdy, robust men and women. It is ready-cooked and ready-to-serve—always the same quality—always the same price.

For breakfast heat the Biscuit in oven to restore crispness and then pour hot milk over it, adding a little cream, salt or sweetener to suit the taste. Better than mushy porridge that is bolted down without chewing. A hot-contending breakfast for a chilly day. Deliciously nourishing for any meal with sliced bananas, baked apples or canned or preserved fruits of any kind.

The Canadian Shredded Wheat Company, Limited Niagara Falls, Ont.

Toronto Office: 49 Wellington St. East

THE LIBERATION OF GERMANY

(London Chronicle) Berlin, Ontario, as a telegram we print elsewhere shows, has a shrewd insight into certain aspects of this war than Berlin, Prussia. The inhabitants of the smaller but more enlightened city, 18,000 in number, of whom 12,000 are Germans or of German descent, have been conducting a three days' campaign to raise \$15,000 for the Canadian patriotic funds. On the second day they sent a cable to Lord Kitchener containing this pregnant dictum: "The German people want to see militarism in Germany smashed for good and the people set free to shape a greater and better Germany."

That is interesting, because it reveals a state of mind by no means uncommon among German settlers abroad. Away from the Fatherland and breathing the spirit of real democracy they quickly come to look back upon the Prussian system of militarism as the blight that in many ways it doubtless is upon the genius of the German people. There are thousands and tens of thousands of Germans in the United States at this moment while supporting the German cause in sentiments of a natural and creditable loyalty, draw a clear distinction between the Germans whose savants and professors have won the admiration and gratitude of the world and the German whose swagging and conspicuous military caste has earned its reputation. When the whole system of government at La Zehren is brought clashing to the ground these expatriate Germans will find abundant consolation for a loss they will justly regard as a first step to salvation.

THE WAR IN EUROPE "The war in Europe, viewed from the Bible standpoint," is the subject of a lecture to be delivered in the Christ delphin Hall, 162 Union street, tomorrow, Sunday evening, at 7 o'clock. The Prussian system of militarism as are welcome; no collection.

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The best food for baby is the maternal milk. If for any reason the mother cannot feed her baby, the "Allenburys' Foods" should be given, because they are practically identical with healthy human milk in composition, nutritive value and digestibility.

The "Allenburys' Foods" promote sound sleep, give freedom from digestive ills and ensure vigorous health and growth.

THE "Allenburys' Foods" are absolutely free from harmful germs. They provide a complete and progressive food, and are specially adapted to every stage of a child's development.

MILK FOOD No. 1. From birth to 1 month. MILK FOOD No. 2. From 1 to 3 months. MILK FOOD No. 3. From 3 to 6 months. MILK FOOD No. 4. From 6 months to 1 year. From 1 to 2 years. From 2 to 3 years. From 3 to 4 years. From 4 to 5 years. From 5 to 6 years. From 6 to 7 years. From 7 to 8 years. From 8 to 9 years. From 9 to 10 years. From 10 to 11 years. From 11 to 12 years. From 12 to 13 years. From 13 to 14 years. From 14 to 15 years. From 15 to 16 years. From 16 to 17 years. From 17 to 18 years. From 18 to 19 years. From 19 to 20 years. From 20 to 21 years. From 21 to 22 years. From 22 to 23 years. From 23 to 24 years. From 24 to 25 years. From 25 to 26 years. From 26 to 27 years. From 27 to 28 years. From 28 to 29 years. From 29 to 30 years. From 30 to 31 years. From 31 to 32 years. From 32 to 33 years. From 33 to 34 years. From 34 to 35 years. From 35 to 36 years. From 36 to 37 years. From 37 to 38 years. From 38 to 39 years. From 39 to 40 years. From 40 to 41 years. From 41 to 42 years. 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