

A copy of "Ireland's Forgeries," by Mr. Buchanan, Q. C.

A copy of Smart's Shakspearean Readings, by the Author.

A magnificent copy of "Boydell's Illustrations," by several Members whose names are inscribed therein.

Lucien Bonaparte's "Charlemagne," by Mr. Driscoll, Q. C., and two valuable prints, by Messrs. Walker and Lavicount.

The mention of the above Donations of Books, (in two instances by gentlemen not members of the Club) leads me to refer to the state of our Library, the acquisition of which should naturally be one of the first objects of a Society claiming to be exclusively "Literary." And I grieve to say that, but little progress has been made in this department since the last report. It is difficult to account for the supineness which appears to pervade our members on this subject—but I cannot help thinking that far greater results might have been attained, had the Library Committee bestirred itself to secure from each individual, as he joined our ranks, a donation of Books, (however small), then might we in a short period possess enough to justify us in saying that the "Shakspeare Club" had commenced the *first* testimonial in the Province to the virtues of its Patron, the late Governor General, in the shape of a collection of books which ere many years have passed it would not sound ridiculous to designate as the "*Metcalfe Library.*" To this object, I for one, shall dedicate myself, and I venture to prognosticate that there are hundreds of individuals in the Province who will think it a privilege to aid us in our endeavours to establish an institution, which will redound to the credit of the Colony and of every one who shall participate in erecting so classical a memorial to the honor of the illustrious individual whose name I respectfully suggest that it should bear.

I have pointed out one or two circumstances which in my humble opinion have slightly retarded the advance of the Club—but the greatest is behind. The principal difficulty against which we had to contend has been the want of punctual attendance of the members.

Who, I may ask, will take the trouble to write an elaborate Essay when he is not certain of hearers? or who has not proved the deadening effect upon a public speaker of a half empty room? It is scarcely possible for a gentleman to conceive a greater social slight, than is offered to him