

Teachers' Scholarships

During the Conservatory's first season, and up to February, 1889, scholarships were offered for competition by teachers, and won as follows :

DONOR	STUDY	SUCCESSFUL CANDIDATES
Mr. Edward Fisher, (good for two years)	Piano.	Miss Maud Gordon, Port Perry.
Mr. S. H. Preston, " one year)	"	Miss Kate Rigney, Toronto.
Mr. V. P. Hunt, " "	"	Miss A. H. Sanders, Toronto.
Mrs. Edgar Jarvis, " "	"	Miss Louie Reeve.
Mr. J. D. A. Tripp, " "	"	Miss Mary Sydney, Toronto.
Signor d'Auria, " "	Vocal.	Miss Anna Howden, Millbrook.
" " "	"	Mrs. Clara E. Shilton, Toronto.
Mons. Boucher, " "	Violin.	Miss Lena Hayes, Toronto.
Miss Jessie Alexander, B. E. " "	Elocution.	Miss Mary Herald, Hamilton.

Several other scholarships have been offered and will be competed for shortly.

PROFESSIONAL SITUATIONS

Although nominally a *Toronto* Conservatory of Music, the influence of its promoters is so distributed as to make it virtually a *Dominion* institution. As a natural result of this, combined with the reputation and standing of its Faculty, the Conservatory is frequently called upon to recommend vocalists, pianists and violinists for positions in churches, schools, orchestras, etc. Accordingly, the Directors have established a TEACHERS' AND MUSICIANS' BUREAU, for the benefit of students of the Conservatory, who will always *have a claim on its influence*.

AN IMPORTANT POINT

Attention is directed to the fact that the Toronto Conservatory of Music is on a PERMANENT BASIS, and pupils beginning a course of study have the valuable assurance that it can be completed in the Conservatory.