SATURDAY MORNING

### THE TORONTO WORLD

Y MAGAZINE PAGE FOR EVERYBODY

Smart

Sleeve for

Coat or

Coat-Dress

WHERE FASHION HAS CHANGED MOST

JUNE 3 1915



1916

Linensat Canada!

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ON ETITION. 

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Don't Look Old! But restore your sray and faded hairs to their matural coller with LUCKYER'S SULPHUR Hair Restorer

in their position. A to the hair nees color. It cleanees the most perfect 1356

ments

REVELATIONS OF A WIFE By Adele Garrison Why Madge Was Startled by the Doctor.

not that trunk, the other one. results of her test the elder Mrs. Gra-e tray. Careful! There's a ham broke out triumphantly:

not that trunk, the other one to transfer the tray. Careful: There's a number of the best backed in there I wouldn't have broken in the tray. A careful: There's a number of the best backed is sonnot you would it have broken in the sonnot you would it have broken in the bransfer the trunk and had over the trunk and had over the trunk and had over seen compared in fineness, the old cashing out the blanket covered box and had over seen compared in fineness, the old cashing of the trunks. Gowen is to the chairs in the first, and the over seen compared in fineness, the old cashing of the trunks may and had over seen compared in fineness, the old cashing out the blanket covered box in the trunks was all right.
The would not hear of first is the first and incisive as if she had to the patterns i was ramited have fore over the trunk and had over seen compared in the trunk was all right.
The would not hear of first is the first is the town on the floor of the bed.
The would not hear of first is the trunk and is the seen the trunks was all right.
The old cashing the trunks and is the son over the trunk and the trunk is the son over the trunk and the trunk is the trunk is the son over the trunk and the trunk is the trunk the set of the bed over the trunk and the trunk the the trunk is the

must possess. ow, look at those quilts which under this box," she commanded. I they are all right, not crushed, may stay right where they are. ways keep them in that trunk." hent over the trunk obediently, lifted the corner of some of the ts to see if any dampness had hed them. As I did so a little of admiration escaped from my "These quilts were all made by my mother, who lived in Kentucky in her girlhood," she began. "This quilt, the chariot-wheel pattern she pieced when she was but 9 years old." I looked at the hundreds of tiny

I looked at the hundreds of tiny pieces which composed the wheels of the chariot, noticed the fineness of the numberless stitches, and wafted a sigh of sympathy to the little girl of long ago who had been tied to so arduous a task when she should have been tomping out of doors

"Oh! Mother Graham!"-for this is the name by which I had decided address her-"how wonderful these e! May I look at one of them?" A little gratified smile played about lips, I saw that unwittingly I had and another path to my mether-in-"s favor. My perverse reserve, my of any form of "toadying," med my enthusiasm, made me wish and never spoken of the quilts. But the elder Mrs. Graham was pal-bly pleased. "Surely," she said.

a task when she should have been romping out of doors. The Quiet Voice. "This 'Wreath of. Roses' pattern," continued my mother-in-law, "was made entirely of green and pink mus-lin from my grandmother's trousseau. I have heard my mother say that when her mother cut up the dresses she cried like a baby."



# **Sleeves That Show the Way**

T HOSE who are interested in the chameleon-like characteristics of the like characteristics of fashion are watching the changes that are daily taking place in sleeve forms. It is to be remarked that only in this feature of dress has there been a decided de-parture from old lines. Skirts continue to flare about the ankles or spread wide at the hip line, bodices hug the figure closely and coats still ripple full below the waist, but sleeves are no longer skin-tight and without fulness at the top.

Never before has there been such a varied collection of sleeves. Each frock seems to boast of its individual pair-no two are exactly alike. Here is a quintet of sleeve forms sketched at a

recent fashion show.

The first appeared in an evening gown of black By ANNETTE BRADSHAW net. The upper portion was a tiny "Empire" puff of the net gathered Betwixt and be into a band of black velvet. From this hung a full "wing" sleeve which is the last of this is fell in graceful points about the arm. Sleeves of this type promise to sound the knell of the sleeveless evening gown.

A smart sleeve suitable for a coat or coat-dress is made of light-

She looked at me shrewdly. I knew she expected me to protest against her words, to express a desire to care for the quilt for Dicky. But I could not utter the words. She was too arro-gant too careless of my feelings for me to act the suppliant for any favor of hers. She waited a moment, then with a sudden charge of manner laid the quilt aside. "I thought so," she said coidly. "Will you kindly told these back exactly as



Of all the annuals the sweet pea seems to be the universal favorite with flower lovers. And its popularity is well deserved. It is a constant bloom-cr from July to the coming of cold weather, provided it is given the right kind of treatment. It produces large crops of flowers, it is beautiful in color, and in fra-grance it excels all other annuals ex-cept mignonette. For cutting it is un-

THE

AMATEUR

GARDENER

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cept mignonette. For cutting it is un-

It requires a treatment unlike that of any other annual. It likes to have its roots deep in the soil, where there is always likely to be moisture, and where the sun does not penetrate. It likes to get a start early in the sea-son, before hot weather sets in. In order to comply with its various re-quirements we plant it as soon as the frost is out of the ground, and we plant it deeply. The first thing to do is to make a trench for the reception of the seed; This should be about six inches deep. Scatter the seed thickly—about] ond inch apart—then cover with perhaps an inch of soil, trampling it down with the foot to make it firm and compact.

with the root to make it him and compact. When the young plants have grown, to a height of about three inches draw in a little more of the soil that was thrown out of the trench, and continue to do this from time to time? as the plants increase in height, until all the soil has been returned to it. In, this way we get the roots of the plants deep enough to benefit by the mois-ture and coolness which is only found at some distance beneath the surface. Proper support is an item that should receive early attention. Most amateur growers make use of woven wire netting, strotched along the row on stout stakes. This will answer if no-thing better can be obtained, but it is generally necessary to train the young plants thru the meshes of the netting hefore they will take hold of it. A much better support is furnished by brush.

The sweet pea prefers it to all other supports. And vines trained over it al-ways present a much more pleasing ap-pearance than those on netting, as the bruch always allows them to grow naturally and spread out on each side of the row, while a support of netting obliges them to wo up, up, up, in a most prim and formal way.

way now," laughed mother. "It took so long to make buttonholes that I discarded that plan—how I use snaps. You can't imagine how easy "it makes the laundering of the pillow covers! And it is no trouble at all to sew them can

Smart "Combina tion"

Note Short Puff

and Contrasting Stripes.

200

Fashion's Wind Will Blow

weight worsted material. It is joined to the shoulder seam with a few gathers and fits the

upper arm rather closely. At the elbow it begins to flare, forming a modification of the mediaeval

angel-wing sleeve, and terminates in a snugly-

The full bishop sleeve, like the proverbi

bad-penny, always turns up again. Here we find it fashioned of dark blue chiffon with three over-

lapping caps of blue taffets at the top. A' wrist-

is the one of striped black and white taffets. In the short puff the stripes run in vertical lines.

while in the tight lower portion they are hovizon-tal. This sleeve is buttoned half-way to the elbow.

Somewhat similar to the "Marguerite" sleeve

frill falls well over the hand.

Betwixt and between the "mandolin" and the "Leg-o'-mutton" sleeves is the last of this assortment. The full upper sleeve is of midnight blue

Observe the new sleeves as they change from this phase to that.

fitted cuff.

chiffon, while the deep cuff is of taffeta.

they are now passing through the incubator stage.

character relat-ents, the purpose raising of money. The advertising in cents a line. for churches, other organiza-vents, where the the raising of inserted in this ints a word, with y cents for each

AND HISTORICAL, fuesday, June 8, 3 I Canadian Institute. Oliver, Esq., "The

ntings and furniture, smoon tea at Red-op, 548 Yonge street, s of the Lady Rose for the benefit of alescent Hospital.

ches; then fill to and weigh it. DE of the oil as s ource, which will ty of the oil. That obtained in the ring the melted

### MEDICINE OD AILMENTS

lets are an excelowels, sweeten the colds and simple minor ills of little them Mrs. H. N. N.S., writes: "I s Own Tablets for find them an est or childhood allts are sold are sold by mail at 38 The Dr. Williams kville, Ont

ell Reserved.



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.M.24 .

When I was dressed next morning in my new clothes, which already had al-most ceased to feel strange to me, and had eaten a breakfast so large that Sid-ney's eyes widened with alarm while he

Hyacinths and tulips should be lifted after the foliage begins to wither, keeping the bulbs in a dry, cool place during the summer, setting them out again in the autumn.

<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text> ella McNish would say, "Ma, I wish I wasn't so tired today, but I have an ache and, dear, I must take the rest cure and drive it away;

MOVIES—PROGRAMS FOR TODAY—SCREEN GOSSIP CLAIRE ALEXANDER NOW MOTION PICTURE A STAR WITH HORSLEY Started in Pictures Four Weeks DIDECTORY Ago-Thru Her Understanding Academy, Bloor and St. Clarens, "The Maple Leaf, 94 W. Queen street, "The" of Parts, is Signed Up. SECLUDED place in filmdo Aster, Dundas and Arthur, "His World Model, 181 Danforth avenue, "The Darkness." "Gaby's Gasoline Glide." Great Smash," 3-reel feature. A SECLUDED place in himdom fours weeks ago-a leading woman today. That is the ac-complishment of tiny Claire Alexan Belmont, 1218 St. Clair, Chaplin in Odeon, 1558 W. Queen st., "The Passing "Shanghled"; Mary Pickford "informer." of Hell's Crown." "The Eyes of Fear." der, who thru her excellent work and der, who thru her excellent work and thoro understanding of the parts as-signed her has been signed to a con-tract at the David Horsley studios and in the future will be seen in the Empire, Booth and Queen, "Graft," No. People's, 332 W. Queen street, Clara 6; "Oh What a Whopper," ball comedy. Kimball Young in "Camilie." Family, Queen and Booth, "The Price Peter Pan, Blanche Sweet, in "The Blacklist," lending feminine roles in support of George Ovey, star of the Cub Com-Garden Theatre, College st., Friday Savoy, 214 W. Queen, "Vendetta in a and Saturday, "Gladiola," 4-act comedy. Hospital," "A Tribute to Mother." edles. Four weeks ago, Miss Alexander, a little miss who lacks two inches of being five feet tall, was guided to the Ideal. East Toronto, "The Old Home- Sunnyside, The "Iron Claw," "The Re-" Horsley institution by her big brown eyes and a desire to cast aside the Teck, Queen and Broadview, "Voice of the Temptation." King, College and Manning, "The Unmore dramatic side of the silent drama for comedy.

## She was given a hearing. She told of having had about a year's experiof naving had about a year's experi-ence before the camera, and frankly admitted that most of her work was in the background, but occasionally a "bit" yas given her to do.

Director Milton H. Fuhrnay, who has supervised the Cub Comedy Company ever since that brand of pic-tures has been produced at the Horsley studios, became interested in the young woman and consented to give her a trial. It was at a time when Mr. Fahrney was casting his net about to find a capable young actress

about to find a capable young actress "big"enough to handle leads in sup-port of Mr. Ovey. "The Traitor" was the first picture in which Miss Alexander was cast. A small part was assigned to her, and her work and general understanding of what was wanted impressed her director as well as everyone else who

witnessed her performance.

"THE FALL OF A NATION" TO OPEN IN NEW YORK

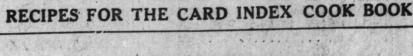
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Melt the butter in the pan. Cut each ment the outper in the pan. Cut each potato in half and put into the pan, sprinkle thickly with parsley; season and fry for about 10 minutes, stirring all the time to keep from burning.

scenario form and writers can mark, down their ideas as they come. Many requests have been made to the World moving picture department for parti-culars regarding picturee stories, and anyone desiring sample scenarios and full details can sceure them by mon-tioning The Toronto World in writing the World Film Corporation at 130 West 46th street, New York. HERE'S WHERE TO SEND YOUR MOVIE SCENARIOS Mention The Toronto World an Write to the World Film Corporation in New York.

Moving picture fans who have been "THE YELLOW MENACE" SOLD.

Moving picture lans who have been wondering from time to time how and where they could submit stories which they think they are real movie thrillers are afforded a chance by the World Film Co, Wil-liam A. Brady says that most of the material new heing turned out by prewondering from time to time how and where they could submit stories which they think they are real chance by the World Film Co. Wil-liam A. Brady says that most of the material now being turned out by pro-fessional writers is trash, and that if anyone has an idea, a story, or, any series of incidents that will form a plot, will be well looked after by him personally. The stories do not have to be in



## **Belgian Fried Potatoes**

