TUESDAY MORNING

THIS WEEK AT THE THEATRES

THE TORONIO WORLD

GARMICHAEL

IANUARY 12 1909

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At the Alexanora.

THE WARRENS OF VIRGINIA."

General Warren Mr. F. Keenan Ruth Warren, his wife.. Miss V. Rand Their children: Aatha Miss Charlotte Walker Mr. Ralph Keilard Their younger children: Master Richard Story

Miss Mary Pickford Miss Molly Hatton, Mrs. Warren's sister Miss Blanche Yerka

sister Miss Blanche Yerka Of Gen. Grant's staff: Of Grant's staff: Of Markov Mr. Wr. McVay Gen. Harding Mr. Justin G. Hull Lieut. Burton ...Mr. Chas. D. Waldron Blake, U.S. Secret Service Mr. R. L. Bond

William C. DeMille's play, "The Warof Virginia," presented at the al Alexandra last night by David sco, bears out the anticipations ted by its success in New York. is based on the essentially tragic States civil war and as the plot is evolved becomes of enthralling inter-est. So marked is the impression that an almost breathless stillness pervadthe auditorium at the climaxes love and patriotism conflicted, nd the call came between natural affection and loyalty to the flag. Like all the Belasco productions the play tas staged with exceptional beauty completeness and nothing was enting to accentuate the artistic gracter of the whole production. he scene is laid at or near the old Warren House, close to Appoinat-tox Court House, Virginia. General Warren is a noted officer of the con-federate forces and his daughter, Agatha, has had love affairs with Lieutenant Benton of the U. S. army. The fate of war brings the lieutenant to the Appomattox district, where he

encounters his old sweetheart. Genà eral Warren invites him to the War-ren House, and his superiors use him ter is rarely heard here, and such general Warren invites him to the War-

of misleading the confederate officers and securing the capture of a convoy carrying provisions to the strattened confederates. Agatha Benton, bellev-ing the concealment of the despatch to be essential, attempts to assist he tront, but I did not dare to precise was a national duty to stimulate the constant and true of the store and struck appreciated in some catchy numbers. The play, "Setgt Devil McCare," is far and away better than the usual to exploit singers, and is to exploit singers, and is to depend entirely on his voice to carry him thru the play. He can act, and with ignominy from the Warren house, thut five years later when the first bit-teness has perished, love triumphs and the curtain fails on the promise of body. I was in a horrible terror, so despende and ripened wonderful; body. I was in a horrible terror, so diverse triumpts and the curtain fails on the promise of body. I was mattonal duty to stimulate to assist and the despatch is more becoming in the latter. Some surrenders it only to find that her manufactured materials. With-out competent workmen, the manufactured with ignominy from the Warren house, the different from tows a national duty to stimulate to septicate the second as an Irish coal heaver. He him thru the play. He can act, and with ignominy from the Warren house, the different from those mathematication of the despatch with good hrout. The curtain fails on the promise of hou five years later when the first bit-teness has perished, love triumphs and the curtain fails on the promise of body. I was in a horrible terror, so to every hand the demand was heard is good throut. The conditions surrounding the strandia duty to stant and true to strangent the curtain fails on the promise of the date to until he lay quiet and the curtain fails on the promise of the date of the frame terror. The conditions surrounding the triangent data to the demand was heard to specific the conditions surrounding the triangent data to the demand was heard to specific terror. The conditions surrounding th

n Toronto The excellent cast of principals has

undergone no changes, but the chorus during the action of the play, and the has been strengthened, and the whole piece as now presented has even incred the patrons of the popular theatre. snap and verve than when given here last September. Amelia Stone's de-lightfully flexible soprano voice won her deserved applause, and Templar Saxe, as the volatile Frenchman with a penchant for affairs of the heart, as well as the concert of the heart, as well as the concord of sweet sounds, was again highly diverting and carned recalls by his pleasing solo work. Joseph Miron, as the sea captain, roilicked effectively, and his sonorous bass oice elicited much applause. The operat averages high in tuneful music, and

should command good patronage all week. At the Grand.

"SERGT. DEVIL MCCARE."

Major Buckland, of the Royal Northwest Mounted Police..... George Lester Orderly, of the Royal Northwest Mounted Police John Rodney John Hickey, U.S. deputy sheriff. Elliot Jenkins

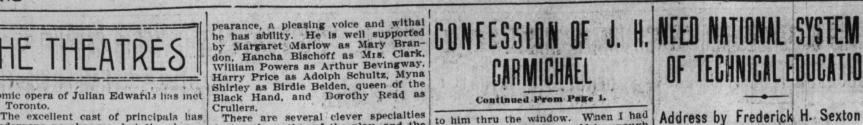
Victor O'Brien of the Royal North-west Mounted Police, known as. "Sergeant Devil McCare"

Frank B. Carr's "Thorobreds" pro-The reception tendered Andrew Mack at the Grand last night was one that will long be remembered by the famous singing comedian. The house was fill-

Crullers.

The play is skiffully constructed, and interest passes from Lieutanation which finely maintains its it raisition which finely maintains its is soler trage interest. The struggle, in his case, between love and fillial affection, dominates the situation and in theres between love and fillial affection, dominates the situation and in the situation arease. Sympathy. The control of the situation and interest parts sympathy. The control of the situation arease is pleasingly blended with the bright comedy lines and the dermand was fue terness has perished, love triumphs and the curtain fails on the promise of long delayed happiness. The play is skiffilly constructed, and interest passes from Lieutenant Benton to Agatha Warren in a swift amost tragic interest. The struggle, and in hers between love and dilti affreetion, dominates the situation and in thers between love and fillial sffeetion, dominates the situation and in thers between love and fillial sffeetion, dominates the situation and in thers between love and fillial sffeetion, dominates the situations abounding in this new com-tegst and the finished curality. The effect is heightened by the excellence of the cast and the finished curality of The mark of the superior officers is transitions which the program this against the iss. The show is good thruout. A wrestling match between Harry data been to weight and graeter muscular de-velopment, Gatenby proved too mak is superior of the curvest lifet. The first fall went to Gatenby proved too mak is superior of the curvest lifet. The show and the finished multing four the advantage of super-ior weight and graeter muscular de-velopment, Gatenby proved too mak is superior and in the spectra tradition and in the spectra of the curvest lifet. The first fall went to Gatenby proved too mak is superior the spectra of the first fall went to Gatenby proved too mak is superior the spectra of the first fall went to Gatenby proved too mak is superior diverse the situation and in 10 minutes, who, with a good neck is tuations abounding in this new com-ments. The first fall went to Gatenby proved too mak the superior diverse the spectra of the first fall went to Gatenby proved too mak the stove piper ed nearly to the elbew, in 10 minutes, who, with a good neck is tuations abounding in this new com-ments. The first fall went to Gatenby provide to mak the superior officers is penchant for in 10 minutes, who, with a good neck in the spectra of the spectra of the curve is a system of co-operative education. At the spectra of the spectra of the curve is

edy drama. O'Brien's penchant for talking back to his superior officers is the cause of much amusement, and there are many extremely funny epi-sodes in the play, also some affecting and tender scenes, not to ignore some emotional scenes of fine constructive skill and exceedingly well acted by Mr. skill and exceedingly well acted by Mr. skill and exceedingly well acted by Mr. Mack and his competent associates in Marsh was referee and gave satisfac-the cast Mr. Maple incompetent associates in decision of three and gave satisfacthe cast. Mr. Mack possesses a fine combination of brilliant dramatic force tory decisions. real pathos, and the part of Sapho, a genuine old southern mammy, had an admirable exponent in Mrs. Charles G. Craig, who halls from Cobourg. G. Craig, who halls from Cobourg. power to please. "Somewhere," "Goodsmith of Toronto, reveals refinances by, My Love were rapturously encor-capacity in the role of Betty, and if her early promise is fulfilled will take musical repertoire, altho his sweetest, best and most popular number will al-ways be "The Wearin' o' the Green." Frank Keenan, also of Toronto, who made his mark in "The Girl of the Golden West," appears as General Warren and scored a notable success. His interpretation was finished and full of realistic touches. Charles D. the man that he is after. The denoue-Waldron's Lieutenant' Benton was also excellent, and he had efficient support in William McVay as General Griffin, It is a splendid Canadian drama, and and Raymond L. Bond as Blake of the should prove as great a financial suc-Martin. and Raymond L. Bond as Blake of the U. S. secret service. The other roles were all competently filled, and the production thruout evoked repeated marks of appreciation. It is safe to predict that "The Warrens of Virginia" able manner. This young actress has will be popular with the theatregoing much ability, and some day will be public. There will be matinees on heard from along others is day will be be matinees on heard from along other lines of dramatic effort.



to him thru the window. When I had put in what I thought would be enough he said: 'Now, elder, the moon is shining right on the front door and

Shea's this week was all that could be desired by critical theatre-goers. The acts were novel, refreshing, and well-calculated to inspire the jaded in-terests of the public who faithfully at-tend vaudeville port. dow.' I brought a few sticks and laid them across each other, from the top of which he helped me in the building. He let the window nearly down again and we kept looking out thru the opening to see the others come down the state road. Presently he took a big hearty laugh and said: "There ain't no use looking, for there ain't going to be no wedding." Thrilled. A well attended meeting of the Cana-dian Club heard an address last night on "The Need of a National System of Technical Education," given by Frederick H. Sexton, director of the de-partment of technical education, Hali-fax, N.S. Mr. Sexton reverted to previous ad-dresses made before the club, mentionterests of the public who faithfully at-tend vaudeville performances in an ef-fort to be honestly amused. The Mirza Golena Troupe of Persian acrobats, said to be from the Shah of

Persia, are among the best ever seen on the vaudeville stage in this city.

At the Star.

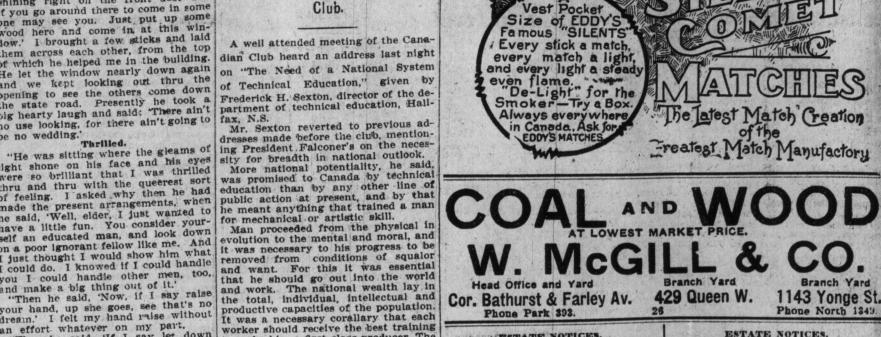
"He was sitting where the gleams of light shone on his face and his eyes were so brilliant that I was thrilled thru and thru with the queerest sort of feeling. I asked why then he had made the present arrangements, when Their acts are clever, daring and de-cidedly all that anyone could wish to see; in fact, the whole show is certaina of feeling. I asked why then he had made the present arrangements, when he said, 'Well, elder, I just wanted to have a little fun. You consider your-self an educated man, and look down on a poor ignorant fellow like me. And I just thought I would show him what I could do. I knowed if I could handle you I could handle other men, too, and make a big thing out of it.' "Then he said, 'Now, if I say raise your hand, up she goes, see that's no dream.' I felt my hand raise without an effort whatever on my part. worth seeing thruout. Sam J. Curtis and Company give a one act musical farce, "A Session at School," in which some entertaining bits of song and joke-cracking are set forth that prove downright funny to the audience, and when W. C. Fields the audience, and when W. C. Fields follows in his great juggling act the laughter cannot fail but go on. Miss Edith Helena's voice is first-class, and all her songs neatly render-

Agnes Scott and Horace Wright in their sketch, "The Wall Between," pro-voke much laughter and applause. an effort whatever on my part. "Then he said, 'If I say let down your hand, down it goes,' and I felt it There has not been a better show at Shea's for a long time. going down in a singular manner. Julius Tannen, monologist, is one of the best who have appeared at Shea's

"By this time I was so alarmed I was in a cold sweat. I leaned over in some time. Not only in his power of speech extraordinary in its techni-cal force, but his dialog is unique and to see if anyone might be on the road, to see if anyone might be on the road, when he began to laugh again and I saw that he was holding a weapon of some sort up his sleeve. Instantly I made a grab for it and got the hatchet original, which is very much to be de sired in this line of entertainment.

from him and asked what he meant ordinary occupations of the mechanic and artisan. As a nation, the rank and to do with that. "He said, 'I'll show you, and from file were not given a chance to learn

vide the bill at the Star this week. "He said, 'I'll show you, and from The comedy is entitled "Maloney the Judge." No one quite knows why it is called that, but then what's in a name It serves to introduce a num-ber of pretty girls, among them Nellie Ergencies where approaches the front, but I did not dare to the comet to be the source to learn how to work or to try themselves out so as to find out for what occupation the church down the side aisle and the side aisle and



OF TECHNICAL EDUCATION

Address by Frederick H. Sexton o

Halifax Before Canadian

Rank and File Overlooked

ESTATE NOTICES. to make him a first-class producer. Th state owed it to the individual to offer opportunities to train him for his life NOTICE TO CREDITORS_IN THE Matter of the Standard Cap Co., Limited, of the City of Toronto, Manufacturers, Insolvent.

In the educational system the graded and linked system leading to the uni-Notice is hereby given that the above named insolvent has made an assignment of its estate to me for the benefit of its creditors, under the R.S.O., 1897, Chapter

ADMINISTRATORS' NOTICE TO Creditors—In the Estate of Bridget Woods, Deceased.

Notice is hereby given that the above named insolvent has made an assignment of his estate to me for the benefit of his creditors under the R.S.O.; 1897, Chapter

246

W. McGILL & CO 1143 Yonge St. Phone North 1349. ESTATE NOTICES.

EXECUTRIX'S NOTICE TO CREDI-tors—In the Surrogate Court of the County of York—In the Matter of the Estate of Marie La Blanche, De-ceased.

Notice is hereby given that the above named insolvent has made an assignment of its estate to me for the benefit of its creditors, under the R.S.O., 1897, Chapter 147. The creditors are notified to meet at my office, McKinnon Building, Toronto, on Monday, 18th day of January, 1909, at 3 o'clock p.m., for the purpose of receiv-ing a statement of its affairs, for the ap-pointing of inspectors, for the setting of fees and for the ordering of the estate generally. All persons claiming to rank upon the estate of the said insolvent must file their claims, proved by affidavit, with me or or before the 30th day of January, 1909, after which date I will proceed to distri-bute the assets of the said estate, having regard to those claims only of which I shall then have received notice. JAS. P. LANGLEY, F.C.A. Trustee, McKinnon Building. Toronto, Jan. 8, 1909. ADMINISTRATORS' NOTICE TO

tributed to any person of whose claim she had no notice at the time of such

distribution. C. & H. D. GAMBLE & ERICHSEN BROWN, Solicitors for the Execu-trix, 28 Scott-street, Toronto. Dated at Toronto this 28th day of De-cember, 1908. 222

NOTICE TO CREDITORS—IN THE Matter of William George Wallace of the City of Toronto, Merchant,

cast and the finished quality of the representation representation. As Agatha Warren, Miss Charlotte Walker played with artistic reserve, but in the great scene of the third act rose to a height of emotional expression that held the audience spellbound and moved many to tears. Miss Violet Rand rendered the part of the general's wife with pathos, and the part of Sapho, a Smith of Toronto, reveals remarkable high place among stage artists. Frank Keenan, also of Toronto, who made his mark in "The Girl of the Thursday and Saturday.

At the Princess.

"THE GAY MUSICIAN."

Eugene Dubois, an ambitious voune

The Hon. Clarence Beresford The Hon. Clarence Berestord Hayden P. Clifford Capt. George Fish, retired sea cap-tain Joseph C. Miron Corker, retired wine merchant William S. Gill Members of Glee Club:

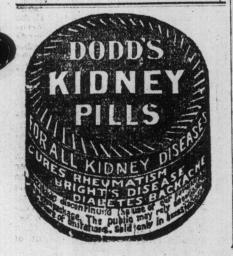
Amelia Stone Marie Dubois, wife of Eugene Lottle Kendall Matilda Yager, his mother-in-law.

Frances' Roblee

Suzanne, French maid to Maude Della, servant of Maude ... Frances Roblee Della, servant of Maude ... Dolly Eads Members of the Glee Club;

Marie Baxter

"The Gay Musician," which was preented here earlier in the season, open-ed a return engagement at the Princess last night, the large audience giving evidence of the favor which this latest



The play is beautifully staged, the representation of sunset and sunrise ef-fects in the Canadian Rockies being full of picturesque beauty and novelty.

At the Majestic.

"KIDDNAPPED IN NEW YORK."

Policeman William Dempsey Policeman Dan Murphy Mr. Newman, the district attorney H. F. Pri'e Birdie Bolen, Queen of the Black

Hand Myna Shirley Mary Braudon, in love with Dooley Margaret Marlow Mrs. Clark, mother of Baby Clark. Crullers, the pride of Mulberry

Bend Dorothy Read Mother Hogan, of the under world Mary Mills

Mother Hogan, Mary Mins Little Elsie Clark, the kidnapped Baby Victory

Without the firing of a single gur or any of the work that is usually re-garded as essential to the success of the modern melodrama, "Kidnapped in New York" was presented by Barney Gilmore and a clever company at the Majestic yesterday. That it pleased the audience was emphasized by the applause it received. It has a clever, i teresting plot, and is full of stirring

situations that always leave a pleasant impression on those who see it. "Kidnapped in New York" is based on a true story. A little girl, the idol her parents, is the victim of a plot to wring a fortune from her father, who is a wealthy broker. She is kid-napped by the pretended friends of her father and carried away to be held for day, and during her stay here will be ransom. She is later found by a friend. who is in love with her former gover-ness, and is restored to her parents, street.

while the perpetrators of the scheme

At the Gayely.

This week's attraction at the Gayety on the back track. Any multiple of the back track, any multiple of the back track. The back track is the back track is the back track. The back track is the back track is the back track is the back track. The back track is the back track is the back track is the back track. The back track is the back track is the back track is the back track. The back track is the back track is the back track is the back track. The back track is the back t pany certainly life the lid from some real comedy and catchy songs that they ave gotten together. The first Burletta, called "The Bur-age, Illinois. "(Signed) have gotten together. lesque Queen," deals with the misadventures of a wealthy ex-banker in his nfatuation for a burlesque queen. The comedians are J. W. Jess, C. Barret and

man in their farce "On the Links" and Rose and Ellis in their jumping act, let him go. Henderson said yesterday ada.

were the chief features. on studio life in Paris. have been. MENDELSSOHN CHOIR TRIPS. Benefit for Quake Sufferers.

An entertainment entirely unique in its nature has been arranged for the benefit performance at the Princess York and Boston May Hear It. benefit performance at the Princess Theatre, on Thursday afternoon, and

the theatregoing public will have an Carroll McComas and Templar Saxe. The management of Shea's has kindly placed at the disposal of the committee Miss Edith Helena, who will give her songs and remarkable violin imitations: "Billy" Fields, in his mystifying jug-gling feats, and Jules Tannen, who will give one of his up-to-date monologs. Andrew Mack and members of his com-pany will also appear, and numbers will also be given by Miss Cora Peel, Miss Ruth Reynolds, Miss Katie Tough, Miss Annie Perri, Mrs. A. Toulens, Miss Ruth Mowat, T. Harlam, Fudge and Max Prestor The combined Italian orchestras og the city will render a specially selected musical program, along with the Prin-cess Orchestra, under the direction of

Paul Branciere, and short introductory addresses will be given by his worship the mayor and Dr. Harley Smith, the Italian consul. Prof Cattapani, who is in charge of the relief work, thruout Ontario, will also briefly explain the great necessities of the Italian suffer-

phrasing, precision and sureness The prices will be \$1 and 50 cents, and attack astonished us. The impression they left has never been effaced." the sale of seats opens this morning.

In the history of the National Chorus there have never been such large subscription lists as those for the per-

tournals.

voices, paid us a visit. Such sonority.

formances of this season at the Massey Hall, Jan. 18 and 19. The plans for subscribers will be open at the hall at 9 o'clock this morning, for those hold-ing \$2 and \$1.50 subscriptions, and tomorrow for the \$1.50 and \$1 subscrib-Liskeard and Englehart. Cobalt spe-cial leaving Toronto 10.15 p.m. daily, ers. For the general public the lists will open on Thursday. Miss Margaret makes direct connections with stages reaching Elk Lake next afternoon. Keves will arrive in Toronto next Fri-

the guest of Miss Brouse, St. George

Barney Gilmore as Jack Dooley, a newspaperman and amateur detective, received the lion's share of the ap-plause. He has a pleasing stage ap-

Dominion Grants. -The Dominion, said the speaker, should give grants for the purpose under the head of the advancement trade and commerce. (Applause.) the artisan of twenty-five years ago. and had less chance to learn it. In the old days the apprentice sat at his mastook all but a few of mine and piled them in along with the body. I then ter's table and was one of the family. The system is now decadent, yet it was went up nearly to Tunnel station, where I turned my rig about and started it on the back track. My big coat hid

Constables Were Easy.

not dead but only sleeping, and would have to be revived with modifications. The system adopted by some large establishments was instanced where should see. It is presented under the others. I am tired of trying to hide, employers paid their apprentices the title of "The Lid Lifters," and the com- the I have succeeded in eluding the same wages for the time they attended detectives so far. If you get this while I am yet allve, come and get appreciated instruction was shown by the patronage extended to correspon I shall not be far from Carthence classes. J. H. Carmichael."

work.

Greatest Problem in Lads. Eighty to 90 per cent. of all boys left the public schools at the age of 14. The system made them go, for it did not

The artisan of to-day knew less than

In the

It transpired yesterday that the J. Davis, who are ably supported by Carmichael suspect roaming around offer assistance to them in earning Misses H. Mills, M. V. Leer and B. Claremont was not taken in charge their living. The boy at 14 was at the fartin. The olio is of exceptional merit and published description, but County faculties were not considered. The HIGH-GRADE REFINED OILS was greatly appreciated by the large Constables Henderson and Lott had a question of keeping boys at school from audiences yesterday. Jess and Hick- look at him and without troubling the age of 14 to 18 was the greatest

were the chief features. The last burletta is a humorous satire it wasn't Carmichael. And it might viding facilities for technical education. and Mr. Sexton knew men in respon-sible positions who traced their success to instruction received in the Toronto

Up-to-date courses were to be provid-ed, and this would stimulate the progress of workmen greatly. It would stimulate the industries of the city, The question of the proposed trip to the theatregoing public will have an opportunity of seeing and hearing the best artists appearing at the leading houses this week. From the ranks of "The Gay Musician" company have been secured Joseph C. Miron, the fam-ous Canadian basso; Miss George, Miss Carroll McComas and Templar Saxe.

Toronto and Chicks. cision of the members be to postpone the European trip the question of several concerts next year in New York and Boston will be considered. A pressing invitation from promin-A pressing of New York to ap-tion of a training system.

ent music lovers of New York to ap-pear in that city next year has been received. Among those who are in-terested in the matter are some of the leading choirmasters of the metropolis. That the impression created by the Mendelssohn Choir in New York, where the other ware are some of the chance to build a nation in the light of thousands of years' experi-ence was unique. ence was unique. Germany had proved that technical

the choir went practically unheralded and certainly without any friends in advance, is a lasting one, may be education could education could give industrial emi-nence without natural resources. What gathered from frequent references to the singing of the choir, which still appear in the leading New York could Canada not do with all her na-tural wealth? Technical education would be the salvation of Canada as an industrial country. (Hear, hear.) That

the question was more important than In an article on "The Musical Season the building of railways, the public ownership of public utilities, better election laws, or any other question on in New York," which appeared in The London (Eng.) Times recently, the writer says: "What really good singwhich the public was wearing out its energies, was Mr. Sexton's final senti-Mishaps. ing by large choral bodies is we were taught two years ago when the Men-delssohn Choir of Toronto, 300 mixed ment.

VIADUCT CASE TO-DAY

City's Representatives Leave for Ot tawa_Rallways May Not Appeal.

Gowganda. The quickest and best route will con-tinue to be via Grand Trunk and T. and N. O. Railways to Charlton, thence 18 miles by stage to Elk Lake, and 32 miles Elk Lake to Gowganda. This route will enable stops to be made at Temagami, Cobalt, Halleybury, New I belowed and Englebert. Cobalt super line present to-day is that of ways to be present to-day is that of hearing what the parties concerned have to say.

Mayor Oliver expresses confidence that the railways will not appeal against the order. The city will be represented by the

Chefs Elect Officers. The newly-formed Chefs' and Cooks' mayor, Controllers Geary and Hocken, Union No. 34 elected officers last night Corporation Counsel Fullerton, City Solicitor Chisholm, and City Engineer as follows: President. D. De Huss: Rust, and the board of trade by Pres dent L. H. Clarke and J. W. Moyes.

Hull to-day.

Next meeting Jan. 25. Fred Harding E. Fontaine was re-elected mayor of \$1.077.000.

W. H. LEE, Chemist, foronto, Ganadias Agas

Manufactured by

Reinhardt & Co., Toronto, Ont.

LUBRICATING OIL;

AND GREASES

UE ENKOLLAGELICO

ROCERS

OAL

claims of which they shall then have no-tice, and they will not be liable for the said assets or any part thereof to any person of whose claim notice shall not have been received at the time of distri-bution. This notice is given pursuant to R.S.O., 1897, Chap. 129, and amending acts. THE TRUSTS & GUARANTEE COM-PANY, LIMITED, Toronto, Adminis-trators. MACDONELL & BOLAND, 26 Their Solicitors. Dated at Toronto, January 9th, 1909. HOFFBRAQU Liquid Extract of Malt The "mest invigorating preparation"

The most invigorating preparation of its kind ever introduced to help and sustain the invalid or the thiets. ADMINISTRATORS' NOTICE TO CRED-itors—In the Surrogate Court of the County of York—In the Estate of Herbert Lawrence Price, Decensed.

Herbert Lawrence Price, Deceased. Notice is hereby given pursuant to R. S.O., Chapter 129, Section 38 and amend-ments, that all creditors and other per-sons having claims against the estate of Herbert Lawrence Price, late of the City of Quebec, in the Province of Quebec, Electrical Engineer, who died on or about the 14th day of April, 1908, at the City of Montreal, in the Province of Quebec, are required to sead to, post prepaid, or de-liver to Montgomery. Fleury & Mont-gomery, Barristers, 46 King-street West, Toronto, Solicitors for the administrators of the said Intestate, on or before the thirtieth day of January, 1909, their names and addresses and descriptions and full statement of the particulars of their re-spective claims and of the nature of any security therefor held by them, duly veri-fied, and that after the said date the ad-ministrators of the said estate will pro-ceed to distribute the assets of the said estate amongst the persons entitled there-to, having regard only to those claims of which notice shall have been received, and that the said administrators will not be liable to any persons of whose claims they shall not have had notice. of which notice shall have been received, and that the said administrators will not be liable to any persons of whose claim they shall not have had notice. TORONTO GENERAL TRUSTS COR-PORATION, by their Solicitors, Mont-gomery, Fleury & Montgomery, 46. King-street West, Toronto. 286

ASSIGNEE'S NOTICE TO CREDITORS In the Matter of Harriet Alice May, of the City of Toronto, in the County of York, Milliner, Insolvent.

Notice is hereby given that the above named, Harriet Alice May, has made an assignment under R.S.O., 1897, Chap. 147, of all her estate, credits and effects, to me for the general benefit of her credi-

In the state of the seneral benefit of her creditors.
A meeting of creditors will be held in my office, 416 Continental Life Building, corner Bay and Richmond-streets, Toronto; on Saturday, January 16th, 1909, at their remuneration, and for the orderizes of affairs, to appoint inspectors and fix their remuneration, and for the orderizes of affairs, to appoint inspectors and fix their remuneration, and for the orderizes of affairs, to appoint inspectors and fix their remuneration, and for the orderizes of the affairs of the estate generality.
Chartham, Jan. 11.–(Special.)—The two-year-old son of Herbert Clark, con 6, Raleigh Township, fell off and it was almost torn from the mouth. Andrew Forsythe, employed at John Figgott & Son's, got his left hand caught in a pulley Saturday afternoon, the index finger being destroyed.
Mrs. Joseph Montgomery, Queen-st., aged 75 years, fell on the ac Saturday.

Solicitor for Assignee. Toronto, Jan. 11, 1909.

U. S. GOVERNORS INAUGURATED. Missouri-Herbert S. Hadley, first Re-

publican governor since 1871. Indiana—Thomas R. Marshall, first

Common Assault. Before Judge Winchester yesterday C. P. R. Traffic. MONTREAL, Jan. 11.—(Special.)— C.P.R. traffic for the week ended Jan. 7, 1909, \$1,098,000; same week last year, ti 077 000 to appear on sentence day.

Mrs. Joseph Montgomery, Queen-st. aged 75 years, fell on the ice Saturday afternoon, fracturing her right hip. She is also suffering from a severe 1 While Mrs. James Wardell was preparing to go to Hamilton to attend the

wedding of her son, she fell on her porch and broke her wrist. She was porch and broke her wrist. She wrist. She was porch and broke her wrist. She was porch and broke her wrist. She was porch and broke her brok

he was stricken stone blind and re-mained in that state for several hours

Mayor of Hull. OTTAWA, Jan. 11.-(Special.)-Dr. J.