NEWS OF THE LOCAL PLAYHOUSES

NEXT WEEK'S STARS AT LOCAL PLAYHOUSES

PLAYS **PLAYERS PLAYHOUSES**



Performances

Children Admitted for 10c between 1 and 2.

NORMA

"THE MOTH"

ENTERTAIN YOUR VISITORS AND FRIENDS AT THE ALLEN NEXT WEEK DOUBLE PROGRAM WEEK MONDAY, TUESDAY, WEDNESDAY.

Will Rogers

PASSION'S Playground'

"THE STRANGE BOARDER"

THURSDAY, FRIDAY, SATURDAY. CONSTANCE TALMADGE

'The Road Called Straight'

Allen's Big Concert Orchestra and Magnificent Organ, Direction MATINEES-Adults, 22c; Children, 11c.

Evening prices prevails Saturday and holidays. Evening—Adults. 37c; Children, 22c.

WHAT'S DOING AT THE LOCAL PLAYHOUSES

AT THE GRAND

uccess, "Little Red Riding Hood," will be the offering at the Grand twice today. 2:30 and 8:15.

This brilliant girl and music show has made a wonderful impression both in Canada and the United States, adding materially to the reputation of the pro-ducer and in keeping with his policy of giving something a bit bigger and better very year. It may be possible but we venture to say that it will keep him exceedingly busy this summer to provide anything superior to "Red Riding Hood" for his next season's offering. At all events we are fortunate is having it back again.

MR. PERCY HUTCHISON AND ENG-LISH COMPANY RETURNING TO THE GRAND NEXT WEEK, WILL PRESENT THREE OF LONDON'S GREATEST SUCCESSES DURING

will not have to wait long before seeing another Hutchison production. Though his large British following may not allow him to visit us in person again for some time, Mr. Hutchison will send one, and possibly two, of his London companies to the program. panies over here next season.

During the week, Mr. Hutchison is to CONSTANCE TALMADGE. IN

present three of his greatest successes. Monday and Tuesday evenings and Wednesday afternoon, the military com-edy, "General Post," will be the offer-'General Post" treats with the ocial fortunes of a British titled house and the servants and tradesmen tached to it. The action of the play opens before the war. The second act peens before the war period, and the third leals with the war period, and the third act presents the completed social pro-duct of post-armistice days. Mr. Hutchion will offer the role of Edward Smith, light comedy part such as he portrays east, of a young tailor risen to the early of brigadier-general and returning an honored guest to the aristocratic

ured and fitted.
The British version of "Brewster's Millions" will be given on Wednesday and Thursday evenings, exactly as produced by Mr. Hutchison at Wyndham's, duced by Mr. Hutchison at Wyndham's, the Queen's, Princess and Strand The-atres in London, the production having been buildt for his farewell tour of Can-ida, and every item will be found to be

orrect in every detail.

The engagement will close with "The Luck of the Navy," which will be presented on Friday and Saturday evenings and Saturday matinee. A description of this play would be superfluous in this time, suffice to say that the same treat cast seen here earlier in the seagreat cast seagreat cast seen here earlier in the seagreat cast seagre n will again present the principal sup-rting roles with the able assistance of orting roles with the able assistance of everal new members of the company hom Mr. Hutchison has brought over om London for the occasion. There is great demand for seats for all perances; be sure to secure yours

EVERYWOMAN COMING TO THE Beauty is the keynote of "Everyvoman," which comes to the Grand
he week of June 21. The beauty of inestiture, of gowns, of women, of theme

gargeous raiment are seated about curves of the figure. During the network of the figure. During the network of the figure. During the network of the figure into water, while lovely dancers trip the translation on the tiny stage. It is a Paramount Arteraft. An excellent bill of vaudeville will grace the program with a delightful song revue as the headline attraction. The horself of the court and lovely Every-neam in a magnificent gown meets him on she takes for Love, before a one that is in itself a creation of sual beauty. In connection with the appearance of verywoman" at the Grand, an interface and fashion show that will be presented previous to the nicture. The horself land of the court of the spoken project of the court of the spoken project of the court of the previous to the nicture. The corrected previous to the nicture of the others in the corrected the picture for Thomas H. Ince. It is a Paramount Arteraft.

An excellent bill of vaudeville will grace the picture for Youndeville will grace the program with a delightful dians, in songs patter and corrected the picture for Youndeville will grace the program with a delightful

sible for the staging of "An Ideal Husband," the Western University play which was presented at the Grand a

ENTERTAIN YOUR VISITORS WITH THE BIG DOUBLE PROGRAMS AT ALLEN'S NEXT WEEK

MADGE ON MONDAY. Next week, you will find no

place in the entire city to entertain your visitors and friends than at Allen's. For a big double program has been arranged for both the first and the last half of the week, and then you must not forget, that the Allen, with its ice-cooled air. will always be an oasis of rest

completing the balance of his Canadian being the love story of a cowboy who route then booked, which was to have came to the great city, and smiled consumed six weeks, but owing to the insistent demands of theatre managers, that ever befell a human being. And his and the public throughout the Domin- optimism wins for him, too, and will don productions until next fall in order comedian with the rich and original to make one more transcontinental tour humor of Rogers, never an actor who

will not have to wait long before seeing vantage-nor in none does she wear

CHARMING COMEDY DRAMA AND THRILLING SPECIAL AT

constance, who flirts her way into everyone's heart, the little lady 'vamp with the misbehavin' eyes, has made her CHARMING BILLIE BURKE WILL greatest success in her charming comedy romance, "Scandal," the picture which heads the big double program at Allen's Thursday, Friday and Saturday

Man—and then—you should see them.

If you like to watch a picture that brings the great out-of-doors to you, that keeps you on the edge of your seat brings the great out-of-doors to you, that keeps you on the edge of your seat with a succession of thrills, and if you like to watch the most thrilling stunt actor that ever made a picture, then you must see Louis Pengian in the colothes that make the woman. The like to watch the most thrilling stunt actor that ever made a picture, then you must see Louis Bennison in his new western, special, "The Road Called Straight." You remember young Lochinvar, who came out of the west—well, this is the modern version of it—and some version.

Travel a while with our scenics, get the news of the world from the Allen Pictorial, and laugh with the best comedians in the world in the special comedy selections.

AT LOEW'S

CHARLES RAY IN "ALARM CLOCK ANDY" TO HEADLINE FINE PROGRAM AT LOEW'S FOR FIRST HALF OF NEXT WEEK.

ANDY WEEK.

HALF OF NEXT WEEK.

special benefit of the numbers of out-of-town people who will be in the city.

Dear, delightful, smiling, mischievous

dozen hearts in tow With a dozen hearts in tow, she motors, tennises, vamps and dances her way through life, until she meets the

"RED RIDING HOOD" AT THE GRAND TODAY.

F. Stuart-Whyte's greatest pantomime don. This feature is certain to attract which was presented at the Grand a few weeks ago, will arrange the professional few will be assisted by severally young society women and men of London. This feature is certain to attract considerable attention.

AT THE ALLEN

WILL ROGERS

ROGERS AND NORMA TAL

When Mr. Percy Hutchison closed his engagement here in "The Luck of the Navy" last winter, he firmly intended to return to London immediately of the comedian, will be presented in his new to return to London immediately of the comedian, will be presented in his new to return to London immediately of the comedian, will be presented in his new to return to London immediately of the comedian, will be presented in his new to return to London immediately of the comedian, will be presented in his new to return to London immediately of the comedian to the com

before returning home.

Mr. Hutchison is enthused over Canada, Canadians and the theatrical possibilities of the Dominion, and though his engagement at the Grand for the week starting Monday next will be his Tarewell visit here for some time, local theatre-goers can rest assured that they

subject for many laughs.

Nippon Duo, two Oriental sons, in bits of oddities, will prove a real novelty. These two clever Japs will offer songs, planologue and some clever foot juggling via the piano.

Mme. Bertha will offer a spectacular posing spectacle, and the added feature on the bill will include a funny comedy and the Screen Pictorial. ALLEN'S THURSDAY.

GRAM AT LOEW'S FOR FIRST HALF OF NEXT WEEK.

Charles Ray is the bashful country by salesman of auto trucks in "Alarm Clock Andy," another of his inimitable screen comedies, which will be seen at Loew's Monday next. As Andy Gray, the youthful star, has a tough time settings were designed with an ret to the fanciful, the gorgeous, the riking. While there are moments rehired by the exigencies of the plot, hen the sordid must be presented by the exigencies of the plot, hen the sordid must be presented by an an an wincentive to make a fresh try.

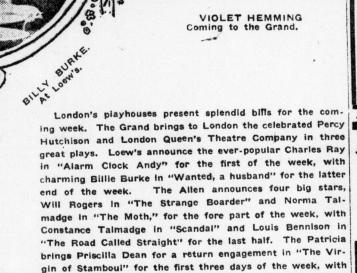
The great banquet scene wherein realth entertains Everywoman and color.

The great banquet scene wherein realth entertains Everywoman and realth entertains Everywoman and realth entertains a table in the form of a billiar mark. In one of the circles of the "" is a swimming pool; in the her a dance floor, while the company gorgeous raiment are seated about the curves of the figure. During the curves of the figure. During the curves of the figure buring the curves of the figure buring the curves of the figure. During the curves of the figure buring the curves of the figure buring the curves of the figure. During the curves of the figure buring the curves of the figure buring the curves of the figure. During the curves of the figure buring the curves of the figure buring the curves of the figure. During the curves of the figure buring the curves of the figure. During the curves of the figure buring the curve of the Nixon and Sans, black-lace comedy; dians, in songs, patter and comedy; Stanley and Olsen in a comedy skit, and Harry Fisher and Company in a cycle of mirth and songs, will complete the bill.

AT THE PATRICIA

stupendous production, Pricilla Dean in "The Virgin of Stamboul," next Mon-

it gets away from the usual plot-it



time Dave comes on until he makes his

xit.
Ann Wardell and Jack Doncourt will

offer a merry little comedy tolking skit entitled "Election Night." The patter is all about politics, and provides a tidy subject for many laughs.

BE HEADLINE ATTRACTION IN

Billie Burke is supposed to be the

the prize of the flock in her new pic-

ture. It is called "Wanted, a Hus-band," and will be seen at Loew's

ugly duckling" who turns out to be

LOEW'S THURSDAY NEXT.

"WANTED, A HUSBAND" AT

PRISCILLA DEAN. At the Patricia.

WHAT'S DOING AT THE LOCAL PLAYHOUSES

GRAND

TWICE TODAY, 2:30 and 8:15-F. Stuart Whyte's musical extravaganza ALL NEXT WEEK, Evenings at 8:15; Wednesday and Saturday mati-

nees, 2:30—Percy Hu in three great plays. MONDAY AND TUESDAY EVENINGS, AND WEDNESDAY MATINEE

WEDNESDAY AND THURSDAY EVENINGS-The British version of

FRIDAY AND SATURDAY EVENINGS AND SATURDAY MATINEE-

COMING, WEEK JUNE 21-"Everywoman," the greatest woman picture

LOEW'S

NOW PLAYING-The incomparable Nazimova in "The Heart of a Child." The dramatic sensation of the year. Comedy and Loew Screen Pictorial and five acts of extraordinary vaudeville.

MONDAY, TUESDAY, WEDNESDAY—Charles Ray, that popular screen boy, in his latest success, "Alarm Clock Andy," a new Ray picture as good as the star, and that's some! Comedy and Screen Pictorial, with five excellent acts of vaudeville.

THURSDAY, FRIDAY, SATURDAY-Charming Billie Burke in "Wanted. a Husband." Comedy and Loew Screen Pictorial, with five all-star vaudeville offerings.

TODAY—Katherine MacDonald in "Passion's Playground"; Special Sunshine comedy gem, "The Great Nickel Robbery," with Chester Conklin and the Bathing Girls.

MONDAY, TUESDAY, WEDNESDAY—Big double program, Norma Talmadge in "The Moth," and Gill Rogers in "The Strange Boarder." THURSDAY, FRIDAY, SATURDAY—Big western thriller, "The Road Called Straight," with Louis Benison, and Constance Talmadge in

COMING-Olive Tell in "Love Without Question."

PATRICIA

TODAY: Matinee at 2; Tonight at 7 and 9.—Anne Cornwall in "The Path She Chose"; second episode of "The Lost City" (The City of Hanging Gourds); Fox News Weekly and Mutt and Jeff in "The Chemists." MONDAY, TUESDAY, WEDNESDAY (Return Engagement)-Pricilla Dean in "The Virgin of Stamboul"; Universal western drama, "Masked," and Century comedy, "A Restaurant Riot."

THURSDAY, FRIDAY, SATURDAY—The strange case of "Dr. Jekyll and Mr. Hyde," by Robert Louis Stevenson; 3rd episode of "The Lost City" (The Flaming Tower). Fox News Weekly, and Mutt and Jeff in "Hula Hula Town." COMING-June 21, 22 and 23, George Walsh in "The Dead Line.

gets away from the usual scenes—it lifts you out of your too-familiar surroundings—it stirs your blood—it fires your imagination. A beautiful beggar girl of Constantinople—a dashing young American soldier-of-fortune—an all-powerful Shelk of the Desert—these are

ONE-REELERS

your chief figures. The scenes? The Golden Horn, the howling streets of the most cosmopolitan city on earth, the shuttered harems—all the dramatic terrors and beauties of the land of the sultan—then the great burning wastes of the Arabian desert, and a rushing of the Arabian desert, and a rushing climax of action that lifts you out of during the next few months. One of

the first places it will be shown is at New York's Capitol Theatre, the largest playhouse in the world.

"Dr. Jekyll and Mr. Hyde" as the feature attraction for the

Beautiful Spanish costumes and settings are shown in "The Whisper Market," Corinne Grffith's next Vitagraph production, which is now nearing completion under the direction of George L. Sargent. The action of the play takes place in Rio de Janeiro.

Earle Williams expects to be busy Earle Williams expects to be busy next week in San Francisco's Chinatown. Some of the scenes of his next picture are laid there, so Mr. Williams decided to inject realism into the film by actually going there, instead of trying to reproduce a Chinatown in Vitagraph's Hollywood studio.

Antonio Moreno, the Vitagraph star, Antonio Moreno, the Vitagraph star, took a couple of hours' vacation from his new serial, "The Veiled Mystery," last week, and with Thomas Meighan was a guest of honor at a special performance given by the children of the Los Angeles Orphan Asylum, on the eve of their annual shower day. Each star contributed to the shower, which supplies the orphans with useful good things for the year.

William Duncan, Vitagraph's serial king, is now on the very final thrills of his big million-dollar serial, "The Silent Avengest" Vitagraph plans still bigger things for Duncan, and definite announcements of these plans are expected within a couple of weeks.

Robert Gordon will again be seen as Robert Gordon will again be seen as Alice Joyce's leading man in a picture which she is now making, entitled "The Vice of Fools," under the direction of Edward Griffith. Mr. Gordon was last seen opposite this star in "Dollars and the Woman," a Vitagraph special production written by Albert Payson Terhune.

Larry Semon believes in making rad-Larry Semon believes in making rad-leal changes in the settings for his various comedes. The current Larry Semon comedy. "Solid Concrete." is seened in a marble quarry, and its predecessor, "School Days," had its action, of course, in a schoolroom. Larry has selected the back stage regions of a vaudeville theatre for next comedy.

Joe Ryan and Jean Paige have

Joe Kyan and Jean Paige have completed more than half of the fifteen episodes of their Vitagraph serial, "Hidden Dancers." There are fifteen episodes in the entire serial, and these co-stars are now in the middle of the production of the ninth episode.

Harry T. Morey has completed "The Gauntlet," a story of the Cumberland Mountains, and will soon begin work on another Vitagraph production dealing with life in the open. Alice Calhoun will be his leading woman.

Cleveland Moffett, the famous fiction writer, has arrived in New York to collaborate with Albert E. Smith, president of Vitagraph, on a new motion picture serial. Mr. Moffett plans to return to Los Angeles in the early fall.

Director Chester Bennett has been working nights in Vitagraph's west coast studio to get special lighting effects for Earle Williams' next pic-ture, "The Purple Cipher."

MAJESTIC TO OPEN WITH NEW POLICY.

At last the long-talked-of announcement is made. The Majestic is to open under its new policy a week from Mondoy. Big New York musical comedy company, with a host of pretty girls, gorgeous gowns and spectacular scenery, is the first engagement to open the popular Majestic. After much effort and work a company of New York artists has been secured, and a company of the most beautiful women that ever graced a New York revue—scenery by Baupin, and gowns and costumes of and gowns and costumes of dazzling brilliancy, will mark this engagement. Watch for it, wait for it, and when it comes enjoy it, as you will, as one of the greatest stage attractions ever presented in this city.

retire soon and let the dog do the

Tom Terriss, who has bene directing the Vitagraph special production, "Trumpet Island," by Gouverneur Morris, has left Los Angeles for New York, where he will make the final aerial scenes over the Hudson River.

Jimmy Aubrey, the Vitagraph comcomedy, which is called "He Laughs (Last." Jimmy, a veteran comedian, has made millions laugh by his ridiculous antics on the screen, and this picture gives the professional—funnyman a chance to laugh.

Bessie Love has revealed a few facts about her "fan" mail. She found that the sum expended upon "fan" photographs would have purchased and furnished a bungalow for a homeless or impoverished family. Some fans are not satisfied with the photograph alone—they want the bungalow to One not satisfied with the photograph alone—they want the bungalow too. One determined miss requested that Bessie pose particularly for her, send her the finished print, and then destroy the negative. Another desired that every time Bessie posed for a picture one should be sent to her, so that she might possess the only complete collection of Bessie's photographs in existence.

Ann Forrest, who plays the part of Hetty Morfee in the Goldwyn picture "The Great Accident," starring Tom

2nd Episode of "The Lost City."
"The City of Hanging Gourds."
Fox News Weekly.

Mutt & Jeff In "The Chemists." Monday, Tuesday and Wednesday. Pricilla Dean in 'THE VIRGIN OF STAMBOUL." Universal Western Drama.

entury Comedy, "Restaurant Rlot" Thursday, Friday and Saturday. The Strange Case of "DR. JEKYLL & MR. HYDE."

NAZIMOVA

"The Heart of a Child"

CHARLES

"Alarm Clock Andy"

A show that "goes off" for an hour and a quarter! And gains speed every minute. The smashing tale of a stuttering salesman who starts to work like thirty cents and arrives in love like

Thursday, Friday and Saturday,

BILLIE **BURKE**

Wanted, a Husband AUDEVILL

Moore, got her first chance to work in the movies by doing stunts.

Marcus Loew was the guest of honor at a reunion party of all his picture star guests on his recent southern tour, when he was honored at an affair held at the home of Rubye de Remer last week. Among the guests were Mr. at the nome of Rubye de Remer last week. Among the guests were Mr. Richard Rowland, president of the Metro Film Corporation, and Mrs. Row-land, Montagu Love, Olive Tell, Claire Whitney, Taylor Holmes, Helen Moyer, Anne Luther, Jack Clifford, June Ca-price, Lillian Walker, Doraldina, Frank Porthelment, Electrica, Moore, Mana price Lillian Walker, Dolaton, Mae Barthelmess, Florence Moore, Mae Murray and Louise Huff. It was the Murray and Louise party" ever iggest "moving picture party" eld in New York.

部 GRVAND

IT'S ALWAYS COOL AT THE GRAND

TWICE TODAY-2:30 AND 8:15 F. STUART WHYTE'S MUSICAL EXTRAVAGANZA

Little Red Riding-Hood

MISS ZARA CLINTON and Famous English Company MUSIC. GORGEOUSNESS. MATINEE—25c, 50c, 75c, \$1.00. NIGHT—25c TO \$1.50.

NEXT WEEK—NEXT WEEK

Evenings, 8:15. Wednesday and Saturday Matinees, 2:30. FAREWELL ENGAGEMENT

Mr. Percy Hutchison THE QUEEN'S THEATRE LONDON COMPANY

3---GREAT PLAYS---3 Monday and Tuesday Evenings and Wednesday Matinee

THE MILITARY COMEDY

"GENERAL POST" BY HAROLD E. TERRY.

Wednesday and Thursday Evenings THE BRITISH VERSION OF "BREWSTER'S MILLIONS" By Winchell Smith and Byron Ongley, from the book by Geo.

Friday and Saturday Evenings and Saturday Matinee

"The Luck of the Navy"

Evenings-25c, 50c, 75c, \$1.00, \$1.50 and \$2.00

Wed, and Sat. Mats.-25c, 50c, 75c, \$1.00 and \$1.50

Seats Now on Sale for All Performances.

WEEK OF JUNE 21 Daily at 2:15 and 7:15. ANNOUNCEMENT EXTRAORDINARY

"EVERYWOMAN" A Paramount-Arteraft THE GREATEST WOMAN PICTURE EVER FILMED.

SPOKEN PROLOGUE AND FASHION SHOW Arranged by ROBERT HANNAH, B.A., assisted by Young Society
People of London.

POPULAR PRICED. .