

Plays, Players, Playgoers--The Week in London Theaters

THE GRAND.
Today, matinee and night.....
Monday....."Rocky Mountain Express"
Tuesday....."The Great Calve"
Wednesday....."Allen Doone"
Thursday....."Tom Jones"
Friday....."A Message from Mars"
Saturday, matinee and night.....
Sunday....."A Message from Mars"

BENNETT'S.
All Week.....First-Class Vaudeville

Next week's show at Bennett's will be the "trump" one of the season, not altogether because the Orient Club Minstrels will appear on Thursday and Friday evenings, but because the bill is so far above the average. With plenty of good singing, dancing, "komi-ble" talk, one of the best dramatic sketches, the most elaborate and prettiest novelties playing the Keith time. With this scrumptious line-up every person will find something that directly appeals to them.

This great array of talent will be headed by O Hana San in the "Geshia Dream." It is the same indescribable and fascinating oriental novelty in which they scored such a tremendous hit in New York City, on their recent long stay, winning the universal and unanimous praise of the press and public. It is staged under the personal direction of Mr. Joseph Hart. A perusal of the following casts and scenes will give only a faint idea of the gorgeousness of this production:

Caste: O Hana San, a Japanese Maiden; Mitsun San, a Geshia; Sake



MISS UNA CLAYTON.

At Bennett's Next Week, in "His Local Color."

San, a Geshia; and Yakawa, a cunning little Jap soldier.
Scenes: A night scene in Kyoto, from Kobe to Nagasaki, from Nagoya to Tokyo, spring, summer, autumn, winter, a Geshia song and dance, the inland sea, Japanese art studies and the Sarashi song and dance. Wardrobe by Dalmiruchi, of Kyoto, Japan. Wigs by Ozaki, Tokyo. Scenery painted by the life of Tokyo. Electrical effects by Nakashima, of Tokyo, and Tamamura, of Yokohama.

It is a combination of panoramic and dissolving views, singing, dancing and posing by O Hana San and her assistants as Geshia girls. The lighting and scenic effects are skillfully manipulated and with so much artistic taste that the Japanese illusion is admirably sustained. The act is a series of novel effects and surprises, and will be the occasion of much comment.

There is probably no actress that ever visited London that is more popular than Miss Una Clayton, and following out her advanced idea of vaudeville she will present here next week her latest effort in sketch writing, entitled "An East Side Waif." This act gives Miss Clayton better opportunities to display her talent as an actress than anything she has done heretofore. The high class comedy of the playlet blended with the pathetic incidents make the act one of most absorbing interest. This sketch has been received with marked approval everywhere.

Another feature act is that of our old friend Pete Baker, of "Chris and

Lena" fame. He is a real entertainer, and the management predicts a great reception will be accorded this old time favorite. What a relief he will be after hearing these so-called Dutch dialect comedians. After the demand for more he will make a quick change, and appearing in evening dress, and will recite a poem that touches the hearts of all.

Harry Fentelle and Eddie Carr, one of the "Kontical Kupples" of stageland, have a decidedly original and novel act called "Trampology." They arrive in a box car and from the bumpers of their private coach depart some witty sayings which will keep any audience in roars the whole time they are on the stage.

Pongo and Lee, whose act is styled as "Fun on a Revolving Ladder," is just as it is claimed to be and not a dull moment will be experienced from the entrance to the exit.

Reiff Bros., who are known all over the large circuits of America as Vaudeville's Cleverest Singers and Dancers, will appear and are bound to make good.

The illustrated songs sung by a local young lady, and the Bennettograph, with a fine humorous film, will bring to completion the best entertainment of the season.

Paul Rubens, the composer of "Miss Hook of Holland," has written another musical comedy, which will be produced.

George Grossmith, jun., the popular London comedian, will soon join Hatfield Williams in "The Little Cherub," and next season will be one of her company.

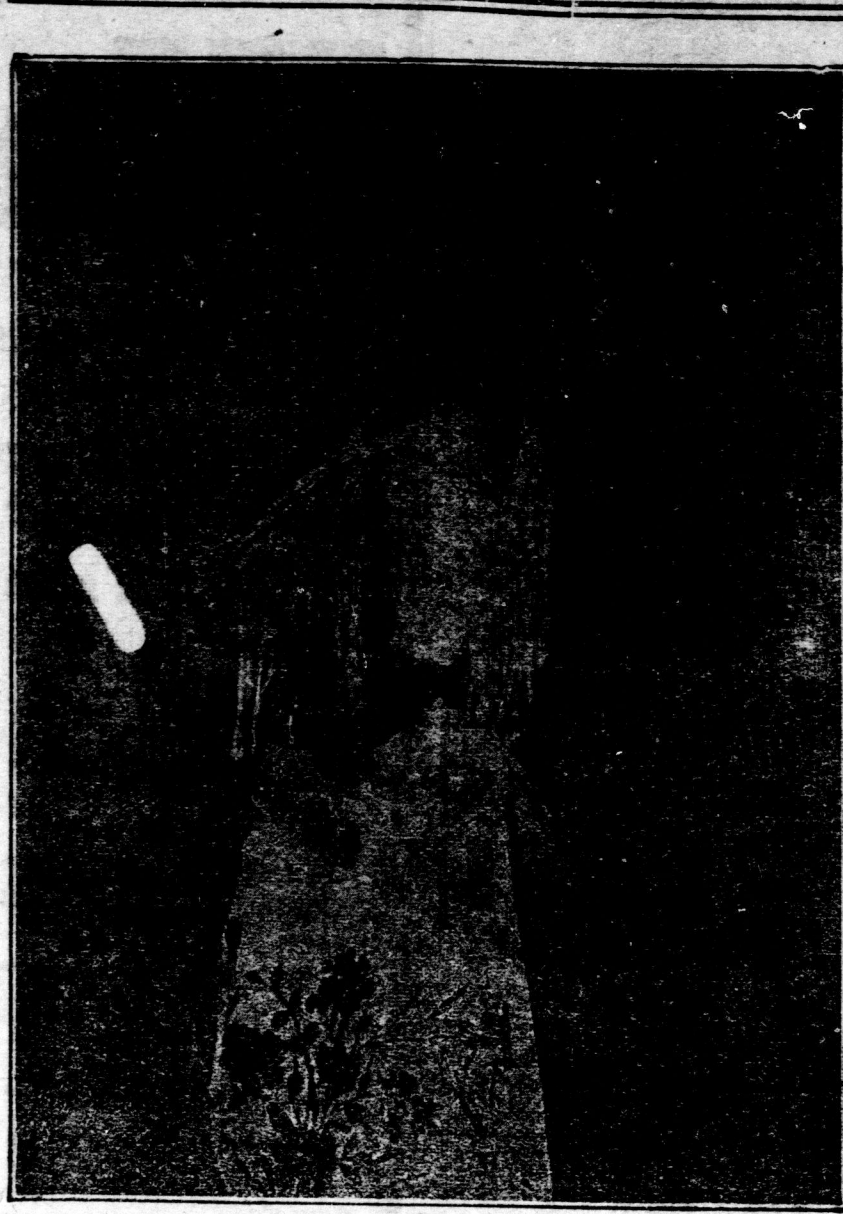
Francis Wilson, the most popular comedian on the stage at the present time, has been provided by Charles Frohman with the most screamingly funny farce that he has ever had since he gave up comic opera for the more legitimate form of entertainment. It is called "When Knights Were Bold," and is from the pen of Charles Harlowe. "When Knights Were Bold" is a most clever conceit, for it takes its hero back to the middle ages when he is essentially a modern of moderns and absolutely full of Twentieth Century ideas. The second act of the farce, when Mr. Wilson in a dream goes back to the days of his "glorious and royal ancestors" gives him the greatest possible opportunity for irrepressible and inimitable comedy. Mr. Frohman has provided Mr. Wilson with an exceedingly large and well balanced supporting company, which in its entirety numbers forty people. His leading woman is Miss Mary Holland. Charles Frohman will shortly present Francis Wilson in "When Knights Were Bold" at the Grand.

Fred Hallen, at one time the partner of Joe Hart, is in a Denver hospital suffering from pneumonia, and the latest reports were to the effect that he could not recover.

Jefferson De Angelis, although he is the father of grown-up children, turns handsprings and back somersaults in "The Gay White Way" in a manner that suggests a young acrobat.

The great and successful comedy, "A Message from Mars," will fill another engagement here at the Grand, Saturday, matinee and evening, Feb. 22.

Horace Parker, the hero of the comedy, is a typical egotist. He believes that the many must toll, that the few must only have the pleasures of life, and he includes himself in the latter list. His fad is astronomy, and especially the study of the planet Mars. His sweetheart, tired of his egotism, breaks her marriage engagement and leaves him reading an essay on Mars, when suddenly a messenger comes from this planet with the task of reforming what he says is the most selfish man on earth. The Martian leads Parker wilfully into the street where the snow is deep, and instantly transforms him into a very poor man. In an instant he is divested of his fur coat and appears in the garb of a tramp and makes him give away all the money he has to an unfortunate



MADAME CALVE, World Famous Star Who Appears at the Grand Monday Night.

but deserving woman. There is a great person in this play.

Carroll Davis, of the ushers' force of the New National Theater, has been assigned to a throne in the box office for temporary duty in anticipation of the absence of Treasurer Jacobson with the Nationals.

So many requests have been received from London managers for David Warfield that a London engagement has been planned for him, in which he will appear in "A Grand Army Man" and "The Music Master."

The decided hit scored by the young singing comedian, Allen Doone, in the Joseph Murphy plays, has prompted Manager George W. Kenney to provide for his clever star a more ambitious vehicle for the display of his talents, in the new and successful scenic comedy-drama, "A Romance in Ireland," in which he will be seen at the Grand on Wednesday next, supported by an unusually powerful company of players, in a role which is said to be particularly adapted to his peculiar personality. "A Romance in Ireland" is said to contain much to interest, amuse and thrill alternately, and moreover, to be a distinct departure from the average Irish drama of our youth in plot and situations. Mr. Doone will sing several new songs.

A young woman writer who combines culture with slang, characterized Charles Hanford's production of "Anthony and Cleopatra" as "the most beautiful and impressive hard-luck story in the English language."

A week ago last Sunday, Amy Summers, who plays the part of Trixie Clayton in "Brewster's Millions," and Clayton Ongley, one of its authors, were married, and Edna Ables is reported to have had stage fright acting as best man.

The London Daily Chronicle said, in its review of the comic opera, "Tom Jones," in which Harry W. Savage's company will appear at the Grand on Friday, Feb. 21.

"It is most certainly a charmingly brisk, bustling comic opera, full of life and color, and of delightful melodies and graceful music."

"The music is a perpetual stream of joyousness and delight, and should add perceptibly to London's health and good humor. There are joyous glees, madrigals and solos and the play is bright and wholesome."

"Tom Jones" was one of the decided hits in London last season and had a long run at the Apollo Theater. New York hailed it rapturously this season, and it was as big a success there as in London. It is still playing in England. The true spirit and atmosphere of old England in its merry period is in this comic opera, which is based on Fielding's immortal romance. There is a ceaseless stream of merriment, gaiety and melody, and "the tunes," to quote from the London Telegraph, "engage the ear most pleasantly," while the comedy is irresistible. Mr. Savage has a famous company to show off the chorus of "Tom Jones." It is the New York caste entire, with Louise Gunning as Sophia, William Morris as Honor, and Gertrude Quinlan as Mrs. Wadsworth. Then there is Albert Farr as "Tom Jones," Henry Norman as the hasty-tempered, hard drinking Squire Western, John Bunny, Howard Worth and Bernard Gorcey respectively, as the droll bumpkins Gregor Dobbin and Grizzle, May Mooney as the designing aristocratic flirt, Lady Bellaston, Faughan Trevor as the sly Bliffl, Albert Pellaton as the dignified Mr. Allworthy, and others to the number of twenty-five, not to mention the half hundred young people in the chorus and the big orchestra which is part of the organization. Those who miss "Tom Jones" will lose a treat.

Henry James is reported to be writing a new play for Forbes Robertson. This will be Mr. James' first attempt at breaking into a drama since his comedy "Guy Domville," written for George Alexander thirteen years ago.

Fully aroused to the value of their work to the country at large, and es-

in the past, Madame Calve is to appear here on Monday evening at the Grand.

It is not necessary to discuss her art at length. The musical critics of a score of great capitals have long since stopped looking for flaws in her singing and content themselves with seeking new beauties each time they hear her. Mile. Renee Chemet, a young Frenchwoman, whose mastery in playing have won her wide fame throughout Europe and M. Camille Decres, a pianist of exceptional technical skill, will render a solo and accompany the great singer.

George Edwardes, the London manager, contemplates sending some of the principal members of the Gaiety company to America, including Gertrude Millar, hitherto the bright particular star of Gaiety productions. All the details are not settled, but the date of sailing is expected, will be somewhere about August next. The piece brought over will be "The Girls of Gottingen."

At the Park Theater, Philadelphia, last week, Adele Ritchie and the other members of the "Fascinating Flora" company, brought their tour to an end. Since its all-summer run at the New York Casino the musical comedy has visited nearly all the principal cities.

Frank Worthing, leading man for Grace George in "Divorcons," has been unable to rejoin his company. His recent severe cold proved to be a return of a tubercular trouble that he had combated for years. He has gone to Colorado Springs to recuperate.

William Gillette is to appear in Paris in "Secret Service." He will be the only English-speaking member of the cast, as the rest of the company will be French. It is to be remembered that the great success of the play is acted almost entirely in pantomime, the scene at the telegraph station.

Should negotiations for the London production of "The Secret Orchard" result satisfactorily, it is likely that this adaptation by Channing Pollock of Agnes and Egerton Castle's novel will be seen later in the year at the Apollo Theater, London. Fannie Ward, in this event, will probably play the part of Joy.

Miss Marion Kirby, a young Chicago woman, who has appeared as a drawing-room entertainer in dialect stories, has been engaged by Henry B. Harris as leading woman for Mr. Thos. W. Ross, who will appear shortly as the star in a new comedy by Mr. Jas. Forbes, entitled "The Traveling Salesman."

"The Toy Maker of Nuremberg," which did not please the New York populace during its earlier sojourn at the Garrick Theater, has been engaged by Henry B. Harris as leading woman for Mr. Thos. W. Ross, who will appear shortly as the star in a new comedy by Mr. Jas. Forbes, entitled "The Traveling Salesman."

Vienna is becoming the chief factory for musical plays. "The Merry Widow," "A Waltz Dream" and "The Dollar Princess" having followed each other around the world, will be pursued by yet another Viennese operetta, the work of Franz Lehár, of "Merry Widow" fame. It is entitled "The Man With the Three Wives," and its first performance took place in Vienna last week.

A special from Memphis says that after spending 36 hours in jail, James H. Jones, the deputy sheriff who shot and seriously wounded C. B. Miller, of "A Gilded Woman" company, was admitted to bail in \$10,000. Mr. Miller's condition showed improvement the next day, but he later grew worse and died at midnight. The deputy sheriff has disappeared.

Miss Maxine Elliott was seen in her new play, "Myself, Bettina," by Rachael Crothers, in Baltimore last week. The scenes are laid in a small New England town and the characters are natives. Only one Bettina Dean, has been abroad, and has gained much knowledge of the world. A romantic love affair of a half-sister plays an important part in the story.



ALLEN DOONE, Who Will Be Seen in "A Romance of Ireland," at the Grand Next Wednesday.

Mr. Charles Frohman, who is now in London, cabled Maude Adams last Wednesday that he was sending three French plays for her consideration and approval, and that all three of the pieces will be added to Miss Adams' repertoire for the forthcoming season in London, in addition to "The Jesters."

Mr. Frohman plans to have the pieces produced in London, although the rehearsals will be held in New York as well as the casts secured there.

A change is to be made shortly in the name of the new play which Henrietta Crossman is trying out in New England, and instead of "The Smoke and the Fire," it will be called "The New Mrs. Loring." Maurice Campbell, under whose management Miss Crossman appears, has the impression that the present title is too suggestive of melodrama. A curtain raiser, "A Happy Pair," is being played with "The Smoke and the Fire."

By an arrangement with Charles Frohman, Henry B. Harris has acquired the right to Dustin Farnum's services and he is to be seen in "The Rector's Garden," in New York, on March 2. The play is by Byron Ongley and was first produced about three seasons ago in Boston with Robert Edson in the principal part. The third act has been rewritten, and it is expected to make the piece successful. Farnum has not been working since "The Ranger" went into retirement.

The stock companies seem to be falling back on the old plays. "The Cherry Pickers" and "Charles's Aunt" are among those being used.

"The Man On the Box" has resumed its tour, with Jameson Lee Finney in the leading role, but Elsie Leslie did not go with the company.

Robert Edson is to repeat his performances of "The Sinner," which was originally put on for a matinee only, to fulfill contract obligations.

Henry W. Savage is going to Paris to open negotiations for the management of a theater in that city in which to produce his American successes.

Fanny Rice says she is tired of vaudeville, and next season will appear either in a Broadway production or revive her musical comedy, "At the French Ball."

Katherine Grey is to appear as the heroine in a new play by David Graham Phillips, called "The Worth of a

Woman." This is Mr. Phillips' debut as a dramatist.

Louise Drew, the daughter of John Drew, has made a hit in the role she plays in "Her Sister," in which Ethel Barrymore is starring. Miss Drew and Miss Barrymore are first cousins.

The Rooney Sisters were offered



O HANA SAN, In the "Geshia Dream" at Bennett's Next Week.

European time by the Marinelli office if they could sail immediately. The girls are in Baltimore, and could not arrange to accept.

"The House of a Thousand Candles" has gone on tour.

Charles Stevenson has joined Olga Nethersole's company.



FENTELLE AND CARR, Who Will Appear at Bennett's Next Week in "Our Land Junction."



SCENE FROM "TOM JONES," AT THE GRAND NEXT FRIDAY.