

"The best value for the least money" is the motto of *Blue Ribbon Ceylon Tea*.

## OUR SHORT STORY

### "Once Too Often."

The curate and Miss Edmiston were walking down the main street of the village engaged in conversation, which, being that of a recently affianced pair, need not here be repeated.

Miss Edmiston carried herself with an air of pretty dignity, made none the less apparent by the fact that she was fully two inches taller than her lover, Rev. John St. John. He was a thin, wiry little man, dark-haired and pale-complexioned, and was much troubled in his daily work with a certain unquenchable shyness. That he should have won the heart of handsome Nancy Edmiston was a matter for surprise and discussion among the residents of Broxbourne.

"Such a very uninteresting young man," said the maiden ladies over their afternoon tea.

"So ridiculously retiring! How did he ever come to propose?" remarked the mothers whose daughters assisted in giving women an overwhelming and altogether united majority in Broxbourne society.

The men, on the other hand, voted St. John a good sort; and his parishioners, in their rough way, owned to his many qualities.

"You're a dear little girl, Nancy," the curate was stammering, looking up at his beloved, when they were both stopped short on the narrow pavement. A burly workman was engaged in chasing a small boy with a weapon in the shape of a stout leather belt. The child screamed, and the father, presumably, cursed.

"Stop," cried the curate. The angry workman scowled and raised the strap for another blow. St. John laid a detaining hand on the fellow's arm, the temerity of which caused the latter such surprise that he loosened his grip for a moment, and the youngster fled, howling, up an alley.

"What the—," spluttered the curate, "spluttered the curate, who seemed to shrink nearer his sweetheart."

"Let us go, dear," he said. He had grown white and was trembling.

At this juncture, two of the workman's cronies appeared at the door of the ale house opposite, and, seeing how matters stood, crossed the road, and with rough hands and soothing curses, conducted their furious friend from the scene.

"Horrible!" sighed the curate as the boys continued their walk.

Miss Edmiston's head was held a trifle higher.

"If I were a man," she said, "I would have thrashed him—I would, indeed!"

"You think I should have punished him, then?" said the curate, mildly. "I was a much larger man than I am now."

Nancy was silent. She was vaguely but sorely disappointed in her lover. He was not exactly the hero she had dreamed of. How white and shaky he had turned!

"You surely did not expect me to be a part in a street row, Nancy," he said, presently, somehow suspecting her thoughts. He knew her romantic ideas.

But she made no reply.

"So you think I acted in a cowardly fashion?" he questioned, after a chill pause.

"I don't think your cloth is any excuse, anyhow," she blurted out, suddenly and cruelly; the next instant he was filled with shame and regret.

Before she could speak again, however, the curate had lifted his hat and was crossing the street. An icy "good-by" was all he had vouchsafed her.

Mr. St. John was returning from paying a visit of condolence some distance out of the village, and he had taken the short cut across the moor. It was clear summer afternoon, a week since his parting with Nancy. A parting in earnest it had been, for the days had come by without meeting or communication between them. The curate was sad young man, though the anger in his heart still burned fiercely. To have been called a coward by the woman he loved was a thing not lightly to be forgotten. His recent visit, too, had been particularly trying. In his hour of need, she had been so comforted and so reassured, that for all he had given, he had felt in his mission to the bereaved mother. So he trudged across the moor with a slow step and bent head, giving no heed to the summer beauties about him.

He was about half-way home when his somber meditations were suddenly interrupted. A man rose from the heather, where he had been lying, and stood in the path, barring the curate's progress.

"Now, Mister Parson," he said, with menace in his thick voice and bloated face.

"Good afternoon, my man," returned

"Probably no single drug employed in nervous diseases with effects so markedly beneficial as those of cod-liver oil."

These are the words of an eminent medical teacher.

Another says: "The hypophosphites are generally acknowledged as valuable nerve tonics."

Both these remedies are combined in Scott's Emulsion. Therefore, take it for nervousness, neuralgia, sciatica, insomnia and brain exhaustion.

See and \$1.00, all druggists. SCOTT & BOWNE, Chemists, Toronto.

### Startling Millinery.

I am tempted to write a fashion article. The longing does not often possess my soul. It seems a shame to breathe one word against the wonderful creations that have been prepared for us.

How can we refuse to think them perfect when at a glance we can see the earth has been ransacked to get together the means for their adorning? A milliner's domain should be a temple of enchantment. I prefer at present a chamber of horrors in a museum. This sounds like rank heresy, but truth will out.

I have spent days searching for a quiet hat. Another woman has done the same, and still another and another. We all agree the "quiet" hat will never be ours unless we buckle down to plain facts and have some sense trained to suit our taste. Then I don't believe I would dare leave the milliner long enough to herself to do the trimming. She would try, the poor dear, to follow out my wishes, but her fingers would have become so accustomed to the piling-on agony of the hour that my hat would go the way of all others.

Poor women! What is any one of them but the beauty to do about this hat question? "Sober sides" in millinery so called are pert enough for sweet seventeen.

What are real matrons to do? What are the women with faces like full moons to do, and the weakened-faced women and the women with lines of care and bad skins and straight locks? This sounds frightfully discouraging. I am down in spirits when it comes to hat-buying. If others are not equally blue over the question it is because conceit or beauty is buoying their hopes until a life-raft of some sort reaches them. If it comes won't be laden with posies and pinups, and gorgeous headed pins that would have suited the Queen of Sheba.

I trust I have not been impolite. I have been for the last ten days doing some detective work in hat-buying. That is, I have watched the buyers.

A puckered-faced little dame I remember interested me very much. She had set her heart on a broad-brimmed straw loaded with twelve heavy-headed roses. What roses! A glorious magenta with now and then a pale yellow beauty. Very, very French, and each rose as big around as a teacup.

Above the roses, and it was a shame, towered spikes of ribbon and tossing feathers. Such a fracas as that combination was having in tints. There was a regular color bout.

Possibly a tall woman with a skin faultless in texture and tinting, and with a wealth of hair might have worn this hat. The lady who ordered it needed a complexion artist and a hair store to prepare her for her headpiece.

Well, we shall have to put up with each other. If we are truthful we shall not be able to gush much over the beauty of our neighbor and we are not going to fall in love with ourselves.

We are all in the same boat. That's one comfort.—Philadelphia Inquirer.

### For the Windows and Doors.

Fortunately people are beginning to abolish the thick, heavy curtains for windows, which at the best gave a dark, gloomy effect to the rooms inside, and a sense of desolation to the house from outside. The light, filmy, artistic curtains now coming in vogue accomplish the purpose of all curtains. They soften but do not exclude the light, and they dress the window artistically whether viewed from the inside or outside.

If sash-curtains are used at all, they should be made of the thinnest dotted or figured muslin, and hung on small brass rods so they can be drawn to one side. But sash-curtains are not necessary except in special rooms. They are not used for the vestibule doors. In their place a curtain should be strung from a brass rod to cover the whole of the glass. Over this a thin silk shade of some color to harmonize with the room's color scheme should be hung to pull down at night. This makes it impossible for outsiders to peer into the hall when the lamps are lighted, and at the same time it gives a bright, cheerful aspect to the vestibule. The silk shades are also hung on brass rods, and arranged to draw back by small cords and tassels.

The harmony of shades and curtains must always be considered. It is much better to have curtains of dotted or figured muslin, than to have a few front windows decorated with hand-

### EUREKA!

As you travel through southeastern Kansas about one hundred and twenty-five miles south of Topeka and eighty-five miles east of Wichita, a brakeman sticks his head in the doorway and yells "Yeekee!" and a couple of minutes later the train pulls into Eureka, the prosperous county seat of Greenwood County.

One of the happy inhabitants of Eureka is Mrs. Sarah E. Taylor, and the reasons for her present happiness are set forth in the following letter addressed to Dr. R. V. Pierce, chief consulting physician to the "Invalids' Hotel and Surgical Institute," of Buffalo, N. Y.

"I had been a sufferer for fifteen years and in August 1896 was taken with severe cramping pain in my stomach. A hard lump about the size of a goose egg formed in my right side. It became so sore I could scarcely walk about the house, and I had no appetite. I consulted two of the best doctors in town and they said medicine would do me no good. I gave up all hope of ever getting well again. One day I thought I would write you telling you of my condition. You told me I had enlarged one of the lobes of my liver and the gall bladder, and advised me to take your 'Golden Medical Discovery' and 'Pleasant Pellets.' I had not taken more than half a bottle of each when I began to feel better, and my appetite came back, and for a little over a year since, I began to do my work."

Dr. Pierce's Golden Medical Discovery is a medicine that cures on rational, scientific principles. It is the discovery of a regularly graduated, practicing physician of high standing. It comes up the stomach, stimulates the liver and regulates the bowels. It brings all the digestive organs into healthy activity. It neutralizes and eradicates all poisonous, effete matter in the blood and bile, it drives the rich, vital, red corpuscles of health and vigor.

The "Discovery" is a temperance medicine. It contains no alcohol in any form.

### The Poets.

The world was made when a man was born. He must taste for himself the forbidden springs. He can never take warning from old men. He must fight as a boy; he must drink as a youth; He must kiss, he must love; he must swear to the truth Of the friend of his soul. He must laugh to scorn The hint of deceit in a woman's eyes That are clear as the wells of Paradise.

And so he goes on till the world grows old; Till his tongue has grown cautious, his heart has grown cold; Till the smile leaves his mouth and the ring leaves his laugh, And he shirks the bright headache you ask him to quaff. He grows formal with men, and with women polite, And distrustful of both when they're out of his sight. Then he eats for his palate and drinks for his head, And loves for his pleasure—and it is time he were dead.

—John Boyle O'Reilly.

### The Land of "Pretty Soon."

I know a land where the streets are paved With the things which we meant to achieve. It is walled with the money we meant to have saved; And the pleasures for which we grieve.

The kind words unspoken, the promises broken, And many a coveted boon, Are stowed away in that land somewhere— The land of "Pretty Soon."

There are uncut jewels of possible fame Lying about in the dust, And many a noble and lofty aim Covered with mold and rust. And oh! this place, while it seems so near, Is farther away than the moon, Though our purpose is fair, yet we never get there— The land of "Pretty Soon."

The road that leads to that mystic land Is strewn with pitiful wrecks, And the ships that have sailed for its shining strand Bear skeletons on their decks. It is farther at noon than it was at dawn, And farther at night than at noon; Oh, let us beware of that land down there— The land of "Pretty Soon."

—Ella Wheeler Wilcox.

### The Song of a Heathen.

[Sajourning in Galilee, A. D. 32.] If Jesus Christ is a man— And only a man—I say That of all mankind I cleave to him, And to him will I cleave always.

If Jesus Christ is a God— And the only God—I swear I will follow him through heaven and hell, The earth, the sea and the air! —R. W. Gilder.

some silk ones, and the rest of the windows with cheaper grades. Some use expensive curtains for the windows on the first floor, dotted muslin for those on the second and third.

### Delightful Comfort.

There is nothing so delightful in the world, or so saving to one's gown as to remove it the instant one comes in from a round of shopping or calls, and to substitute a pretty skirt and neglige jacket. This season the liking is for short jackets and fanciful petticoats, rather than for long tea-gowns with trains. The latter are new, but are not so smart or so comfortable as the cunningly-out machines, or dressing jackets, and the elaborate silk or fine lawn skirts. Negliges are among the pretty necessities which women may make at home with success. Silk, fine wool, muslin, are all available, and may be made to suit any taste. One style of neglige is made from sheer muslin, through which the lines of the body show. It is finely pleated to a yoke trimmed with a pretty fichu of the same material, and fastened with a smart rosette.

### A Very Pretty Waist.

The uses of narrow ribbon as trimming are manifold. I saw a white taffeta shirt waist which was one of the prettiest things I ever did see. The back was made with a pointed yoke. This had two lines of very narrow scarlet velvet ribbon and one of black in the center across the yoke. The fronts were covered with lines of the narrow scarlet velvet, with three rows of the black between every four rows of the red. The sleeves were small, coat shape, and plain, save for three lines of ribbon at the wrist. Down the fronts were three ruffles of the white taffeta just as full as they could be held two inches wide. On the edges was sewed the scarlet velvet. The effect was lovely.

### A Novel Salad.

A cherry salad was served at a luncheon recently with broiled French chops. The salad was made from the French stoneless cherries which come in bottles, a little of the juice in which they were preserved being retained. They should be very cold, and just before pouring the fruit in the center of the chop-dish a little salad oil and lemon juice sprinkled over it. Finely-chopped parsley is scattered on the top of the fruit after it is arranged on the dish, a wreath of watercress separating it from the circle of chops.

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### HORSELESS CARRIAGES IN MEDICINE.

Doctors are swift to avail themselves of the expedients made possible by the progress of invention, says E. S. Martin, in Harper's Weekly, that when an X-ray picture is to be taken of a New York patient, the physician no longer finds it necessary to fetch a large elec-

"A PERFECT FOOD—as Wholesome as it is Delicious."

**Walter Baker & Co.'s Breakfast Cocoa.**

"The firm of Walter Baker & Co. Ltd., of Dorchester, Mass., put up one of the few really pure cocoas, and physicians are quite safe in specifying their brand."

—Dominion Medical Monthly.

A copy of Miss Parloa's "Choice Receipts" will be mailed free upon application.

**WALTER BAKER & CO. Ltd.**

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We give this fine Watch and also a Chain & Charm for selling two doz. packages of Exquisite Perfume at once. Send address and we forward the perfume, soap, and our Premium List. No money required. Sell the perfume among your friends, return money, and we send the watch, prepaid. This is a genuine American Watch, guaranteed a good timepiece. Mention this paper.

Home Specialty Co., 66 Victoria St., Toronto.

"Adams' Peppin Tutti Frutti Gum not only ensures perfect digestion, but corrects any odor of the breath which may be present."

—Egbert Guernsey, M.D.

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Is made from pure Chicle Gum. Refuse all imitations.

**FREE.** The Mechanics' Time Book and Note Book which saves you money, is sent free on receipt of one wrapper from Adams' Tutti Frutti Gum. Address

Adams & Sons Co., 11 & 13 Jarvis St., Toronto, Ont.

**FREE**

We give the one watch for selling two dozen LEVER CLOCKS, at ten cents each. Send your address and we forward the Buttons, prepaid, and our Premium List. No money required. Sell the Buttons among your friends, return the money, and we send the watch, prepaid. A genuine American watch, guaranteed for a few hours' work. Mention his paper when writing.

L. Over Button Co., 20 Adelaide St. E., Toronto, Ont.

**NATURE'S COLORS**

Reproduced by a New and Simple Process of Color Photography.

Another new method of "color photography" has been discovered. It is the invention of Prof. R. W. Wood, of Wisconsin University. Science, in a recent issue, gives the following particulars: "He (Prof. Wood) produces the colors by diffraction, and, though at present the production of the first finished picture is somewhat tedious, duplicates can be printed as easily as ordinary photographs are made. The pictures are on glass, and are not only colorless, but almost invisible, when viewed in ordinary lights, but when placed in viewing apparatus, consisting of a convex lens on a light frame, show the colors of nature with great brilliancy. The principle is that the picture and the lens form spectra which overlap, and the eye placed in the overlapping portion sees the different portions of the picture in color depending upon the distance between the grating plates at that point. Prof. Wood says the finished picture is a transparent film of gelatine with very fine lines on it, about 2,000 to the inch on the average. The colors depended solely on the spacing between the lines, and are from spectrum colors, or mixtures of such, the necessity of colored screens or pigments used in all other processes except that of Lippman, having been overcome. The pictures can be projected on a screen by employing a suitable lantern, or can be viewed individually with a very simple piece of apparatus consisting of a lens and perforated cards, used in all other processes except that of Lippman, having been overcome. The pictures can be projected on a screen by employing a suitable lantern, or can be viewed individually with a very simple piece of apparatus consisting of a lens and perforated cards, used in all other processes except that of Lippman, having been overcome. 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