

Strand Magazine :

January, 1894—"The Signatures of Charles Dickens." Illustrated.

February, 1896—"Charles Dickens's Manuscripts." Illustrated.

February, 1897—"A Child's Memories of Gad's Hill." Illustrated.

Toronto Mail :

1892—"Tramps with the Genius of London."

Westminster Review :

October, 1864—"Modern Novellists—Charles Dickens."

Windsor Magazine :

January, 1897—"The Home of Dickens and DuMaurier." Illustrated.

Framed Pictures.



Charles Dickens (1839). Engraved by R. Graves from the picture by Maclise.

Charles Dickens (1868). Engraved by J. C. Armytage from a photograph by Gurney.

Charles Dickens. Portrait in crayon, drawn by A.C.W. from photograph by Watkins.

Gad's Hill Place, Rochester. Charles Dickens's Home. Photograph.

The Empty Chair, Gad's Hill Place, Ninth of June, 1870. Engraved from picture by Luke Fildes.

Charles Dickens and Little Nell. Photograph of Elwell's Statue, with autograph of the sculptor.

The Pickwick Club. Engraved from drawing by Charles Green.

Dickens at His Desk in the Fechter Chalet. Drawn by Alice Barber Stephens.

Character Sketches. By Frederick Barnard. Reproduced in photogravure. Framed in pairs—Bill Sikes and Sidney Carton; Bob Cratchit and Tiny Tim; Dick Swiveller and the Marchioness; Captain Cuttle and Mr. Micawber; the Two Wellers and Mr. Pecksniff.