and Lady Curzon can spend a few hours with their chil-

dren, like ordinary people.

The palace is managed by a comptroller general, who has 150 servants under him, and a stable of forty horses, and relieves Lady Curzon from the cares of the household. Lord Curzon is attended by a staff of ministers, secretaries and aids, like a king, and Lady Curzon has her ladies-in-waiting, secretaries and aids, like a queen.

People who wish to be received at Government House will find three books open before them in the outer hall, in which they are expected to inscribe their names, instead of leaving cards. One of these books is for permanent residents of Calcutta, another for officials, and another for transient visitors, who record their names, their home addresses, their occupations, the time they expect to stay in Calcutta, and the place at which they may be stopping. From these books the invitation lists are made out by the proper officials, but in order to secure an invitation to Lady Curzon's "drawing-room" a stranger must be presented by some person of importance who is well known at court. At 9 o'clock those who have been so fortunate as to be invited are expected to arrive. They leave their wraps in cloakrooms in the basement, where the ladies are separated from the gentlemen who escort them, because the latter are not formally presented to the vice-queen, but they meet again an hour or so later in the banquet hall after the ceremony is over.

The ladies pass up two flights of stairs into waitingrooms in the third story of the palace, pursuing a rather circuitous course over about half the building, guided by velvet barriers and railings, and at each corner stands an aide-de-camp or a gentleman-in-waiting, to answer inquiries and give directions to strangers. When the