

oriff's Sale of OF LADIES' COS-CLOAKS, COATS Etc.

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1914

cutions against D. Kahn & ume Mfg. Co., I will on Wed-8th day of July, at 11 o'clock office in the Court House in Toronto, sell by public suc-of Ladies' Costumes, Closics, rious Cloths and Materials, stc., etc., with Sewing Ma-Furniture, etc. Estim

\$4000. etc., will be offered en bloo the dollar, as per stock sheet. Deposit at close of bidding at. The stock with stock sheet beted at the premises, 73 Ade-, on Tuesday, 7th July. FRED MOWAT, Sheriff.

SUMMER MATS.

ve any odd bits of cretonns ting summer draperies or rs, make the pieces into uare mats and edge them heap torchon lace one opargain counter for five yard, says The Detroit Free eau scarfs and table scarfs , edged with lace, tone in summer draperies at the hd covers on the furniture.

or Will Get irty!

where there are the house, but makes doors, es, and cupndrous cleanon. It shines -does



ANSHINE TCHEN MAGIC CLEANSE

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thought the in his arms and kissed me. I thought that terrible, and began to cry; he was sorry then. Later I was with a bunch of girls, and some fellows came up to us and wanted to take us home. This fellow-was one of them, and I would not let him bring me home. The girls got angry and will not speak, and now I have no girls to run around with till I go back to school. What could I do to gain their friendship, or do you think it worth while? Do you think it was very nice for a fellow to do what he did? Pleake answer right away as I want

say yes, and notice how much better he will behave this time. You did right; now don't spoil it all by wishing you had done wrong. annie Lamia

If he wants to take you home again

Peter's Adventures \$

in Matrimony vided she pays strict attention to her be followed if re own affairs and applies herself to the to be attained. ~ By LEONA DALRYMPLE

Author of the new novel, "Diane of the Green Van," awarded a prize of \$10,000 by Ida M. Tarbell and S. S. McClure as judges.

truth about "the girl in the you're med! I gave you enough for that a young girl should not go to Europe methods. One lesson from a compe- without musicianship and interpre-

 $\begin{aligned} & \text{Solution} \\ & \text{Solut$

The truth about "the girl in the girl in the rase" distinguishes this new series by Miss Dalrymple. Her character studies "Und with it?" "Deliver to account for every single for tunes of "Peter" with interest. No. 112. Mary's "At Home." O to my list "Well" said Mary "I had to have "I have to account for every single penny I spend-like-like a common serverts for tunes of "Peter" with interest. Mary's "At Home." By MADGE MARVEL N spite of flounces and super-draping some of the great lesigners have the courage of their ar-

tistic convictions.

They adhere to beau-

ty of line and simplicity of detail, following the classic models of ancient

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tellow to do what he did? Please answer right away as I want your advice. I would DN'T do a thins. little R. E. H. I not is given and con't want to speak to you because Miss Laurie will welcome letters of inquiry on subjects of feminine inter-spins to "get mad" as easily as that, and don't want to speak to you because the most beautiful of their country-preceptors, or others connected with analysis of the lives of the 'successes

women now in that city, is strong in music. will quickly demonstrate this point. the belief that an American girl de- "For young girls taking up the seri- Only those who have assiduously apsiring to study music in Europe is perfectly safe in the venture, pro-vided she pays strict attention to her

"Then, again, as the technical skill "First and paramount, whether of the pupil advances, she must at "Apropos of the agitation of the abroad or at home, is the matter of once begin to disabuse herself of the task at hand. moment against an American study- the selection of a teacher. Choose the almost generally accepted idea that ing music in Europe," Miss Herten- best. The price per lesson should not the acquisition of technique is the stein said recently, "I am certain be counted. By this I mean a cheap major part of plano playing. In a

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place in the background." The solutely the lines of the natural and uncorrected figure, gives not the slightest concession to the existence of a waist-line and is alighted by drawned board and the slightest of a waist-line and is alighted by drawned board and the slightest of a waist-line and is alighted by drawned board and the board and thought about it a long time. He noded as the board to the slightest of a waist-line and is alighted by drawned board and the slightest of a waist-line and is alighted by drawned board of a waist-line and is aligh

classic proportions, having neither too little and, above all, not the fatal ounce

too much avoirdupois. This combination of pink and blue is

This combination of pink and bits is one of the most popular of the season. The French designers have always faverally adopted. Nattire blue and pinks are combined to the season of blues and pinks are combined to the season of blues and pinks are combined to the season of blues and pinks are combined to the their accounts, and hence the say of the first of April On it all sorts of practical jokes were played. The season at the summer evening the their accounts, and hence the say of the first of April On it all sorts of practical jokes were played. The seased to trim the summer evening the patterned in gold and bronze broken the set of surgical operations. Oping the patterned in gold and bronze broken were given to the victim to surgery him.

corseted figure, gives not the slightest concession to the existence of a waistine and is slightly draped between but it a long time. He nodded it as is the slightly draped between but it a long time. He nodded is slightly draped between but it a long time. He nodded is slightly draped between but it a long time. He nodded is slightly draped between but it as he thought. "Dobbin," the man said, "I hate to spend money on oats and hay when you don't earn any money for me. I'll tell you what I'll do: I am goins to turn you loose to get your own food, but if you here slouder and down the slde front to the hearn. Just under the bust line there have all on f'll keep you i into the home stable for the hearn. Just under the bust line there have all on f'll keep you i into the hearn is a suggestion of a girdle, essentially Grecian.
The gown is mounted over faint pink chiffon and clings to the figure follow ing every curve. To wear successfully such a gown a woman must conform to classic proportioms, having neither to liftle and, abows all net the back."
With that the fox ran away to where

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WORD ORIGINS ::



