

Next to the blue parlor is the library, a snug and rather surprising library, with none of the conventional solidity of furnishing which one naturally associates with books. It is pretty and simple, in white and green.

With the exception of perhaps these two rooms, the color throughout the Hall is crimson. Perhaps no better could be chosen. It is a stately color, and glows with a perpetual warmth which our long Canadian winters make acceptable.

Lonise we knew better as a clever artist than as a princess. So we were prepared, in anticipating their coming, for a more exalted and refined life than Canadian society had yet known, and our anticipations have not been disappointed.

Two years is a short time, but it has been long enough to establish upon a substantial foundation a national academy of arts and several art schools in Canada, and what is, perhaps, still more to the point, to implant a respect for mental su-



PRINCESS LOUISE'S BOUDOIR.

I have only written of that life in which the gay world is interested; but there is another and higher life lived at Rideau Hall, and I doubt if either the Marquis of Lorne or her Royal Highness knows how wide-spread its influence is. Its spirit does more toward awakening a desire for mental improvement than anything else could. Years ago we knew our present Governor-General as a writer who did not have to call his rank to his aid to gain admittance to the literary world, and before him we had learned the character of the house of Argyll. While the Princess

superiority in all departments. Like all people who are true to their tastes, and who are happy enough to have the means, they have opened and smoothed ways in which to advance those who are less fortunately placed. They have sent young artists abroad, generously patronized those already before the public, and fostered education in many ways. With this kindly spirit and good work the present Governor-General and his wife will have marked their stay in Canada with a characteristic influence which will be felt for many years to come.