

KEY (Ex. VII).

1. Idle, riddle, apply, applause, reply.
2. Blunder, blessing, blossom, gloomy, glazing.
3. Pleasant, playful, climbing, clean, classical, closet.
4. Able, rebel, blessing, glisten, gleaming, closing.

MISCELLANEOUS.

35. The Consonant *she* may be indicated by a small semi-circle placed outside of the larger circles and loop letters, as in line 1, Ex. VIII.

36. The light Consonant *the* may be added in a similar way by extending the semicircle 35 about double the distance. (Line 2.)

37. The terminations *tion*, *sion*, may be indicated after circles *me* and *ne*, by a semicircular turn inside the circle. (Line 3.)

38. This termination may be added after a Vowel by a large hook on its convex side. When it is applied to a Consonant this hook takes the same side as the *ne* hook. (Line 4.)

39. The lower side of the stroke *re* is the *ne* hook side, and *se*, *the*, *ste* and *shn* take the same side. In other Consonants the *ne* hook is put on the same side as *re* hook. (Line 5.)

KEY (Ex. VIII).

1. Stench, winch, wrenches, truncheon, retrench.
2. Lengthen, strengthen, month, monthly, twelfth, selfish.
3. Attention, luncheon, resumption, option, mention, exemption.
4. Emotion, commotion, ambition, resolution, occasion.
5. Earn, worth, earth, worst, first, worse, fears, harsh.
6. Hark, argue, worked, marked, starve, wharf.
7. Link, think, single, English, linguist, singular, relinquish.
8. Welsh, wealth, elm, smell, imbue, ruby.
9. Necessary, absolute, linear, really, rebel.
10. Sixteen, sixty, fixed, still, last, rest, best, west.
11. Quench, queer, wrecked, raked, bagged, snagged, writhed, breathed.