



Alan Scarfe is Dick Dudgeon in *The Devil's Disciple*, the Shaw Festival's production at the Kennedy Center. The play is about a dashing young man in the American Revolution who is sentenced to be hanged as a traitor. In the original version, he shouted "Long live the devil and damn King George," but the line "Amen! My life for the world's future," was later substituted to mollify British audiences.

CANADA will dance, sing, perform and make music next month in Washington, DC, celebrating the Bicentennial of United States Independence.

This gift tells us something about the giver — there has been a performing arts renaissance in Canada since World War II, and the Bicentennial activities, which include the Shaw Festival Company, the Royal Winnipeg Ballet, and a rich display of opera, symphony and individual performances, offer a fair cross section of the results.

Festival goers will see Shaw's *Devil's Disciple*, *The Ecstasy of Rita Joe* as a ballet, and the opera *Louis Riel*. Mavor Moore wrote the *Riel* libretto in collaboration with Jacques Languirand, and the ballet is based on George Ryga's seminal play. Mr. Moore, Mr. Languirand and Mr. Ryga are part of a flourishing list of current Canadian playwrights, which include David Freeman, Michel