News of the arts

Volume 12, No. 41 November 14, 1984

Vengeance to be filmed

Two of Canada's leading movie and television production companies have jointly acquired screen rights to the best selling book, *Vengeance*, by Toronto writer George Jonas.

RSL Films of Toronto and Montreal, which is filming Mordecai Richler's Joshua Then and Now, and International Cinemedia Corp., the producers of Atlantic City and The Plouffes, gained the rights over competition from several other companies. They have secured investments from the United States Home Box Office pay-TV service, the CTV network and the federal Broadcast Fund.

The book deals with a team of five men assigned to kill the terrorists responsible for the deaths of 11 Israeli athletes at the 1972 Munich Olympic Games.

"Depending on the script, we plan a fourhour mini series for CTV, and from that a three-hour mini series for Home Box Office, and from that a movie that would be released theatrically only outside of North America," said Robert Lantos of RSL Films.

Subbing for the Thames



The Rideau Canal near Burritts Rapids, Ontario, was the location chosen to film a scene that occured on the Thames River in England. The scene is part of a feature film, The Boy in Blue, based on the life of Canadian rower Ned Hanlan. Actor Sean Sullivan (front left) floats along with actress Cynthia Dale in the scene. Important art acquisition for Canada's national collection



Study for "The Death of General Wolfe" by Benjamin West in black charcoal, pen, grey ink and bodycolour heightened with white on brown paper, laid on a sheet and mounted on masonite.

The National Gallery of Canada in Ottawa recently acquired a preparatory drawing for Benjamin West's *The Death of General Wolfe (1770)*, one of the most celebrated paintings in the gallery's collections. The painting depicts General Wolfe's death on Quebec's Plains of Abraham in 1759.

The Study for "The Death of General Wolfe" (1765), believed lost since the end of the nineteenth century, is thought to be of considerable historical importance and of outstanding artistic merit. The preparatory drawing was the last and most important compositional study and the only finished

sketch associated with the painting.

The Death of General Wolfe, which is considered the most famous depiction of an event in Canadian history, achieved an almost legendary status from the moment of its first exhibition in London in 1771. The painting was donated to the National Gallery in 1918 by the Duke of Westminster.

The Study for "The Death of General Wolfe" was purchased by the gallery with the assistance of a grant from the government of Canada. It is the cornerstone of a special installation at the gallery until the end of January 1985.

Canadian event part of European Music Year

The 1985 Bach piano competition that will be held in Toronto May 1 to 12, 1985, has been named an official event of European music year. It is the only event in Canada and the only competition in North America to be awarded this distinction.

Recognizing the three-hundredth anniversary of Bach, Handel and Scarlatti, European Music Year will be celebrated with concerts and recitals throughout the 23 countries of Europe and Canada.

The competition, which is a benefit for the Glenn Gould Memorial Foundation, is open to pianists anywhere who were born after May 31, 1949. The final candidates will be announced in March 1985.

Preliminaries will be held at Harbourfront's Premiere Dance Theatre from May 1 to May 9. The four finalists will appear with the Toronto Symphony Orchestra at Roy Thomson Hall on May 11 and the first and second prize-winners will be featured in another concert there on May 12.

The \$15 000 Continental Bank of Canada first prize has been enhanced by new engagements and the presentation of the New Bach Edition of Bach's keyboard works by Bärenreiter-Verlag. In addition to engagements at the Guelph Spring Festival and Toronto's Roy Thomson Hall, the first prize winner will be offered recitals at the National Arts Centre in Ottawa and the 1985 Stuttgart International Music Festival.

Second, third and fourth place winners will receive \$10 000, \$5 000 and \$2 500 respectively.