

TEACHERS' MANUALS, No. 21, Rousseau and Emile, No. 22, Horace Mann, by O. H. Lang. Price 15 cents. Published by E. L. Kellogg & Co. These admirable little books will do much to popularize the History of Education. The contents of one of them can be pretty thoroughly mastered in one or two hours; but the new inspiration which they give to the teacher will last for months.

OUTLINES OF PEDAGOGICS, by Professor Rein of Jena. Price 75 cents, pp. 145. Publishers E. L. Kellogg & Co., New York. Like the bee that extracts from every flower sweets which he converts into honey all his own, Professor Rein presents us here with a very simple and beautiful system of pedagogy elaborated from the profounder and obscurer systems of Herbart and to some extent other German philosophers. Indeed the study of this volume might be the best introduction to the study of Herbart.

THE GERMAN DECLENSIONS, simplified and symbolized by W. A. Wheatley. Publisher C. W. Bardeen, Syracuse, New York, pp. 53. Price 25 cents. The diagrams used to assist the memory may be suggestive to the teacher of German. The declensions are reduced to the simplest forms possible.

THE CONTENTS OF CHILDREN'S MINDS ON Entering School by G. Stanley Hall, President of Clark University, Worcester, Mass. E. L. Kellogg & Co., New York; pp. 56. Price 25 cents. Anything from the master of the Psychological Laboratory at Clark University must command the attention and respect of teachers. This little volume is of great value to primary teachers particularly, not only for the knowledge it imparts but also on account of the way in which it discloses method, by which teachers may discover facts regarding child-nature for themselves.

THE STRIKE AT SHANE'S is the title of a story issued by "American Humane Education Society," Geo T. Angell, President, 19 Milk street, Boston. This is a sequel to the story of "Black Beauty," over a million and a half copies of which have been circulated, and the influence of which in promoting kindness to animals cannot be estimated. The object of the present story is the same, and it should have a wide and sympathetic circle of readers.

BOOKS RECEIVED.

LEGENDS OF THE MICMACS, by the Rev. Silas Tertius Rand, D. D., D. C. L., LL. D.; published by the Wellesley College Department of Comparative Philology. Longmans, Green & Co., New York.

GUIDE TO THE STUDY OF COMMON PLANTS, by Volney M. Spalding. Publishers, D. C. Heath & Co., Boston.

MORCEAUX CHOISÉS, par D'Alphonse Daudet. Publishers, Ginn & Co., Boston.

RULES FOR ESSAY WORK, by A. W. Emerson; BOYS AS THEY ARE MADE, by F. H. Briggs. Publisher, C. W. Bardeen, Syracuse, N. Y.

PRACTICAL BUSINESS BOOK-KEEPING by double entry, by Manson Seavy, A. M., English high school, Boston. D. C. Heath & Co., publishers.

The February Magazines.

In the *Atlantic Monthly* the article "The Educational Law of Reading and Writing" by Horace E. Scudder, will appeal to teachers. The great principle of stirring the imagination of children by giving them to read of the best of the world's literature, and the making of reading a means to an end are most clearly discussed, and the dangers of overdoing it are plainly shown.

The *Forum* has two important educational articles—Child Study, A New Department of Education; and a Bootless Wrangle about Religion in the Schools, but Frederic Harrison's English Literature of the Victorian Age is the article of the number. In summing up, he says: "It (literature) is industrious, full of learning and research—but it regards its learning as an instrument of influence, not an end of thought. * * * It can 'tear a passion to tatters,' or tumble its note-books into a volume all in a heap." It has no "standard," no model, no "best writer,"—and yet it has a curious faculty for reviving every known form and imitating any style. It is intensely historical, but so accurately historical that it is afraid to throw the least color of imagination around its history. * * It has now no single poet of the first rank * * no single writer living to be named beside the great romancers of the 19th century."

Heredity in Relation to Education is the subject of a paper by Prof. Wesley Mills, M. D., of McGill University, Montreal, published in the *Popular Science Monthly*. The idea made most prominent in it is that teachers could learn much as to the proper treatment of each of their pupils from observing the characteristics of the parents.

In this month's *Century*—the mid-winter number—there is a valuable article by James Russell Lowell on Criticism and Culture, concluding with this bit of sound advice: "Special culture is the gymnastic of the mind, but liberal culture is its healthy exercise in the open air. Train your mental muscles faithfully for the particular service to which you intend to devote them in the great workshop of active life, but don't forget to take your 'constitutional' among the classics—no matter in what language. That is the kind of atmosphere to oxygenate the blood and keep the brain wholesome."

The *Cosmopolitan* for February introduces a famous European author to its readers—Valdes of Madrid, and the artist Marold, of Paris, well known as a French illustrator.

Littell's Living Age justifies its title. It is a transcript of the best current British literature of the time, and one who reads it cannot fail to know the best that is thought and written. The current numbers fully sustain its high reputation, and contain several papers which the cultured reader can ill afford to lose. Worthy of special mention are "Prof. Tyndall," by Prof. Huxley; "Recent Science," by Prince Paul Kropotkin; "Upper Houses in Modern States," "The Cradle of the Lake Poets," by Wm. Connor Sidney," and "The Manchester Ship Canal," by Egerton of Tatton.