

On the previous evening, a performance was given before the nurses and patients of Rockwood Hospital, in O'Reilly Hall, and after the play, a little supper was served the actors.

We cannot here make mention of all the performers, but will speak only of those who took the most difficult parts. In the two leading rôles, Mr. Robson Black and Miss Ada F. Chown, as *Orlando* and *Rosalind* respectively, assured the success of the play. It is fitting that we here express the feelings of gratitude and obligation which the Club owes Mr. Black. The character of the play was due in a very large measure to his thorough drill, his interest and enthusiasm. While Miss Saunders and several of the professors have acted as critics and materially aided in interpretation, yet we feel that they would join us in saying that Mr. Black has been the life and genius of the session's effort. As might easily be seen, he has considerable experience in stage work, and his part, often a difficult one, as for instance where he must stand and listen, almost inactive, to *Rosalind's* quips and sallies, was excellently done. Miss Chown was a charming *Rosalind*, and in the third act particularly rose to a level of ease, naturalness, and mastery of her part which she never afterwards lost, and which surpassed, we think, anything she has yet done.

Touchstone was interpreted by Mr. Skene, whose very entry on the scene showed a natural talent for rendering a part of this kind. His singing of the old English lyrics in the play was also excellent. For some reason or other, however, Mr. Skene's representation seemed to be less vigorous towards the end than it was at the beginning. Miss Drummond, both in make-up and action, was a perfect *Audrey*, and had studied her part from the point of view of by-play and action thoroughly. Mr. Jordan also, though he had much less to do as *Audrey's* rustic lover, *William*,—little more, indeed, than to grin and chuckle like a rustic fellow,—did that admirably. His make-up also wanted nothing. Miss Marshall in her figure and movement has some of the qualities necessary for the important part of *Celia*, and had evidently studied the letter of her part conscientiously, but her rendering was somewhat defective on the side of action. Mr. McSwain's *Le Beau* had all the merit of grace and naturalness and a touch of that old-fashioned ceremoniousness in manner and movement which the part required. Mr. Crerar as *Jaques* had a fine vibrant quality in his voice which might have been made more of by good elocution.

We think that on the whole, the character of the performance merited the liberal patronage accorded it both by students and citizens. The expenses in connection with the production have of necessity been heavy, but they have been fully met and a very creditable surplus still remains.

Alumni.

O. M. Montgomery and Ramsay Gage, both '05 Science graduates, have left their apprenticeship courses with the Westinghouse Co., Pittsburg, Pa., to accept more lucrative positions. The first mentioned becomes electrical