

clearing, and here and there we see church efforts to raise man from the mire and the dirt of poverty and crime." Mr. A. P. Dunlop says of "the real character of Christopher Columbus" that "The peace Columbus brought the Caribs was the grave; the olive branch was the slave-dealer's whip." The Viscountess Harberton and other ladies argue for a reform of woman's dress, and the editor lends them substantial aid.

THE October *Wide Awake* has for its frontispiece a unique and dainty drawing by Meynelle, "In 1492," which shows a group of children waving their good-bys to Columbus as he sets sail on his quest for a new world. Elbridge S. Brooks gives a brief narration of an Irishman who was one of the crew of Columbus. Miss Carrie Hyde tells the brief story of the coming of the discoverers from an Indian boy's standpoint. Theron Brown has a stirring ode and chorus, "In 1492." A southern story by Richard Malcolm Johnston, "The Bee Hunters;" an astronomical story, "The Youngest Planet and How he Became a Comet," by Helen Clarkson; the story of Cinderella, modernized by H. S. Huntington; a stirring description of that rough and tumble college sport "A Cane Rush," by Malcolm Townsend; "I Spy," a delightful boy's story, by John Preston True; an after-summer memory, "A Fresh Air Girl," by Grace Mildred Thompson; an account of the life of "The Diver," by H. P. Whitmarsh, and other good matter complete this number.

MR. FREDERICK HARRISON commences the October number of the *Fortnightly Review* with an interesting paper entitled "Mr. Huxley's Controversies." "All that I am now concerned with is this," says Mr. Harrison, "that no Agnostic, no Darwinian, no Huxleian, no physicist of any school, can hold on to the doctrine of evolution as the key to the changes, not only of nature but of man, more stoutly than does the positivist." "Aerial Navigation" is the subject of an article from the pen of Hiram S. Maxim. A. C. Swinburne writes a charming paper entitled "Victor Hugo: Notes of Travel." Here is one of his quotations too good to pass by; it is apropos of "a noble sow": "Elle est monstrueuse, elle est gaie, grasse, velue, rose et blonde. Il faut être un fier cochon pour faire la cour à une pareille créature." Ferdinand Brunetier writes an extremely interesting paper on "The Characteristic of French Literature," in which he has conveyed to us in a few simple words the meaning, the *raison d'être*, of this noble literature.

THE October number of the *Contemporary Review* has an interesting article by Dr. J. G. Bourinot, "The English Character of the Canadian Constitution." It is too often assumed that Canada, being a federation, has her constitution modelled chiefly upon that of the United States, but Dr. Bourinot ably confutes this error. With great clearness and precision of detail he points out how, in the supremacy of law, in the independence of the judiciary, in the principles of common law, in the supremacy of Parliament and in many other matters, Canada conforms strictly to the English ideal, and that, too, in the face of no small discouragements. The article can hardly fail to be pleasant reading to patriotic Englishmen. "The Policy of the Pope," the opening article, is an emphatic though unsigned protest, professedly by a Catholic. "Lessons of American History," by Professor T. Raleigh, is an able reply to Mr. Albert Shaw's remarks on the inability of Englishmen to understand their own politics. "Of Nuts and Nut Crackers," by Phil. Robinson, is an excellent little bit of nature study.

MR. J. E. REDMOND, the leader of the Parnellites, opens the *Nineteenth Century* for October with a statement of "The Nationalist Plan for the Readjustment of the Union." Mr. Redmond demands for Ireland full and sole control of the police, the judiciary and the land amongst other things. "Where Did Columbus Land in 1492?" asks Sir Henry A. Blake, K.C.M.G. "Place Columbus where we like, at any island on the fringes of the Great and Little Bahama banks, the Turks and Caicos group, or the outlying islands, and with one exception there is not from Florida to Hayti any that answers to his description of Guanahani. That exception is Watling's Island, or San Salvador, which answers the description to the minutest particular; and, for the reasons stated, I am myself satisfied, and submit for the consideration of the thinking public, that on the coral strand of Columbus Bight, on the south-eastern coast of that island, the royal standard of Spain was first unfurled and the new world opened to modern civilization." A brightly-written paper is that on "The Salons of the Ancient Régime," by Mrs. D'Arcy Collyer. Mr. C. Kegan Paul's "Stories of Old Eaton Days" will interest many. Perhaps the first and most eagerly read paper in the number will be the last, Mr. Henry Irving's article entitled "Some Misconceptions About the Stage."

THE October number of the *Westminster Review* is opened by Mr. Lawrence Irwell, of Toronto, to whose able paper in the September issue we have alluded in a previous issue. Mr. Irwell's subject in this issue is "Will Great Britain Return to Protection?" and is a powerful and clearly-put analysis of the present condition of affairs in England, and an equally emphatic and clear reply in the negative to the question put in his title. The cry that English imports exceed English exports is thus met by him: "The imports to the United Kingdom are made up of goods in payment of goods exported; goods in payment of freight carried in British ships; goods in payment of interest upon foreign investments; goods in payment

of profits made by British merchants having establishments in foreign countries." Mr. Irwell's onslaught upon fiscal federation is severe. He points out that Britain's trade with the United States is far more valuable than her trade with the colonies can for a long time be; and that she cannot afford to enter into a war of tariff; and that the prosperity of the American republic is in spite of, not because of, her protective policy. It is seldom one sees such a clear, concise and ably argued article on such an important topic even in an English review. Mr. Irwell's presentation of the historic, economic and politic features of his subject is temperate yet masterly, his comprehensive review of the facts and figures of international trade and commerce, and the inferences deduced will be profitable reading for friends and foes alike of the fiscal policy he so ably advocates. "A Common Sense Currency," by Mr. Robert Ewen, is another article upon the fiscal condition of Britain. "Poetry and Pessimism" is a sketch by E. K. Chambers of the works of Miss Amy Leog. "Fancies Concerning the Future State" and "George Eliot as a Character Artist" are two other readable papers.

LITERARY AND PERSONAL.

THE third volume of "Slang and Its Analogues," by J. S. Farmer and W. E. Henley, is coming out next month.

MR. THOMAS WRIGHT is engaged on the "Life of Daniel Defoe," and will be glad for any new information on the subject.

M. DURUY'S "History of Greece"—a work which was crowned by the French Academy—will soon be brought out in English.

THE "Life of Cardinal Manning," with which Mr. E. S. Purcell is busy, will be in two volumes, and illustrated with several notable portraits.

A NEW edition of Haydn's "Dictionary of Dates" is coming out in London. It has been revised and brought down to this autumn of 1892.

MISS MOLLY SEAWELL, the author of "Throckmorton," has in the Appleton press a new novel entitled "The Berkeleys and Their Neighbours."

"THE Life of Mark Twain," by Will M. Clemens, is now in its fifth edition, and is being translated into German. An English edition will be brought out in London.

MISS ELLEN TERRY'S book, "Stray Memories," is to be beautifully illustrated, and the preparation of the pictures will probably delay the publication of the book until the spring.

THE late Sir George Campbell's "Memoirs of My Indian Career" is in the press, and will be published by Messrs. Macmillan and Company in two volumes, with portrait and map.

THE highest price ever paid in France for the serial rights of a novel has just been given to M. Zola for those rights in his new story, "Docteur Pascal." The sum amounts to \$7,000, or about thirty-one cents a line.

MESSRS. MACMILLAN AND COMPANY announce that the publication of F. Marion Crawford's new novel, "The Children of the King," is postponed until next year, but that they are to issue almost immediately "Don Orsino."

MR. PHILIP G. HAMERTON'S "Man in Art," illustrated by etchings and photogravures from the pictures of a large number of the most famous artists of the old time and the new, is coming, in two editions, from the Macmillan press.

THE biography of the late A. Bronson Alcott, which Mr. F. B. Sanborn and Dr. William T. Harris have prepared, will contain a monograph of some seventy pages, written by Emerson, who had in mind its publication as part of whatever authorized biography might be written.

LONGMANS, GREEN AND COMPANY will issue in the autumn a volume of magazine essays by the late Richard Jefferies, dealing mainly with the agricultural labourer, under the title of "The Toilers of the Field." An unpublished story of farm labourers in Wiltshire will also be included in the volume.

IN England, Rudyard Kipling's "Soldiers Three" is in its sixty-first thousand; "The Story of the Gladys" and "In Black and White" have each reached a sale of forty-two thousand; "Wee Willie Winkie" is in its forty-seventh thousand, and "The Phantom Rickshaw" in its thirty-seventh thousand.

ANOTHER new book by Dr. Pierson is "Love in Wrath; or, the Perfection of God's Judgments," 12mo, white binding, gilt top, 30 cents. This is an address delivered before the Midway Conference, London, England, June 21, 1892. It excited much interest, and is being widely distributed both in England and in the United States.

THE Baker and Taylor Company announce as now ready the following publications: "Stirring the Eagle's Nest, and Other Practical Discourses," by Dr. T. L. Cuyler, a collection of eighteen sermons, representative of the author's terse and vigorous style of writing and speaking, 12mo, cloth, gilt top, with a photogravure portrait of the author, \$1.25.

A NEW book by Arthur T. Pierson, entitled "The Divine Art of Preaching," 16mo, cloth, 75 cents. This book is uniform with Dr. Cuyler's "How to be a Pastor," and is designed to give helpful hints on the use of books,

method in study, cultivation of habits of force and style, and in general to set forth how the qualities of a thoroughly furnished minister may be gained and developed.

JONAS LIE, at present the most popular of Norwegian novelists, is represented in a late number of Heinemann's International Library by "The Commodore's Daughters," translated by Mr. Brækstad and Miss Gertrude Hughes. Jonas Lie's "Tobias the Butcher" has been translated into Russian, and is being sold for the benefit of the famished. "Et Samliv," by the same author, will also soon be published in the Russian language.

MR. WHITTIER'S only immediate relative bearing the family name is a nephew. The poet's manuscripts, letters and papers are by his will entrusted to Samuel T. Pickard, of Portland, Me., and his will requests that all who have letters of his shall refrain from publishing them except with the consent of Mr. Pickard. The biography of the poet will be written by his literary executor, with the assistance of Mr. Chase, of Providence.

MR. BARRY PAIN, it is said, finds women easier to sketch than men; their characteristics are made so much more obvious by the way they try to hide them. For his characters he always goes to real life, and he lived six months in a workingman's flat before writing "Bill," which, though described by him as "my schoolboy tale," is not surpassed for pathos by anything else we have seen from Mr. Pain's pen.

MR. FRANCIS PARKMAN has prepared a new introductory chapter for the new edition of his fascinating book, "The Oregon Trail." It is forty-five years since he took the journey over the Rockies chronicled therein, and in this chapter he discusses the wondrous changes which have taken place in the region during that period. The volume has seventy-seven original illustrations by Frederic Remington, known for his remarkable sketches of Indian life and character.

"THE Ballad of Beau Brocade, and Other Poems" is the title of the book of eighteenth century poems which Mr. Austin Dobson has been preparing. The admirers of Hugh Thomson's graceful and humorous pencil will be delighted to learn that he has just completed fifty drawings to illustrate this book. No artist of the time enters more thoroughly into the spirit of the last century than does Mr. Thomson, and his decorations of Mr. Dobson's poems may well be a labour of love.

THE following sentence is to be found in a note to "St. Bartholomew's Eve," the poem by J. H. Newman and J. W. Bowden, published at Oxford in 1821, Newman being the author of the note: "Paley, in his moral philosophy, supposes that the happiness of the lower and sedentary orders of animals, as of oysters, periwinkles, etc., consists in perfect health; I should prefer to say it consists in the silence they enjoy." This poem is extremely rare. The British Museum lately acquired the copy from which the sentence is quoted.

THE SILENCE OF TENNYSON.

WHEN that great shade into the silence vast
Through thinking silence passed;
When he, our century's soul and voice, was hushed,
We who,—appalled, bowed, crushed,—
Within the holy moonlight of his death
Waited the parting breath—
Ah, not in song
Might we our grief prolong.
Silence alone, O golden spirit fled!
Silence alone could mourn that silence dread.

—R. W. Gilder, in the Critic.

IN accordance with a resolution adopted by the International Congress of Criminalists, held last year at Christiania, a work entitled "Die Strafgesetzgebung der Gegenwart in rechtsvergleichender Darstellung" is now in preparation, and will be published in five volumes by Otto Liebmann at Berlin. It will consist of treatises on the penal legislation of the principal countries of the world by recognized authorities in the province of jurisprudence, such as Van Hamel, of Amsterdam; Gauckler, of Caen; Stross, of Berne; Prins, of Brussels; Lamasch, of Vienna, and Von Liszt, of Halle, to whom the editorship of the work has been committed. It will be issued also in French.

CHARLES SCRIBNER'S SONS announce Mrs. Burnett's new book, "Giovanni and the Other," which has sprung into immediate popularity. An illustrated edition of Mr. Thomas Nelson Page's masterpiece, "Marse Chan"; Mr. John Addington Symonds' "Life of Michel Angelo"; "Letters to a Young Housekeeper," by Mrs. Bayard Taylor; "The Little Dinner," by Mrs. Christine Terhune Herrick; and a new and revised edition of Marion Harland's "Common Sense in the Household"; a new book of travel entitled "Afloat and Ashore on the Mediterranean"; a new volume on the "Famous Women of the French Court," translated from the French of Saint-Amand, and entitled "The Duchess of Berry and the Court of Charles X." Another new book of peculiar interest is "The Great Streets of the World." The same firm will issue shortly a volume containing three plays by Robert Louis Stevenson and W. E. Henley. The plays are "Deacon Brodie," "Beau Austin" and "Admiral Guinea."

M. PIERRE LOTI says in the October *Forum*: "If a man believes that he has some talent for writing, it is indeed strange that he can allow himself to be directed by