

SALVINI.

Few artists in any age or country have produced so profound an impression, or given such striking evidence of genius and ability to portray the characters of Shakespeare and other great dramatic writers as Tomaso Salvini. A man exceptionally gifted by nature with all the attributes that go to make up the perfection of humanity, Salvini is likewise endowed with intellectual powers of the highest order, and has added to his natural advantages by devoting himself closely to the study of the art to the exposition of which his life has been devoted. No more ardent admirer of William Shakespeare exists than this Italian. He is said to have closely scanned and studied not only every edition of the British author that has appeared in his native language, but also those of every other nation; and in addition thereto, has carefully considered the opinion of the numerous commentators that in all ages and languages have been published. He is therefore, as well as an undeniably fine artist, a remarkable Shakespearean scholar, and in his delineations nothing is set forth without mature deliberation and loving study of his author, as well as the result of his own observance of the manners and customs of the nations amongst whom the scenes of Shakespeare's plays are laid. Salvini's first visit to the new world took place in 1873. After an absence of seven years his friend, Cav. Carlo Chizzola succeeded in inducing him to give up for one winter his pleasant retirement in Florence, and to undertake a farewell tour on this continent. His reception in New York, if not of the sensational character of that awarded to Sara Bernhardt, was yet most enthusiastic. We are shortly to have the pleasure of seeing this great artist in our city.

ECHOES FROM PARIS.

THIS announcement appeared in the Parisian journals recently. "M. Jules Grévy, President of the Republic, will hunt to-day at Rambouillet." It requires no comment.

SOME young men of fashion and fortune have founded a ball called *Le bal des brigands*. It will be given at the Continental Hotel, and the



T. Salvini

dancers, both male and female, will wear the Spanish dress.

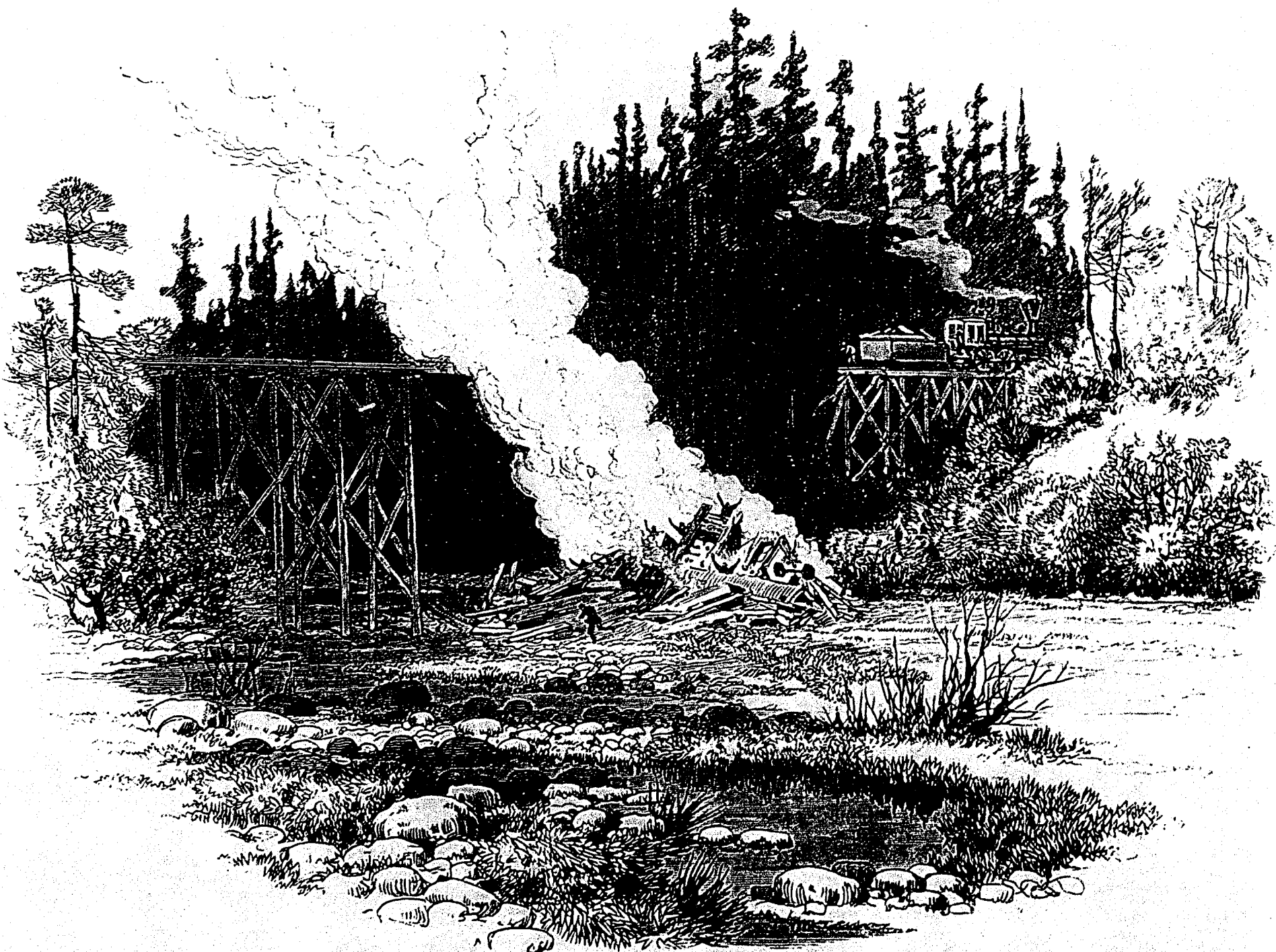
THE sandals which the ladies wore who lived in the Directory period, are to be fashionable it is said. Of course a pink silk stocking is worn beneath it, but it is polite to suppose that its soft rosinness precisely matches the skin beneath.

THE famous Château of Blois is undergoing important restorations at the hands of M. de Baudot, the architect who was formerly employed at the church of St. Lamer at Blois. The upper portions of the buildings of Francis I. are selected for repairs.

GREEN and blue is a combination which French dressmakers use unscrupulously, now-a-days, and some of the results of their efforts are anything but pretty. Who, for instance, could possibly like a gown of ivy green satin with blue satin platings on the train, a front breadth of blue velvet and green satin waist and side draperies! And yet a gown of that description was made in Paris for an American woman, and has been imported.

IT has become the fashion at the Fantaisies-Parisiennes to throw to the children who form the regiments of "La Jeune France," in the play of *Bastille Madeleine*, dolls and other toys, in the same way as bouquets are showered upon their elders. Unfortunately, however, this procedure causes some little confusion in the ranks of the juvenile army, and on more than one occasion a general scramble has been the result.

IT was intended, before the death of the regretted M. Sameshina, to give a grand Japanese fête at the Legation in the Avenue Marceau; and but for the demise of the Minister, this would have been one of the interesting social events of the winter. Tapestry hangings and other decorations, which had been specially prepared for the fête, are still standing in several of the apartments at the Legation, and recently a number of lacquered boxes, beautifully adorned arrived in Paris from Yeddo.



TERRIBLE ACCIDENT IN NORTH CAROLINA.—A PASSENGER AND FREIGHT TRAIN TOTALLY WRECKED AT INDIAN CREEK