and horticultural resources of these provinces, developed in conformity to the modern methods here taught, cannot fail to respond richly to the efforts of the husbandry.

Looking through our Calendars we find the list of teachers at Acadia Seminary quite changed from that of last year. Changes have been made in the departments of Drawing and Painting, Voice, Violin, Physical Culture, Stenography and Typewriting, besides, all of which Miss True, the newly appointed Principal, now has charge of Latin and History of Art.

Miss Adelaide F. True, M. A., took first rank at Colby University, and after her graduation spent some time in England and Europe further studying in preparation for her work. She brings to the management of the school the qualifications of high scholarship, refined culture, ripe experience and a strong Christian character.

Miss A. Elinor Upham, who has recently taken charge of the drawing and painting department, studied first with Prof. Antchuson of the Royal Academy, London, and afterwards at Comb's Art School, Boston, as a pupil of Joseph DeCamp and Ernest L. Vesjor.

Miss Barker, teacher of Voice, after graduating at Wellesley College, took her musical training with George Parder, the oratorio singer of Boston, Mass., and Prof. Cheney of Emerson School of Oratory.

Herr Bernard Walther, the teacher of the violin, is well known as a first-class player and teacher.

Miss Mina Read, of Emerson School of Oratory, and teacher of elecution in Acadia University, will have charge of physical culture in the Seminary.

Miss Jennie Walker, instructor in stenography and type-writing, is an enthusiastic teacher of the Pernin system. Under her training pupils are to be fitted for business positions. Under the new regime, collegiate or literary course prepares graduates to enter the Junior year in the University.

Since 1880, when the school was organized as it is now carried on, 97 have been graduated. The graduating class of last year numbered fourteen, and the prospect is good for a still larger class next year.