



# The Volunteer Review

## AND MILITARY AND NAVAL GAZETTE.

A Journal Devoted to the Interests of the Military and Naval Forces of the Dominion of Canada

VOL. IX.

OTTAWA, (CANADA,) TUESDAY, MAY 11, 1875.

No. 19.

### The Volunteer Review

is published **EVERY TUESDAY MORNING**, at OTTAWA, Dominion of Canada, by **DAWSON KERR**, Proprietor, to whom all *Business Correspondences* should be addressed.

**TERMS**—**TWO DOLLARS** per annum, strictly in advance.

#### TO CORRESPONDENTS.

All Communications regarding the Militia or Volunteer movement, or for the Editorial Department, should be addressed to the Editor of **THE VOLUNTEER REVIEW**, Ottawa.

Communications intended for insertion should be written on one side of the paper only.

We cannot undertake to return rejected communications. Correspondents must invariably send us confidentially, their name and address.

All letters must be Post-paid, or they will not be taken out of the Post Office.

Adjutants and Officers of Corps throughout the Provinces are particularly requested to favor us regularly with weekly information concerning the movements and doings of their respective Corps, including the fixtures for drill, marching out, rifle practice, &c.

We shall feel obliged to such to forward all information of this kind as early as possible, so that it may reach us in time for publication.

#### TERMS OF ADVERTISING:

First insertion, measured by } 10cts. per line.  
solid nonpareil type. }  
Subsequent insertions..... 5cts. " "

Professional Card six lines or under, \$6 per year; over six lines and under fifteen, \$10 per year.

A. Announcements or Notices of a personal or business nature, in the Editorial, Local or Correspondence columns, Twenty-Five Cents a line for the first insertion and 12½ Cents for each subsequent insertion.

Advertisements of Situations Wanted, Fifty Cents the first insertion, and Twenty-Five Cents each subsequent insertion.

Special arrangements of an advantageous character made with Merchants for the Year, Half Year or Quarter.

**JAMES HOPE & CO.,**

**MANUFACTURING** Stationers and Bookbinders, Importers of General Stationery, Artists Materials, School Books, Bibles, Prayer Books and Church Services, Corner Sparks and Elgin Streets OTTAWA.

Always in stock—A supply of Riflemen's Registers and Score Books; also Military Account Books, Ruled, Printed and Bound to any pattern with dispatch.

#### TO PRINTERS.

**FOR SALE**, a Second hand, No. 3 **PRINTING PRESS** will be sold cheap for cash. Apply at this Office.

### A REPRESENTATIVE AND CHAMPION AMERICAN ART TASTE.

Prospectus for 1875---Eighth Year.

## THE ALDINE,

### THE JOURNAL OF AMERICA.

Issued Monthly.

"A Magnificent Conception—Wonderfully Carried out."

The necessity for a popular medium for the representation of the productions of our great artists, has always been recognized, and many attempts have been made to meet the want. The successive failures which so invariably followed each attempt in this country to establish an art journal, did not prove the indifference of the people of America to the claims of higher art. So soon as a proper appreciation of the want and an ability to meet it were shown, the public at once rallied with enthusiasm to its support, and the result was a great artistic and commercial triumph—**THE ALDINE**.

**THE ALDINE**, while issued with all the regularity has none of the temporary or timely interest characteristic of ordinary periodicals. It is an elegant miscellany of pure, light and graceful literature; and a collection of pictures, the rarest specimens of artistic skill, in black and white. Although each succeeding number affords a fresh pleasure to its friends, the real value and beauty of **THE ALDINE** will be most appreciated after it is bound up at the close of the year. While other publications may claim superior cheapness, as compared with rivals of a similar class, **THE ALDINE** is a unique and original conception—alone and unapproached—absolutely without competition in price or character. The possessor of a complete volume can not duplicate the quantity of fine paper and engravings in any other shape or number of volumes for ten times its cost; and then, there is the chromo besides!

The national feature of **THE ALDINE** must be taken in no narrow sense. True art is cosmopolitan. While **THE ALDINE** is a strictly American in titulation, it does not confine itself entirely to the reproduction of native art. Its mission is to cultivate a broad and appreciative art taste, one that will discriminate only on the grounds of intrinsic merit. Thus, while placing before the patrons of **THE ALDINE** as a leading characteristic, the productions of the most noted American artists, attention will always be given to specimens from foreign masters, giving subscribers all the pleasure and instruction obtainable from home or foreign sources.

#### PREMIUM FOR 1875.

Every subscriber for 1875 will receive a beautiful portrait, in all colors, of the same noble dog whose picture in a former issue attracted so much attention.

#### "MAN'S UNSELFISH FRIEND"

will be welcome in every home. Everybody loves such a dog, and the portrait is executed so true to the life, that it seems the veritable presence of the animal itself. The Rev. T. De Witt Talmage tells that his own Newfoundland dog (the finest in Brooklyn) barks at it. Although so natural, no one who sees this premium chromo will have the slightest fear of being bitten.

Besides the chromo, every advance subscriber to the **ALDINE** for 1875 is constituted a member and entitled to all the privileges of

#### THE ALDINE ART UNION.

The Union owns the originals of all **THE ALDINE** pictures, which, with other paintings and engravings, are to be distributed among the members. To every series of 5,000 subscribers, 100 different pieces, valued at over \$2,500, are distributed as soon as the series is full, and the awards of each series as made, are to be published in the next succeeding issue of **THE ALDINE**. This feature only applies to subscribers who pay for one year in advance. Full particulars in circular sent on application enclosing a stamp.

#### TERMS

One Subscription, entitling to **THE ALDINE** one year, the Chromo and the Art Union.

**\$6.00 per annum in Advance,**

(No Charge for postage.)

*Specimen Copies of THE ALDINE, 50 cts.*

**THE ALDINE** will, hereafter, be obtainable only by subscription. There will be no reduced or Club rates; cash for subscriptions must be sent to the publishers direct, or handed to the local canvasser, without responsibility to the publishers, except in cases where the certificate is given, bearing the fac-simile signature of **JAMES SUTTON**, President.

#### CANVASSERS WANTED:

Any person wishing to act permanently as a local canvasser will receive full and prompt information by applying to

**THE ALDINE COMPANY,**

58 Maiden Lane, New York.

#### BULBS AND SEEDS!

**ELEGANT ILLUSTRATED CATALOGUE,**

CONTAINING

**EIGHT COLORED PLATES,**

mailed to any address upon the receipt of 10 cents.

**SEEDS, BULBS, &c.,**

**FRESH and RELIABLE**, Sent by mail to any part of the Dominion.

**Chase Brothers & Bowman.**

Toronto, Ont.

**READ THIS!** All persons having leisure and wishing to increase their income, please send address prepaid to undersigned. Occupation easy and honorable, suited to all, especially **TOLADIES**, \$2 to day without risk or expense.

C. L. BOSSE Montreal