

passage to the New Jersey side without being placed at the mercy of the slow and inconvenient ferryboat service.

Exchanges.

The *Georgetown College Journal* has resumed its visits to our sanctum, the February and March issues being the first to come for over a year. In the March copy there is two good essays, one entitled "The Merchant Marine Question," one story, "The Lovers' Mirage," and several bits of verse, the bulk of the magazine being taken up with college notes. It holds well to its long established reputation as one of our best college publications. We are happy to be again on calling terms with our contemporary from Georgetown.

One of the exchanges it is always a delight to us to glance through is the *Acta Victoriana*. Having noted the beauties of the engraving "Spring," and of the poem entitled "Reflections," we find ourselves in "Newfoundland," an article whose illustrations rest the eye, and whose neat paragraphs gratify both our natural curiosity and our national pride. The old Glastonbury Abbey is the subject of a very readable article. We never neglect the "scientific" department, though we cannot but envy the students who seem to live so close to and familiarly with nature.

The titles in the March *Spokesman* are suggestive. There is no nonsense about "The Great Restorer," "Dante's Face," "My Master's Song." The essays treat very seriously on "Goddess and Saint in Victorian Poetry," "The Passing of the Poet," "Popular Dislike of Higher Poetry," "Religious Element in American Poetry." The editorials are occupied with important matters, such as "Shall Anarchy Prevail?" "The Panic—Who Caused It?" "M. Briand and Trial Marriage." The Alumni notes are valuable.

Among the Magazines.

In the *Ava Maria* for March the 14th the Rt. Rev. Monseigneur John Vaughan points out how intemperance is one of the "dang-