



ONE OF THE 4 STYLES
MASON & RISCH
PLAYERS

The Mason & Risch Player

is small, compact and simple. The action is so adjusted as to obtain the natural effect of the human fingers pressing the keys. There is no trace of mechanical stiffness, while other features render its music as richly alive as that produced by the great piano virtuosi.



ONE OF THE 7 STYLES
MASON & RISCH
UPRIGHTS

The Mason & Risch Uprights

with the Aliquot System incorporated in their Tonal Development—stand as the most Powerful and Convincing illustration of Modern Progressive Manufacturing Methods, supported by nearly Half a Century of Experience, and actuated solely and always by an inherited Idealism as to quality and Mercantile Policy, which knows no compromise.



ONE OF THE 5 STYLES
MASON & RISCH
GRANDS

The Mason & Risch Grand

is not to be compared simply with other Canadian pianos; it occupies a position among the few really great pianos of the world, and is unsurpassed by any piano in any country to-day.

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