

destroy every good principal implanted, and that seemed so full of promise in the season of spring. There are the considerations which lend so peculiar an importance to the period of life at which you have now arrived. It is a period when the whole heart and mind are brought under new and powerful influences. Passions, desires, and feelings, which hitherto had slumbered in the breast, like the seeds lying nearly dormant in the soil in the earlier and colder months of spring, now begin to move and stir under the excitements which presents themselves on every hand, when the young man finds himself mingling freely with the world. Whatever he has within him is now stimulated into activity, and suddenly acquires a strength and power previously unknown. And as the same solar heat which so rapidly clothes the lately naked forest in its leafy mantle, nourishes equally into life and vigour the undergrowth of nettles, and thorns, and briars, so the fresh and quickening energies of youth, if they be fitted to develope the seeds of knowledge, piety, and virtue, tell still more powerfully on the growth and manifestation of those fleshy lusts which war against the soul.—*Glasgow Lectures to Young Men.*

DANCING.

The printers of Cincinnati, United States, in the arrangements for a general ball, which they proposed to give, inserted the name of that veteran editor, C. J. Cist, as one of the managers. Mr. Cist, in a characteristic letter, declined the intended honor. This we insert for the amusement of our readers, as well as for their edification:—

“ I fear that I should make a poor ball-room manager. I never danced in my life, and, at the age of sixty, should make an awkward figure in going through the elements of the performance.

“ Who drives fat oxen should himself be fat.” Who assigns places to dancers, and superintends the exercise, should know how to dance.

“ I fear that I should be a fish out of water, in the midst of the gay throng. All my labours make me more familiar with the head than the heels. Dancing has always appeared to me a very silly employment. I know there are some persons who say that it is natural to jump and to spring under the influence of rejoicing. That may be an appropriate mode of manifesting the feeling of