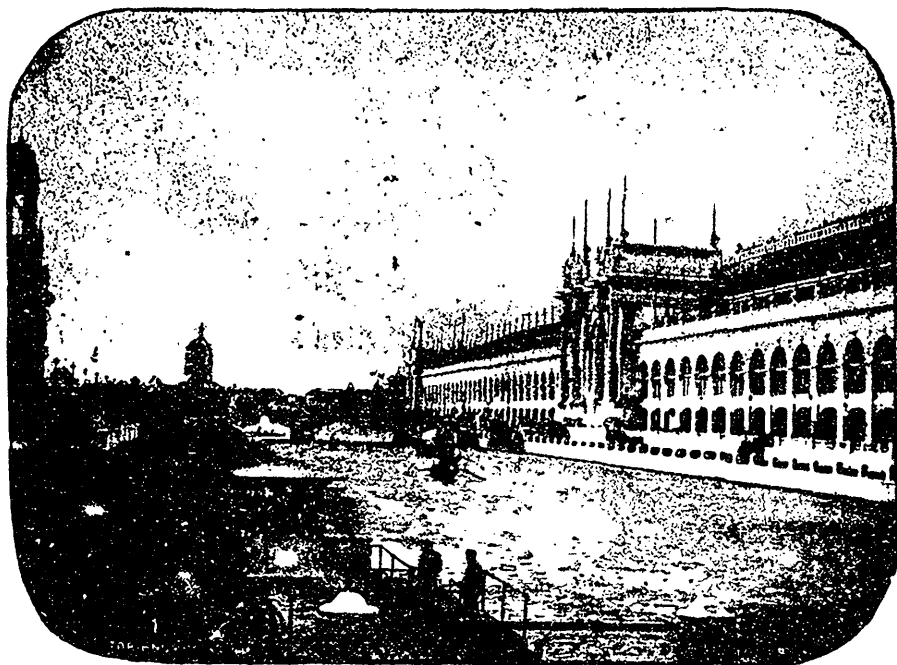


ment I had with me). No pictures can be taken in the Art Gallery, and none of individual exhibits without the exhibitor's consent, and worst of all, no "tripod" or stand can be used. This last restriction confines the amateur to the use of what is known as the "hand" camera, which practically means that what photographs he does take will be "snap" shots—that is, made instantaneously—for it is not possible to hold a camera sufficiently steady to make "time" exposures. True, one can occasionally find a railing, a chair, or a box to rest the camera upon for the



VIEW ALONG THE GRAND CANAL, BETWEEN THE MANUFACTURES AND
ELECTRICITY BUILDINGS. ILLINOIS STATE BUILDING
DOME IN THE DISTANCE.

purpose of focusing with greater care and making a longer exposure, but opportunities of this kind are rare, and seldom admit of taking a picture from the most desirable point of view. "Instantaneous" or "snap" shot exposures require the strongest light, hence, the photographer who visits the Fair is really limited to out-of-door work except in a few instances, as the interiors of the buildings are not light enough for "snap" shots. Therefore, as the best photographs cannot be produced without the use of a tripod to admit of accurate focusing, and further, as explained, it