



Fig. 6.

Fig. 7.

Fig. 8.

Fig. 6 (11). Lowest figure from model of a totem pole, carved in slate, representing a beaver. Tribe, Haida. Height, 22.5 cm.

Fig. 7 (11). Lowest figure from model of a totem pole, carved in slate, representing a beaver. Tribe, Haida. Height, 19 cm.

Fig. 8 (11). Handle of a spoon made of mountain-goat horns, design representing a beaver. Tribe, Tlingit. Length of handle, 8 cm.

Fig. 9 is the front of a dancing head-dress, which is attached to a framework made of whalebone, and set on top with bristles of the sea-lion. To the back is attached a long train of ermine skins. The outer side of the carved front is set with abalone shells. The squatting figure which occupies the centre of the front represents the beaver. The same symbols which were mentioned before will be recognized here. The face is human; but the ears, which rise over the eyebrows, indicate that an animal is meant. Two large pairs of incisors occupy the centre of the open mouth. The tail is turned up in front of the body, and appears between the two hind legs, indicated by cross-hatching. The fore paws are raised to the height of the mouth, but they do not hold a stick. It will be noticed that on the chest of the beaver another head is represented, over which a number of small rings stretch towards the chin of the beaver. Two feet, which belong to this animal, extend from the corners of its mouth