



Chorus Scene in "The Heart Breakers," a musical play at the Grand next Friday, matinee and night.



MUSIC and DRAMA

The Grand's Attractions.

Today, Matinee and Night—"The Girl From Montmartre."
Monday and Tuesday, March 17 and 18—"In Old Kentucky."
Wednesday, March 19—"The County Sheriff."
Friday, March 21, Matinee and Night—"The Heart Breakers."
Saturday, March 22, Matinee and Night—"Freckles."
Monday, March 24, Matinee and Night—"The Red Widow."

Topical Songs Today.

There are few musical comedies that have the number of either songs or dances that "The Girl From Montmartre" does, the medium in which Richard Carle and Hattie Williams will appear at the Grand Opera House twice today. The musical numbers total nineteen, of which Mr. Carle's "I've Taken Such a Fancy to You," and Miss Williams' "Don't Turn My Picture to the Wall," "Whoopla, Father Doesn't Care," and "Ooo-Ooo-Lena," are the favorites. Two other popular numbers are "Half-Past Two," and "Till He Waits at the Window," which are sung by Moya. Manning and Edwin Nicander. Then there is an octette, "Oh, Doctor," that invariably receives six encores. And for a funny duet, if you can imagine Mr. Carle



HATTIE WILLIAMS, co-star with Richard Carle in "The Girl From Montmartre," at the Grand twice today.



MINERVA COVERDALE, the dancer, who appears with "The Red Widow" at the Grand Monday, March 24, afternoon and evening.

includes a perfect Princess chorus. The piece is in two acts; the first takes place at the Saxon Club, in New York, and the second at Mungler Castle, in the Adirondacks. Seat sale opens Tuesday, 9 a.m.

"Freckles."

With a most truthful dramatization of Gene Stratton-Porter's powerful story, "Freckles," by Neil Twomey, the play is proving as great a success as was the novel. The Grand has secured this play for Saturday next, matinee and night. A dramatization of the best seller of all the best sellers should in itself be sufficient to create a dramatic furor, for it must be remembered, that over a million people have read "Freckles" and have raved over it. There is no disputing the fact that for strength of its beautiful simplicity, the story stands as a masterpiece. These attributes imputed into such a picturesque environment as the great "Limberlost swamp" are far stronger where the eye aids the remaining scenes than where all is left to the imagination. Twomey has brought out, with a vivid forcefulness, every prominent incident; he has been religious in sticking absolutely to the text, and so those who are familiar with the splendid



JOSEPH SLAYTOR, as "The Colonel," in "Old Kentucky," at the Grand next Monday and Tuesday.

nature of the Irish boy, with his pure love for "The Swamp Angel"; with his sense of right and wrong; with his friends and his enemies; with his sweet songs and ready wit, will know "Freckles" far better, and will admire him more, after they have seen the play. "Freckles" is under the direction of A. J. Delamater. Seat sale opens Thursday at special prices.

Raymond Hitchcock and "The Red Widow."

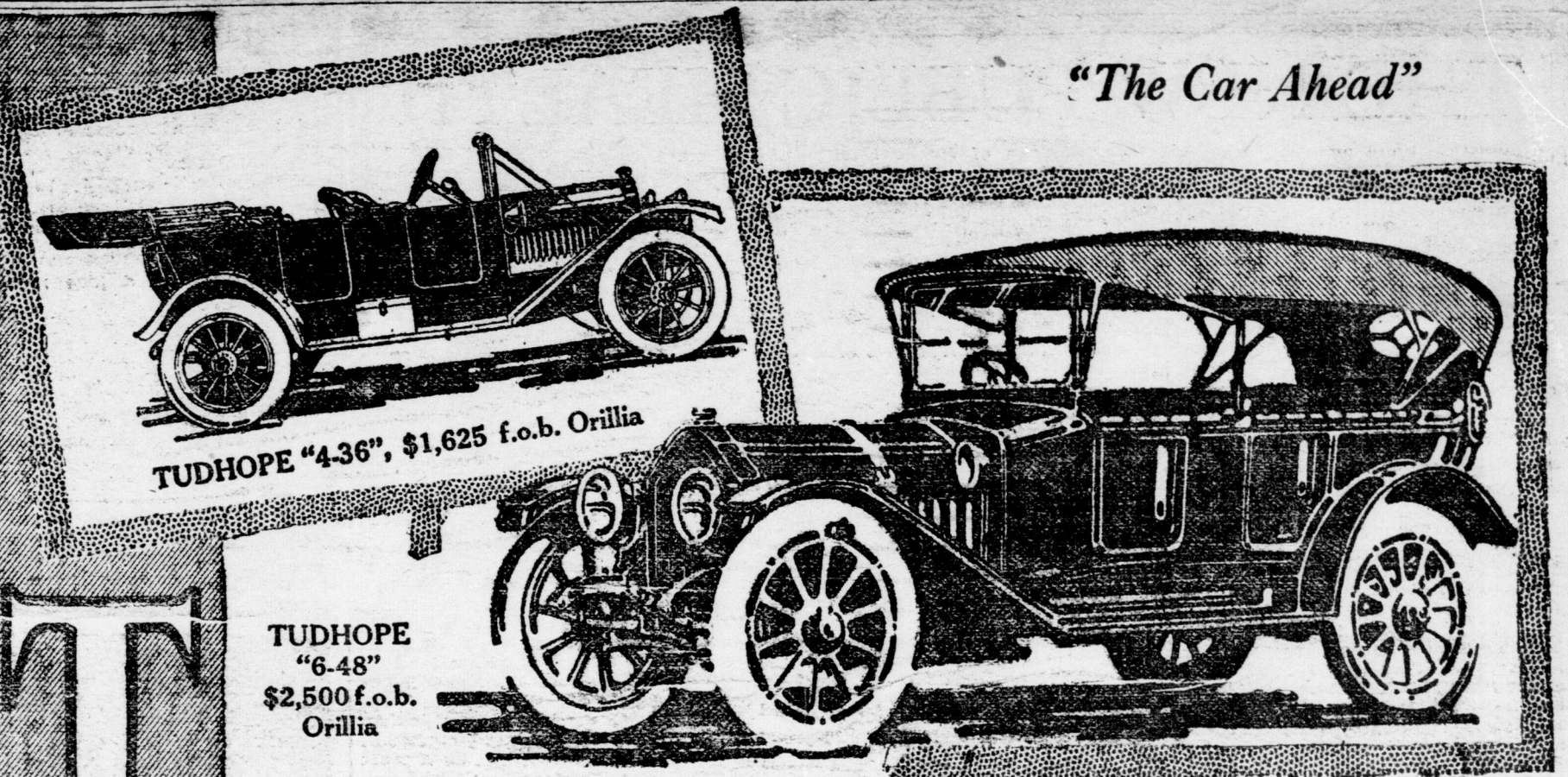
At the Grand on Easter Monday, matinee and night, March 24, Cohan & Harris will present Raymond Hitchcock in the musical play "The Red Widow," a work by Channing Pollock, Remond Wolf and Charles J. Gebert. "The Red Widow" will be described on the program as a musical play. It is said that the story is too substantial, too well knit and coherent for a musical comedy. The first act has its locale in London, but that is merely to start Cicero Hamblin Butts, a retired millionaire (Raymond Hitchcock) on his way to St. Petersburg with a beautiful young woman known as "The Red Widow" so that he may become harrowed by her in a dynamite secured by her treacherously conceived by a band of nihilists. In which "The Red Widow" is the leader, to snuff out the life of the Czar and such other royal personages as may stray within her range. He will be assisted by Flora Zabell, who will be seen as the designing "Red Widow." Seat sale opens next Thursday at 9 a.m.

Settlers' Excursions to Alberta and Saskatchewan.

Commencing March 11th and continuing every TUESDAY thereafter, until APRIL 29th inclusive, the Grand Trunk Railway System will issue one-way Settlers' tickets from stations in Ontario, Peterborough, Port Hope, and west to points in Alberta and Saskatchewan at exceptionally low rates. Through coaches and Pullman tourist sleeping cars will leave Toronto 11:00 for WINNIPEG without change of dates, via Chicago and St. Berth's may be secured in sleeping cars at a nominal charge.

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Time tables, land pamphlets and particulars relative to the Grand Trunk Pacific Railway may be obtained on application to the agents or written to C. E. Horning, district passenger agent G. T. R. Toronto, Ont. R. E. RUSE, C. P. and T. "Clock Corner," London. Steamship tickets on sale via all lines.



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Winston Churchill Criticizes Language of Bonar Law

Accuses Unionist Leader of Giving Criminal Advice to Ulsterites—Says He Has Shown Himself Unfit for a Responsible Position in Parliament.

"The Relief of Derry" was celebrated recently at a luncheon at the Hotel Cecil, London, in honor of Mr. David C. Hogg, the man whose return to Parliament robbed the Unionists of their last claim to a majority in Ulster.

Mr. Winston Churchill, chairman of the home rule council, presided, and among those who supported him were Mr. John Redmond, Mr. Ure (lord advocate), Mr. Eugene Wason, M. P., Mr. Percy Illingworth, M. P., Mr. Oswald Partington, M. P., Capt. the Hon. A. C. Murray, M. P., Lord Hemphill, K. C., Mr. Robert Harcourt, M. P., and many others.

A Famous Victory. "Mr. Hogg's victory," said Mr. Churchill, "was a timely, and may well prove a famous, one. One can hardly imagine any electoral episode which could at that particular moment have more fully embodied the features of a triumph—(hear, hear)—a triumph, a battle-flag, a trophy, bringing with it encouragement all along the fighting line—that was the victory of Derry." (Hear, hear.)

"But the victory of Derry was much more than a mere triumph of partisanship—(hear, hear)—much more even than a valuable encouragement given to the parliamentary forces who are sustaining this long contest. It was a victory less of partisanship than of conciliation and goodwill. (Hear, hear.)

"It was a victory which, in the new Ireland, which is coming every day into being—(cheers)—and has, we confidently hope, a fine part to play on the stage of the world's affairs—(hear, hear)—an Ireland prosperous and content, loyal and free. (Hear, hear.)

Minority Rights. The Prime Minister said, speaking earlier in the year, that there was no case which would better have repaid good and reasonable presentation than the case of the minority of the Ulster representatives. (Hear, hear.)

"But what have we had? During the whole of these long discussions, have we had one word of sober reason, or of genuine goodwill, from those who have constituted themselves, in the House of Commons, the spokesmen of the Ulster minority?"

"We have had during all these months nothing but hot-house hatred and incubated bigotry. (Hear, hear.)

kingdoms over which he rules—anyone who gave such criminally foolish advice as that has shown himself to be unfit for responsible position in the Government or Parliament. (Cheers.)

Catholic Tolerance. Mr. Hogg, in a modest reply, attributed his return to "a happy combination of broad-minded Protestants and tolerant Catholics, who had the patriotism and good sense to stand together upon an occasion which will be memorable in the history of England and Ireland." (Hear, hear.) He believed that when home rule came the parties in Ireland would be practically reconstituted, with the many interests of the people reflected in their members, and that there would be no division whatever along religious lines. (Hear, hear.)

A Prophecy Fulfilled. Mr. John Redmond, proposing the health of the chairman, expressed the special hopes that Irishmen had of Mr. Churchill's association with their cause. "This is indeed a happy occasion," he remarked. "We have assembled here to celebrate the relief of Derry." (Applause.) One of the most distinguished of Irish orators, Thomas Francis Meagher (who was condemned for rebellion), once used these words: "Derry in older times fought for the privileges of a king. Let us hope she may yet fight for the rights of a nation."

"Well," said Mr. Redmond, "that day of which he prophesied has come." (Cheers.)

Dealing with the Unionist position he pointed out that in the south and west of Ireland Unionist leaders were making it clear that, if the bill passed, then they would be quite willing to join their countrymen in working for the common good of their country. (Hear, hear.)

The irreconcilable section in Ulster, he believed, was much smaller than people in this country supposed. "I have no hesitations in saying that Mr. Redmond preceded, that I can conceive scarcely any price too big to pay in order to start home rule with a united people."

"There Will Be No Opposition." "Anything that will safeguard these men's interests and liberties, anything that will increase their representation far beyond that which they are entitled to by their numbers, any claim of that kind we will be the first to accept." He denied, however, the right of a small section to dictate to the rest of Ireland. No community of men had ever rebelled except against oppression; and if there were oppression, then Ulster would rebel, and would be right. "But," Mr. Redmond added, "there will be no oppression and therefore there will be no resistance." (Cheers.)

Anybody who could be so minded as, for party purposes, to give criminal advice to the constitutional ruler of this country," said Mr. Churchill, "to step down into the arena of party politics and take violent action against a great portion of his fellow-subjects, and the overwhelming majority of one of the

overwhelming majority of one of the

MILTON NOBLES, JUN., as "Freckles," a delightful story play, at the Grand next Saturday, matinee and night.

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